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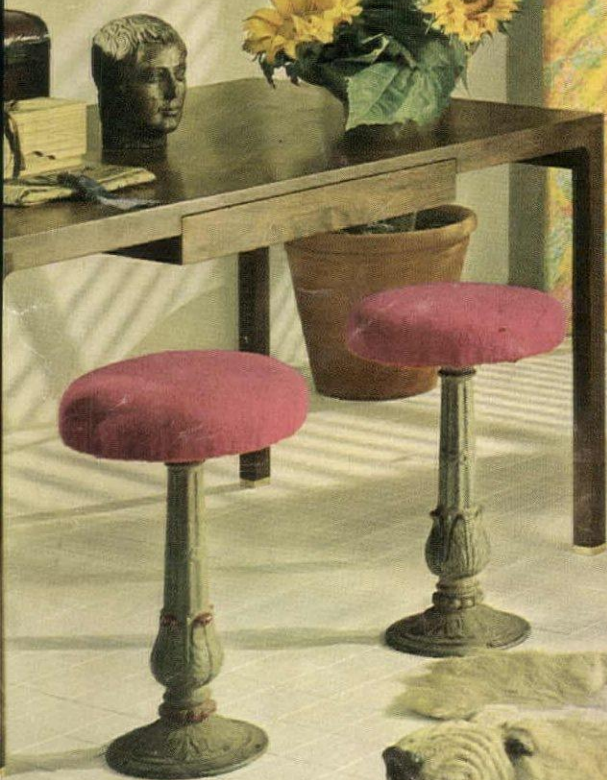
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House & Garden

COLOR:
HOW
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There's a quality
about a home with
Henredon



You sense that quality the very moment that you enter. The instinctive taste. The character. The knowing and caring about what is right. The standards that value beauty and comfort. Because Henredon furniture is custom quality at practical prices.

Henredon upholstered pieces interpret that quality in beautifully proportioned lines and expert construction. Knowing the Henredon reputation, you know the materials

are the best. And the craftsmanship. The covers are hand-tailored—cut, sewed and fitted by hand. And you choose from a brilliant selection of textures, colors and designs in upholstery fabrics.

The examples shown are indicative of the caliber of Henredon upholstery. On the left page: a sofa so versatile its mood changes with your choice of fabric. 100" length shown, 84" length also available. Notice the "trapunto"



design outlining the ends and front border. Notice, too, the chair's graceful contours and trim tailoring.

Above: a grouping for a decorative "island". 86" tufted sofa comes also in 98" length. For extra comfort, the chairs have down-filled pad backs. For original styling, the dual flounce is sculptured and buttoned at each corner. Occasional tables of walnut and cherry, just a few of those you will see with Henredon upholstered furniture at fine stores.

Henredon *fine furniture*

CUSTOM QUALITY AT A PRACTICAL PRICE

Factories at Morganton, High Point, N.C.; Grand Rapids, Michigan

For name of store nearest you and booklet showing Henredon Upholstery, and complete Henredon collections of bedroom, living room and dining room furniture, send \$1.00 to Henredon, Dept. HG-3, Morganton, North Carolina.

House & Garden

INCORPORATING **LIVING** FOR YOUNG HOMEMAKERS

MARCH, 1963

VOL. 123 NO. 3



VAN NES

On the cover: When you pack most of your color into one area of the room, you can revel in quick-changes—by the season, by the sun or even by the minute, as in this room where almost all the color is confined to brilliant masks for two conventional windows. Their undistinguished proportions (plus a radiator and air-conditioner) are entirely concealed by ceiling-to-floor Venetian blinds the tapes and slats of which are laminated with printed fabric in H&G's Mandarin Orange, Lemon Peel and Wood Violet. In addition, each window has a pair of inner shutters lined with the same fabric. But the other sides of the shutters, like the window wall, are covered with wallpaper—a pattern of Gothic trefoil arches topped with traditional quatrefoil motifs. When the shutters are closed flush with the wall, you have an unbroken series of architectural arches, but with the shutters open, the whole wall becomes a blaze of color (leaving almost invisible the bouncy experiment in front of one window: an air-filled plastic ottoman). Room designed by Jack Lenor Larsen for the Venetian Blind Institute. Ceramic tile floor by American-Olean Tile Company. For other effective ways to concentrate your colors, please turn to page 102.

Decorating

- 102 How to concentrate color
- 111 Bright-on-a-budget: Color hits the jackpot
- 118 Two-by-twos: furniture in pairs

Building

- 30 Remodeler's notebook
- 122 Like the prow of a ship: a cliff-hanging house
- 138 The new way to build a swimming hole

Kitchens

- 98 The notes of a happy housekeeper
by Mary Elizabeth Falter
- 130 White-glove kitchens

Gardening

- 144 Great influences on plant growth—No. 3: Rock
- 170 1963 almanac of flower shows and garden tours
- 176 Gardener's month: Rock and humus mingle to make the gardener's loam
- 178 Notes for March gardeners

Entertaining

- 24 Notes for the hostess by Diana Bryan
- 112 One-of-a-kind tablecloths that make a party
- 150 Corkscrew: Wine & Fish by James A. Beard
- 151 House & Garden's Egg Cook Book
by Elizabeth Alston
- 162 House & Garden's Carving Club:
How to fillet sole and salmon

Features

- 10 Antiques questions & answers
by Thomas H. Ormsbee
- 12 Looking and listening: The eloquent guitar
- 101 When it comes to color, are you a prude?
(Editorial)
- 116 Salt by Aldous Huxley
- 136 Worth thinking about by Betty Pepis
- 140 Quilting: a two-faced craft
- 169 What's new for living

Travel

- 35 Travelog
- 36 Going places, finding things in Scandinavia
by Betty Pepis

Reader's Service

- 46 Shopping Around
- 165 Shopping information
- 184 Best in booklets

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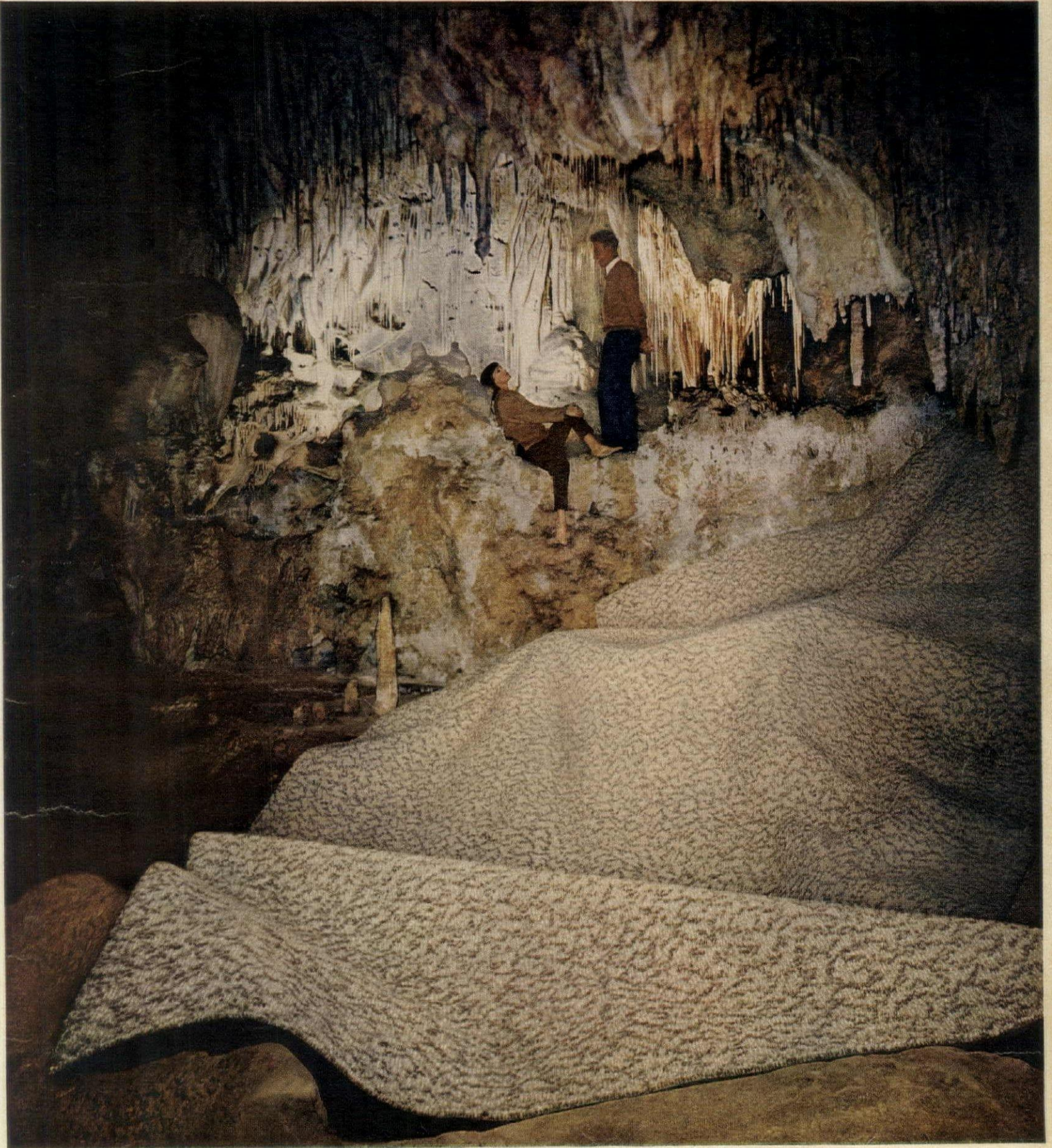
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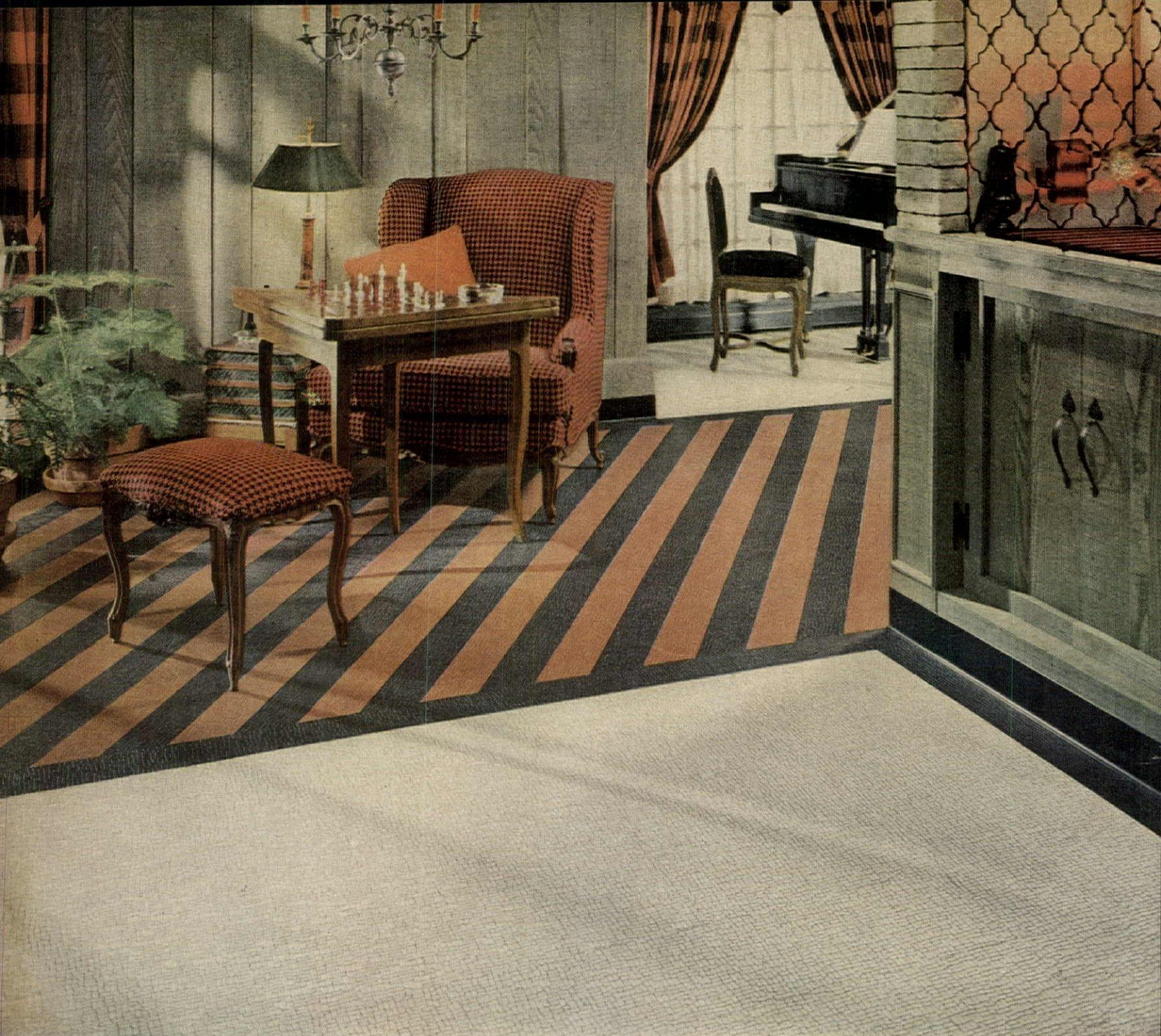
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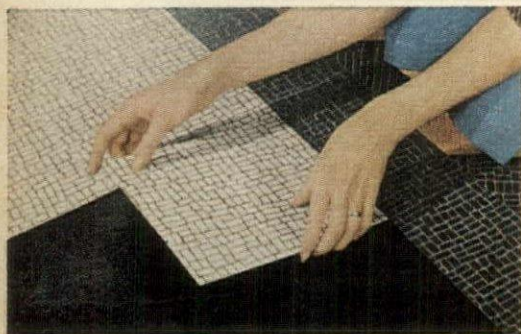
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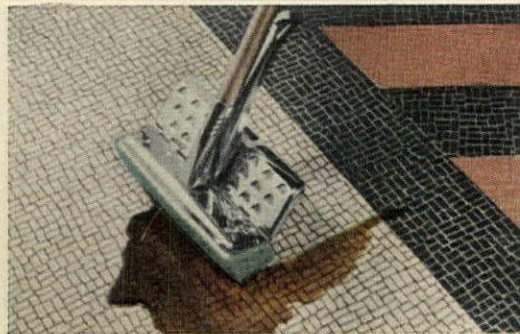


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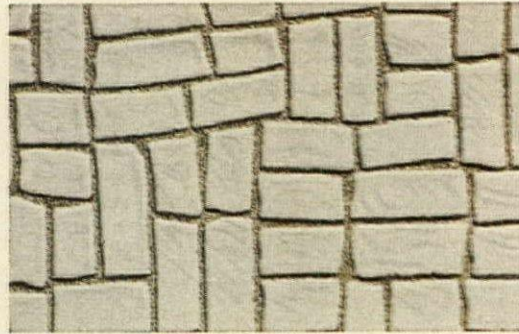
Exciting new Kentile Floor! Textured Mosaic—the vinyl tile with an intriguing embossed surface. Install it yourself for about \$65.



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Easy to clean. Greaseproof. Dirt and dust wipe right off. Each waxing lasts and lasts. Ideal for kitchens.



Close-up of tile section shows embossed surface. Kentile Dealer? See Yellow Pages under "Floors."

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How to succeed while you're still young



"Take the initiative. You won't always be right. But knowing business fundamentals will cut your margin of error to the minimum"



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"Develop the instinctive ability to make quick, accurate decisions. Business has always reserved its greatest rewards for men of action and courage"



"Broaden your knowledge of business in a systematic, organized way; learn the problems and viewpoints of all major departments of business"

An interview with James M. Jenks, Vice President, Alexander Hamilton Institute

THE famed management consultants—Booz, Allen & Hamilton—contend that *"The return of rigorous competition is forcing the improved use of executives. In many cases the margin of competitive success or failure is locked up in the quality of management talent."**

It is in times such as these that seniority is often thrown out the window; and that knowledgeable, ambitious young people are permitted to rise as fast and as far as their ability enables them to go. For business has too much at stake to discriminate on the basis of age.

The man who can do the job, gets the job . . . whether he's 28 or 58.

And today—as in critical eras in the past—top managerial talent is emerging from big and small organizations throughout the country. From engineers, chemists and other technical men. Among salesmen. Accountants. Lawyers. Marketing men.

Their backgrounds are diverse; but all of these men share a compelling force to succeed, and the intelligence to realize that only people with a well-rounded grasp of business functions can direct the activities of subordinates.

A Fascinating "How to Succeed" Plan

Most people are surprised to learn that the average age of our subscribers is closer to 40 than to 20.

And we, in turn, are equally surprised that this mistaken notion has persisted for so long.

After all, rarely does a man mature sufficiently until he is in his thirties to give any serious thought to his future, or to the security of his family.

But the day comes inevitably when he asks himself: "Where am I going to be in five or ten years? Will I be able to put my children through college? Will my estate support my family, for a reasonable period, without the need for additional funds?"

If he's fortunate, acts while time is still on his side and if the program he follows is valid, he frequently becomes successful while he's still young.

All of this, necessarily, is an oversimplification of the problem.

For that reason, we have analyzed the Institute's approach to executive-training problems in written form. The program is outlined fully in a 48-page book titled "Forging Ahead in Business."

This little book is not for children or even the 20-year-old. Rather, it was designed to show the mature, ambitious man how to build his career on a solid foundation—how to cope realistically with the problems everybody must meet and solve before he can hope to aspire to the top managerial level.

A copy is yours for the asking

After having devoted more than fifty years to helping ambitious men help themselves, we're naturally aware of the reasons why some men reach the heights at an early age . . . why others don't hit their peak until years later . . . and why some never do make the grade as major executives.

Surprisingly, native ability and intelligence are not nearly as dominant influences as one might expect (the \$50,000 a year man is not five times as intelligent as the \$10,000 man.)

Few men work at more than a fraction of their capacity . . . and most are willing to settle for mastery of a single department of business.

Somehow they fail to realize management's need to understand, relate and communicate on an overall administrative level . . . to master the basics of marketing, accounting, finance and production.

While helping thousands to accomplish more in months than they would, ordinarily, in years,

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Many executives have called the Institute's descriptive booklet "One of the most valuable contributions ever made to business literature."

It explains the modern method of attaining success while you're young—while you can still enjoy it to the fullest. Tells you what you must do, what you must know, to make upwards of \$15,000 a year reasonably early in your career.

The program it describes is not meant for everybody; but if you happen to fit the pattern of the success-minded man, it's entirely possible that you, too, will find that the Institute's program will bring you a little closer each day to your chosen goal.

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*Quoted from June, 1962, issue of "Newsfront"

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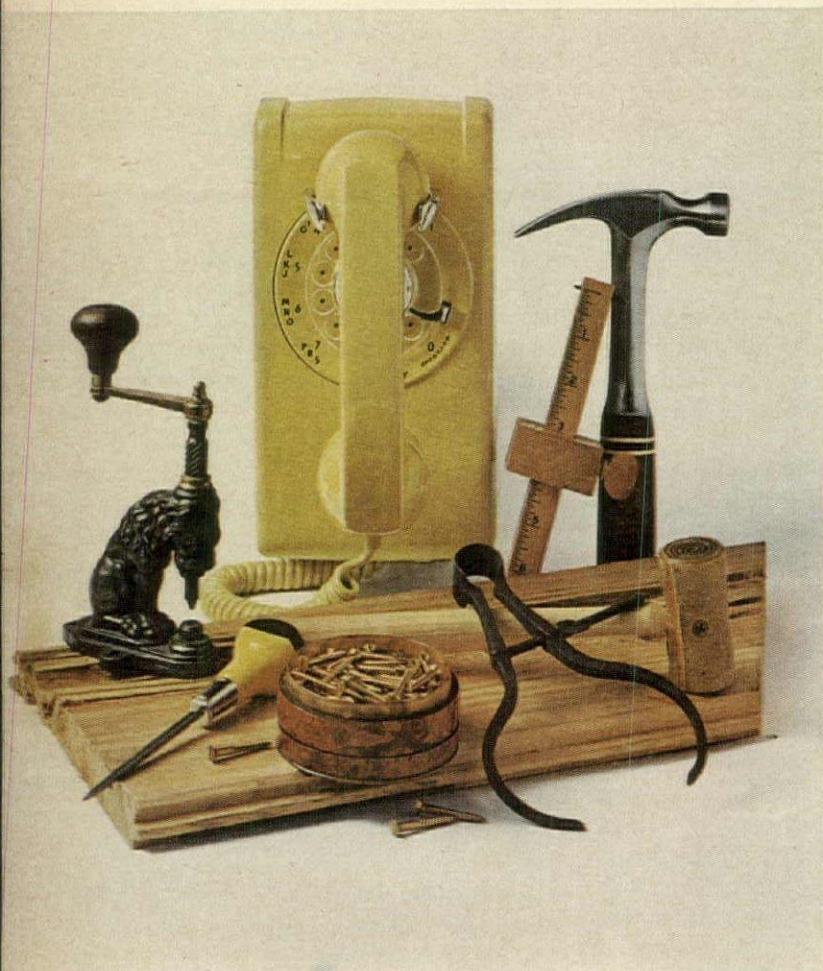
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- Every page is filled with pre-tested ideas that you can use immediately. All suggested furnishing ideas can be easily re-created in your home—and need not be expensive.
- Unusual "preview color pictures" with detailed floor plans help you get just the effects you want without making expensive mistakes!

■ You actually get professional decorating guidance from the practical-minded interior designers at the Armstrong Cork Company's world-famous Bureau of Interior Design in Lancaster, Pennsylvania.

■ Not just a collection of old magazine articles or "pie in the sky" ideas that are hard to reproduce in your own home... but an all-new step-by-step decorating plan book, complete to the last detail, that systematically suggests ideas for every square foot of living space from your entrance way to your back door!

"EVERYTHING we picked out for our new living room seemed so perfect in the showroom. But when the job was finished, *the room just didn't look right!*"

Certainly you've heard people say this about their home decorating problems. Perhaps you've said it to yourself. With so many furniture styles, colors, fabrics, floor and wall materials and room accessories to choose from these days, it's not hard to see why intelligent people with good taste can run into disappointments with their decorating.

Now you can see results in advance, and never make a decorating mistake again. It's all in the pages of...

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The Armstrong people have come up with a marvelous solution to this problem. Over the past several years, the top interior design experts at Armstrong's world-famous Bureau of Interior Design at Lancaster, Pa. have been assembling a brand new kind of decorating guide... a giant book filled with hundreds of preview pictures in full color, that show exactly what your rooms will look like before you spend a penny... and every idea shown in the book can become part of your home at reasonable cost!

Here, for the first time, is a decorating guide that systematically shows you how to use pre-tested methods and ideas for creating a lovely, comfortable home, filled with rich, imaginative touches!

Step by step, you plan the interior of your new or remodelled home, or arrange exciting ideas to brighten things up in your present house or apartment. First you discover how to choose the decorating themes that best suit the style of your home and family living. Then you learn the best way to furnish and decorate in modern... contemporary... traditional... oriental... Scandinavian motifs, and the proper way to combine two or more styles for unusual, creative effects. You make your choice of fabrics, colors, textures, floor coverings, wall materials, furniture finishes and accessories from the book's huge array of "mix and match" illustrations.

You learn how to arrange furniture for traffic flow... how and where to hang pictures, choose lighting fixtures, kitchen appliances, fireplace accessories, cabinets, etc. How to get more living space from finished attics, basements, converted garages, double-use rooms. There are 265 photographs in the book—125 in full color—plus floor and wall elevation plans of individual rooms that leave nothing in doubt. And you'll find hundreds of extra ideas in the special section of completely furnished homes that range from \$15,000 to \$75,000.

Imagine getting professional help from a team of America's leading interior decorators!

THE ARMSTRONG BOOK OF INTERIOR DECORATION has been prepared for you by famous decorators like Margaret Gordon Dana, Hazel Dell Brown and other leading designers. Their "decorating laboratory" is the Armstrong Bureau of Interior Design in Lancaster, Pa., where for forty-five years decorators have worked with every conceivable kind of fabric, color combination, furniture, room accessory, etc. in order to give you pre-tested ways to get beautiful home decorating effects. Many of America's most important home fashion trends have come out of this intensive research at the Armstrong Center.

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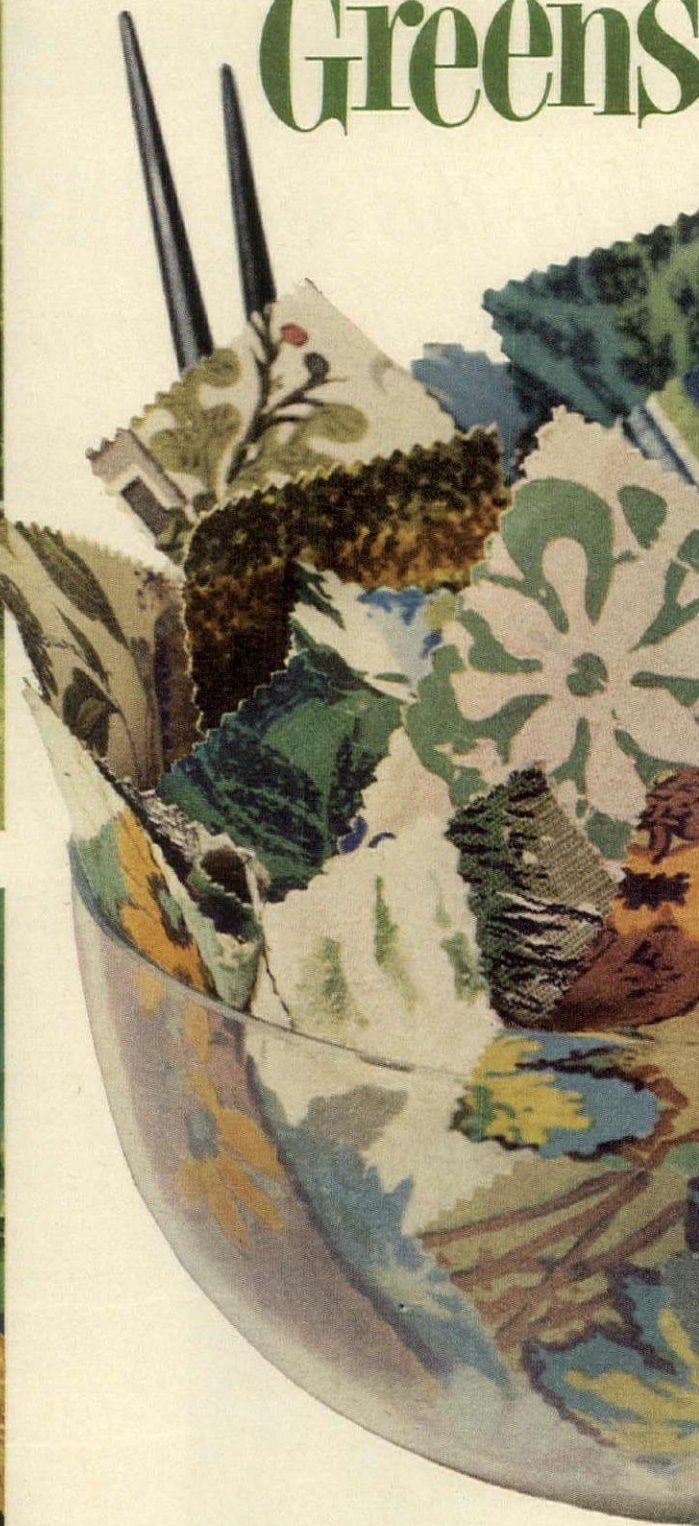


AVERLY fabric: "Hampton Court," for traditional elegance ▲

KANDELL fabric: "Forum," a very modern stripe motif ▼



Tossed Greens



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RIVERDALE fabric: "Madeira," from exotic Castilian collection ▲

CHARLES BLOOM fabric: "Montego Bay," sunny, gay, contemporary



can blot away. Even if a stain is forced into the weave, it spot-cleans easily without leaving a solvent ring. And this protection lasts through repeated washings or dry-cleanings. Now you can literally keep a spotless home season after season. Simply remember to ask if the slipcover fabrics or ready-mades you buy have been treated with "Scotchgard" Repeller.

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For list of stores carrying fabrics shown, see page 10

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ANTIQUES

questions & answers

BY THOMAS H. ORMSBEE

THIS COLUMN IS DEVOTED TO QUESTIONS ABOUT OLD THINGS. NO ATTEMPT AT EVALUATING THE ANTIQUES WILL BE MADE. LETTERS WILL EITHER BE ANSWERED ON THIS PAGE OR BY MAIL. ONLY ONE QUESTION TO EACH LETTER, PLEASE. MAIL ALL LETTERS TO HOUSE & GARDEN, 420 LEXINGTON AVENUE, NEW YORK 17, N. Y.



DUTCH FALL-FRONT SECRETARY

I've recently acquired a lady's desk of walnut with ivory inlay. I would appreciate knowing its approximate age and origin. C.B.—Seattle, Wash.

The lines, wood and elaborate marquetry indicate this is a Dutch piece of the mid-eighteenth century. The fall-front construction copies the French *secrétaire à abattant* of about the same time.



ENGLISH HOT WATER URN

My grandfather's silver tea urn is marked Walker, Knowles & Co., Sheffield. How old is it? E. B. T.—Clifton, N. J.

This company recorded their mark in 1840, so your English Sheffield-plate urn was made between 1840 and 1850, when electroplating supplanted Sheffield plate.

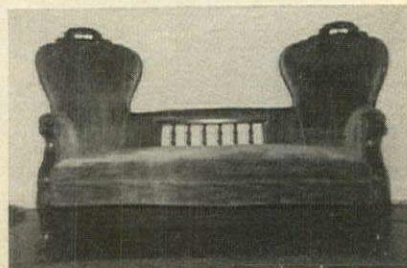


AMERICAN DULCIMER

Can you identify this musical instrument, which looks like a zither?

L.G.S.—Holly Hill, Fla.

This is a dulcimer, played by striking the strings with two light wooden hammers. It is early Victorian, 1850-1860, and is probably American.



DOUBLE CHAIR-BACK SOFA

I recently inherited this sofa. My grandfather bought it at an auction in New York City approximately 100 years ago. Can you give me an idea of its date and style?

M.C.C.—Boonton, N. J.

You have a double chair-back sofa that is American Victorian of the Louis XV substyle and was made by some eastern furniture factory about 1855-1865. The wood appears to be black walnut.

Continued on page 28



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Looking and Listening



Thirteen-year-old Michael Fyler discovers the magic of the classic guitar

The eloquent guitar

*that speaks the language of gypsy and
jazz man, Bach and Britten*

An avid guitarist once compared playing the guitar to taking a drug—once you start, you can't stop. The behavior of today's increasingly numerous guitar buffs indicates his comparison was accurate. Not only do they play the guitar every spare minute, they listen to every guitar recording they can lay their hands on and attend every guitar recital that comes to town. This holds true no matter what kind of guitar they happen to be obsessed with. Yet the guitar's three variations—the steel-stringed, the flamenco and the classic—are so different in technique and mood that some of the more fervent aficionados of one type barely recognize the existence of the others.

Generically speaking, however, the guitar is likely to be an encouraging instrument for the beginner. Simple chords and basic strumming techniques, particularly for folk music, are relatively easy to master, and you are spurred on enormously when you discover in no time that you can accompany simple songs. The techniques for the classic guitar, of course, are harder to master than those for folk music, and a very young child may lack the digital strength to achieve much dexterity. But for children from about the age of nine, as well as for adults, the guitar is a remarkably satisfying instrument.

The twang of steel strings

As every radio listener knows, the past decade has seen a tremendous surge of interest in all three mem-

bers of the guitar family. The most familiar, perhaps, and certainly the most modern is the steel-stringed or plectrum guitar made famous by such guitarists as pops player Les Paul and the late French jazz artist Django Reinhardt. Developed originally as a more versatile alternate to the banjo with equal carrying power, the plectrum guitar is made of heavier wood than the other types (to withstand the strain of the steel strings) and is usually played with a pick. The sharp tone and emphatic metallic quality of the instrument is well suited not only to pops and jazz but also to American folk music. This is the guitar preferred by such well-known folk singers as Woody Guthrie, as well as by the grandfather of them all, the late Huddie Leadbetter, known as "Leadbelly," who played an instrument with twelve strings instead of the customary six.

Halfway around the world, a steel guitar with a varying number of strings (but still a steel guitar) is India's most popular instrument. It is called a *sitar*, and its most renowned performer is Ravi Shankar who plays on it—and records—contemporary Indian classical music. In Brazil, Joao Gilberto is a steel guitarist who is credited in many circles as being the leading exponent of the Bossa Nova movement. Quite possibly, it was one of his recordings that first brought Bossa Nova to American ears about a year and a half ago.

The plectrum guitar, by itself, includes two variations: One type has a round sound hole that pro-

Continued on page 14

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THE ELOQUENT GUITAR continued from page 12

duces the fuller, more mellow tones considered preferable for folk music. The other has an "f" shaped hole that produces a more penetrating sound, better suited to pops and jazz. Electric guitars are classed as plectrum guitars since they, too, are played with a pick and have steel strings. They also have tiny built-in amplifiers that can carry the music of public performers far out into the audience.

The romance of flamenco

From the flamenco guitar comes the piercing, staccato, strangely beautiful music of the Spanish gypsies which has been made famous in this country by such artists as Carlos Montoya, Sabicas and Mario Escudero. A true folk music, intricately developed as it was handed down from one generation to another, flamenco could once be learned only by ear. Of recent years, however, Montoya and other flamenco experts have been writing down the music and making it available to a wider world than even the gypsies' own. (Meanwhile, from Spain comes a report that the gypsies, themselves, having heard classical guitar music for the first time via radio and records, have taken to inserting classical virtuositities in their traditional flamenco themes.)

The flamenco guitar is the lightest of the three basic types. Today it is strung with nylon (instead of gut) and made usually of thin layers of European cypress, a wood that promotes a brilliant, brittle, sound to compete with the crackle of castanets and the stamping feet of flamenco dancers.

The riches of classic

The latest and liveliest guitar enthusiasm, however, has been for the third basic type of the instrument—the classic guitar, best known to most listeners by the incomparable performances of Andres Segovia. The classic, or "Spanish" guitar, too, is used for folk music—to accompany gentle lyrical ballads of the type sung by Richard Dyer-Bennet and Joan Baez. But the primary repertoire for this venerable instrument (it goes back to the sixteenth century when Luis Milan and Luis de Narvaes were composing for an early version called the vihuela) consists of the baroque chaconnes, gavottes and concertos written by Scarlatti, Vivaldi, Bach and their contemporaries, as well as modern

works by twentieth-century composers like Benjamin Britten. Yet, despite its distinguished history, the Spanish guitar has only recently been recognized as a serious instrument by many of the country's top music schools.

More spectacular evidence of the reawakened interest in the classic guitar is the increase in concerts. Ten years ago in New York City's Town Hall, one recital annually by Segovia was all you could expect to hear. Today, you can look for as many as ten guitar concerts a season in that hall alone. And the list of artists includes, in addition to Segovia, such names as Julian Bream, Rey de la Torre, the two-guitar team Presti and Lagoya, and several others. Meanwhile, recordings of classic guitar music are being released in greater profusion every year.

Like the flamenco guitar, the classic guitar is strung with nylon and played with the fingers. It is made of wood somewhat heavier than the flamenco, but much thinner and lighter than that of the steel-strung plectrum variety. Like both of the other types, the classic guitar can be played as a solo instrument, but it is by no means limited to solo music—witness the widely divergent compositions which have been written for the guitar in duets, trios and quartets with other strings and woodwinds or as the star of concertos for small orchestras. Listen, for example, to a recording of Vivaldi's typically baroque "Concerto in D for Guitar and Orchestra." Compare this to the lavishly orchestrated "Concierto Levantino for Guitar and Orchestra" by the contemporary Spanish composer, Manuel Palau.* Then play the lyrically lovely "Concerto for Guitar" by the contemporary British composer Malcolm Arnold.** You may well find that guitar listening, like guitar playing, is hard to stop.

Recently, groups have been organized in many parts of the country to promote interest in the classic guitar. For information about such groups or about classes in your locality, or for related advice, you can write to The Society of the Classic Guitar, 409 East 50th St., New York 22, N.Y. About three or four times a year the Society also publishes a magazine containing not only articles but a large section of guitar music.

*Both, London CS 6201; CM 9270

**RCA Victor LSC-2487; LM-2487

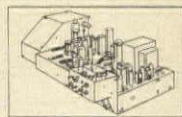
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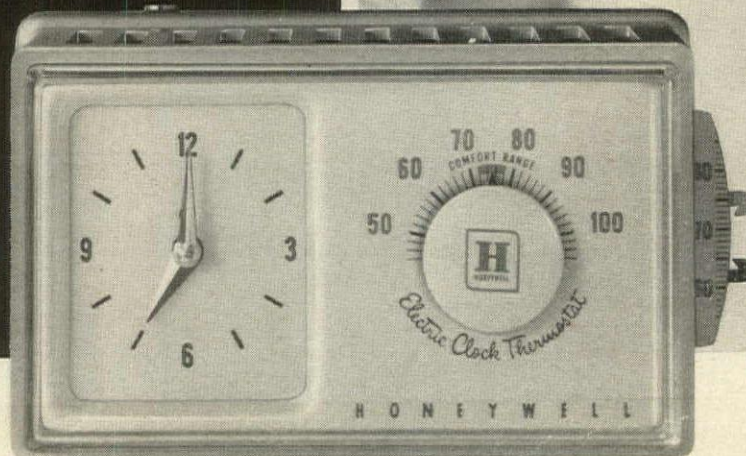
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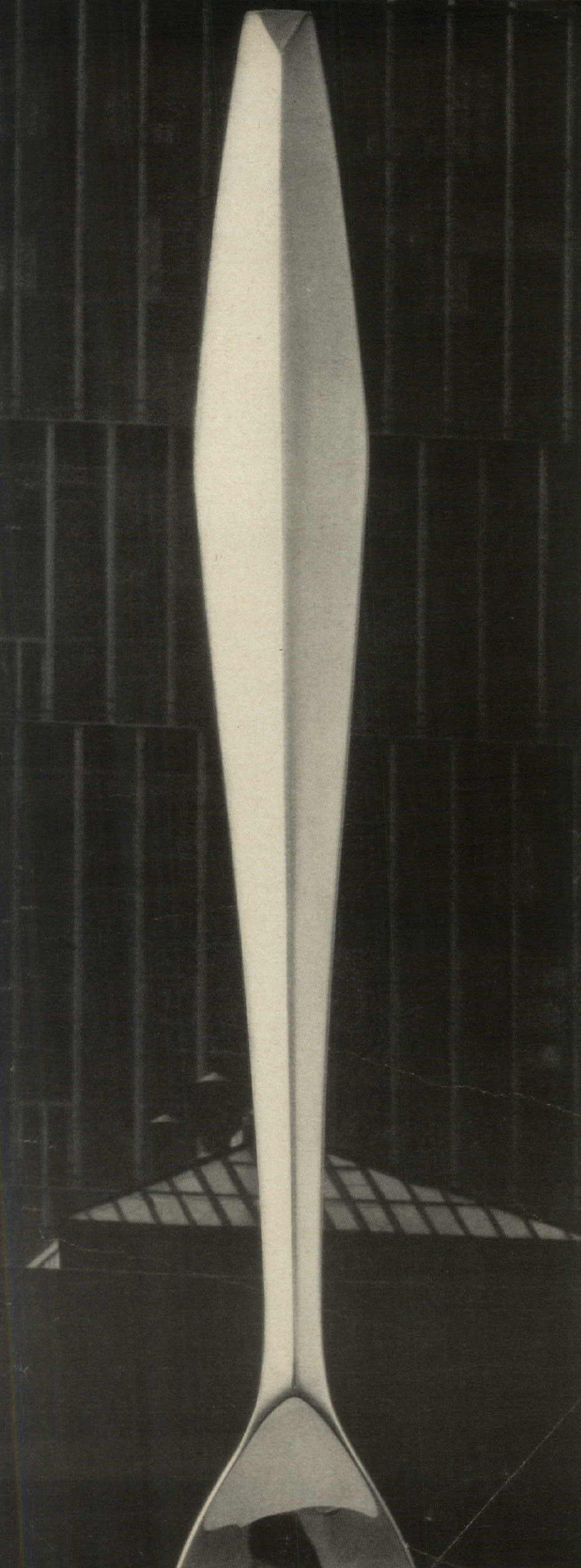
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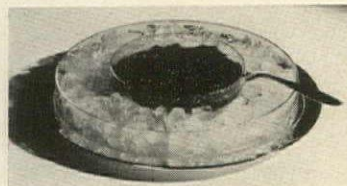
*slightly higher West and South



Notes for the Hostess

BY DIANA BRYAN

The other night we had a small but rather elegant dinner party that presented an opportunity to use the wonderful Leerdam crystal bowls Don gave me for Christmas. I served individual portions of Iranian gray caviar in them. For each guest I mounded the delicacy in one bubble-thin shallow bowl, nested that into a slightly larger one filled with crushed ice, and set them on a matching plate. The effect was terrific. Gray caviar and the glistening, fragile crystal at every place—what could be a more luxurious offering for a group of favorite guests?



Caviar à la Leerdam

A member of our garden club has put together one of the most enchanting centerpieces imaginable, which looks as nice in the living room as on the dining room table. She planted miniature succulents and moss in two giant clamshells. The result: two Lilliputian rock gardens, which looked especially appropriate resting on felt-backed, thin slabs of slate.

Millie Hampton has one of those natural talents for serving even the most commonplace things with a flair. I have seen her set out bottles of beer sunk in ice in a silver champagne cooler. She never serves even so much as an olive except on a bed of ice. And she ties up lemon wedges in little pieces of cheesecloth, which keeps the juice under control and also prevents the lemon seeds from falling in your filet.

At a Sunday buffet recently she wheeled in at dessert time her old-fashioned teacart filled with bowls of different kinds of preserved or sliced fresh fruit. There were Bing cherries, fresh grapes,

sliced bananas, orange sections, and apricots and Green Gage plums from cans. On the lower shelf of the teacart were dessert bowls and spoons. Each guest could make up his own personal macédoine, choosing his favorite fruits in just the proportions he liked the best.

Copper cookware may require a little care, but to my mind anything served in copper has real haute cuisine authority. My big new skillet certainly has authority. Fifteen inches in diameter, with a long, French-twist handle, it's a cooking-serving dish par excellence for brunch or supper parties. This find from Abercrombie & Fitch seems just right to me for mountains of scrambled eggs or for heaps of frizzled, chipped beef for those endless spur-of-the-moment snacks our children and their innumerable friends always seem to want. When not in party use, it hangs handsomely on my kitchen wall.

Her daughter's engagement was reason enough, my friend Jane Erick opined, to buy a big beautiful Sheffield punch bowl she had admired. And so we all toasted the bride-to-be and her fiancé with Tradd Alley Punch, a family recipe from Charleston. This sherry, brandy and rum punch, lightly sugared and laced with lemon juice, was doubly delicious from the frosty bowl, which had been pre-chilled like a giant mint julep cup.



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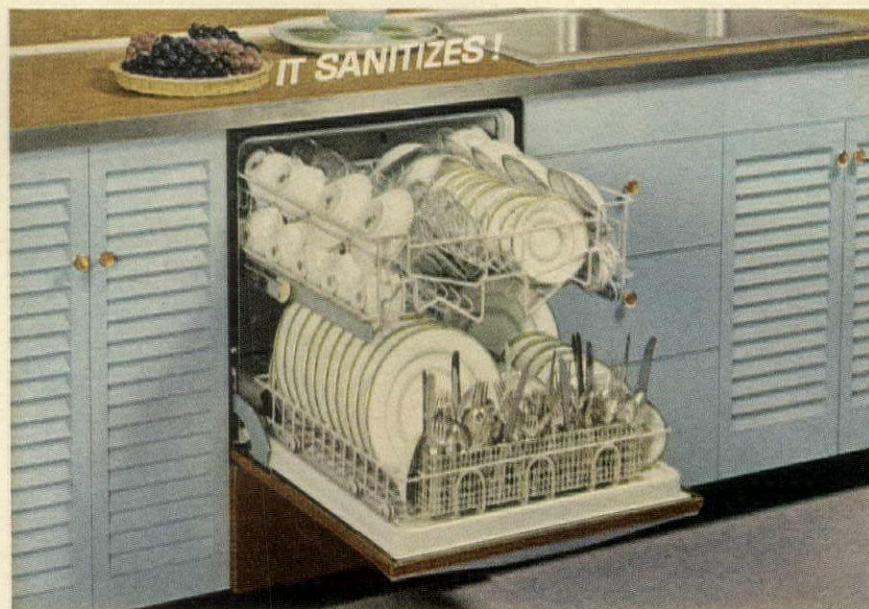
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R.E.S.—Greenfield, Ind.

The oval mark is that of the Villeroy & Boch porcelain factory at Dresden, Germany, established in 1856. The size of the figurine indicates that it was made between 1870 and 1890.

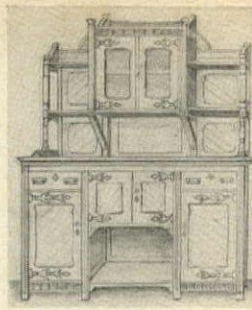


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A.K.H.—Plymouth Meeting, Pa.

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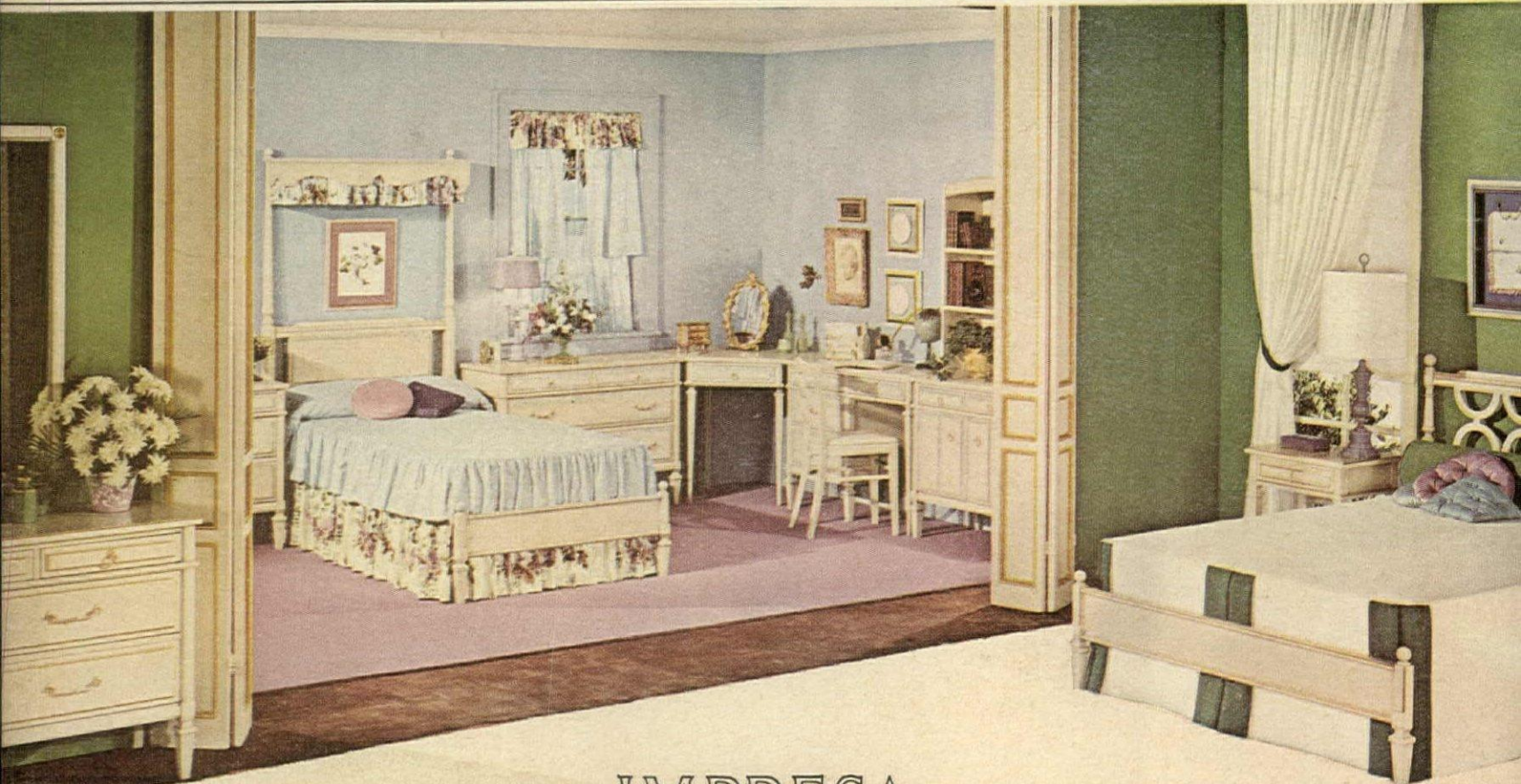
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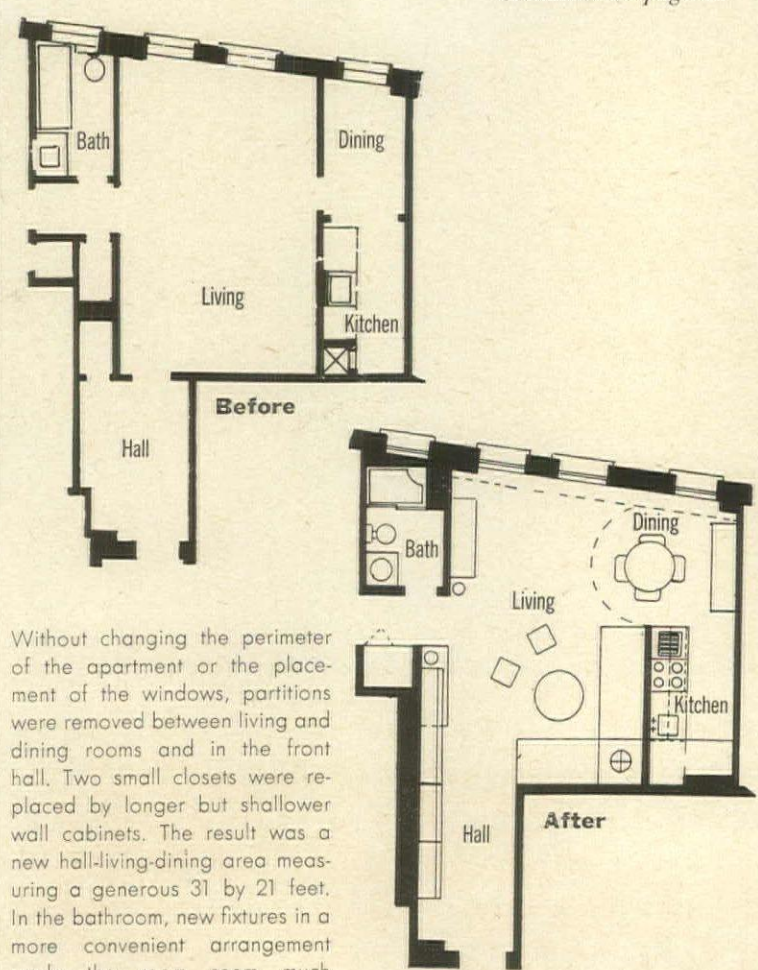
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Remodeler's Notebook

How to enlarge space without adding to it

To make a house seem larger than it ever seemed before doesn't call for a magician to conjure up an illusion of space with eye-fooling tricks. Architects and decorators have a few tricks of their own for creating an impression of added space simply by putting the space that actually exists to better use. A house or apartment can be effectively expanded, for instance, by removing interior partitions or by rearranging permanent fixtures. Frequently in the more public areas of a house—entrance hall, living room, dining room—too-small enclosed spaces force upon both family and guests an inflexible pattern of movement. Yet the removal of just a few partitions can change the whole functioning and look of the rooms without adding a square foot to the over-all size. In a small bathroom, a new placement of fixtures can also create more usable space even within the same number of cubic feet. Such changes, however, require careful planning and execution, and should be put in the hands of a good architect or decorator. An excellent example of this kind of remodeling is a New York apartment where a cluster of tiny rooms was opened wide, a tiny bathroom made to look twice as big.

Continued on page 32



Without changing the perimeter of the apartment or the placement of the windows, partitions were removed between living and dining rooms and in the front hall. Two small closets were replaced by longer but shallower wall cabinets. The result was a new hall-living-dining area measuring a generous 31 by 21 feet. In the bathroom, new fixtures in a more convenient arrangement made the room seem much brighter and a great deal larger.



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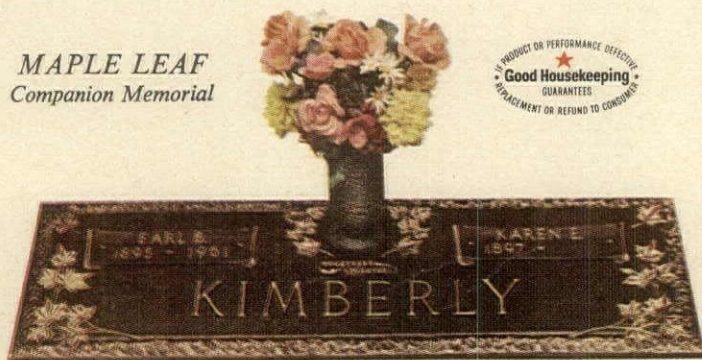


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REMODELER'S NOTEBOOK continued from page 30

Before

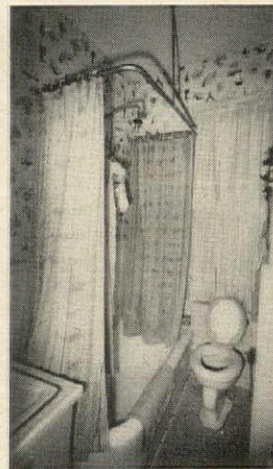


After

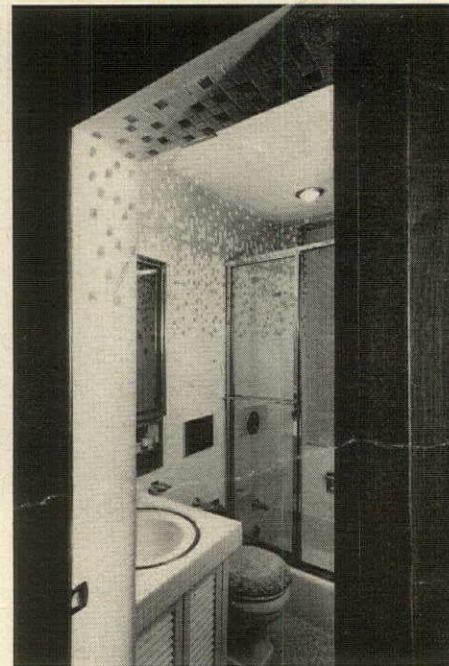


When the wall was taken down between the living and dining rooms, the wood floors did not match. Carpeting the entire area solved this problem neatly. Since the three windows were not evenly spaced, the decorators covered them with a handsome wall of curtains. Although the living space is now wide open, the dining area is subtly defined by a dropped ceiling that curves out into the room and connects with a valance that conceals curtain lighting. Also, the old plaster walls were repaired and repainted white to expand the room visually.

Before

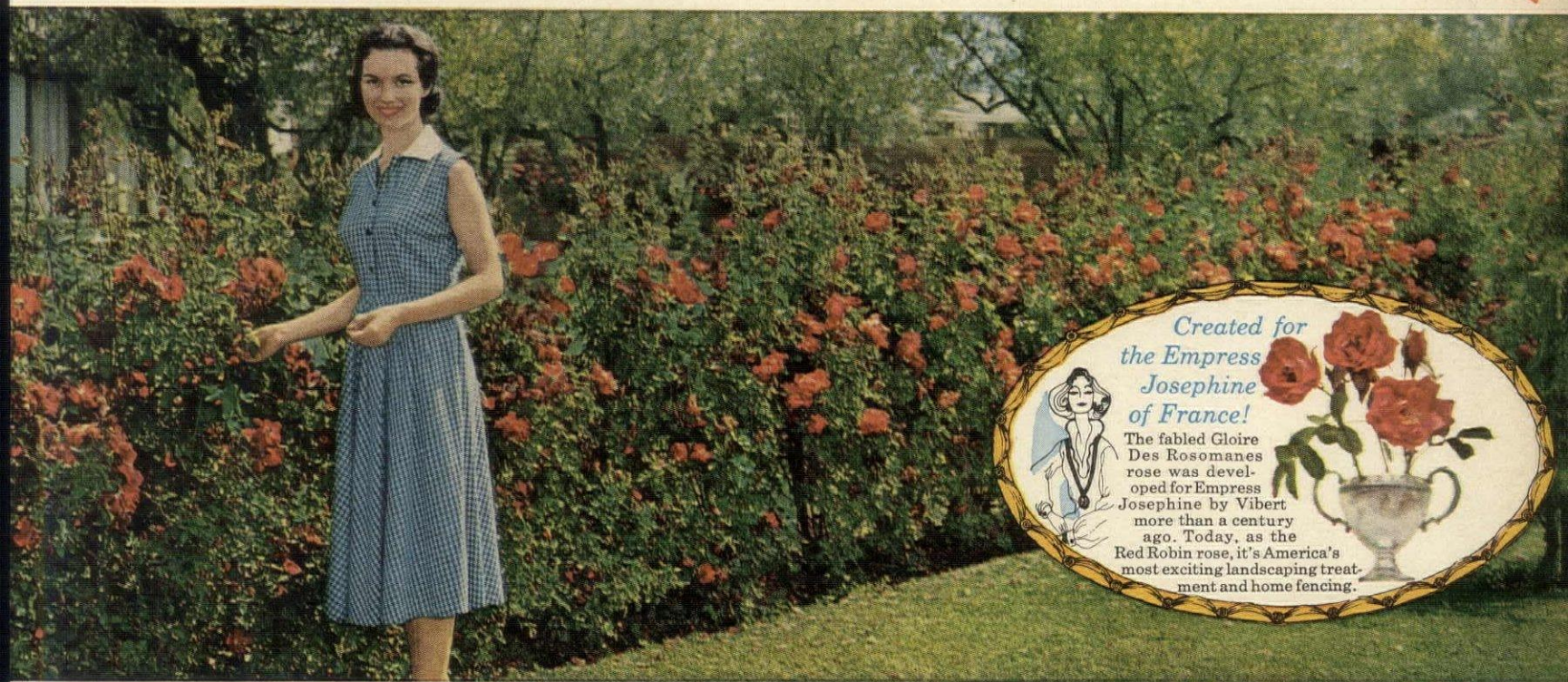


After



Before remodeling, the location of the fixtures in the bathroom made the floor space very long and narrow. But a new arrangement for the new fixtures gave the room a squarer look with better proportions. To increase the illusion of a larger room, the floor, walls, ceiling and reveal around the doorway were covered with one material—small white and yellow ceramic tile—and white was the choice for the new fixtures and lavatory countertop. In place of a shower curtain around the tub, a double sliding glass door was installed. By not impeding vision it adds its bit to space-making. The apartment was remodeled by I. Richard Mandel and Gen Greenwald of Gen Richard Associates, Inc.

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Sincerely,
Ben Ginden



grows to 4 feet high
in few short months!

anted in January. I took this pic-
re of my wife in July. It's covered
th fragrant red blooms.



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onths later ... in April. See how
velier, month by month!



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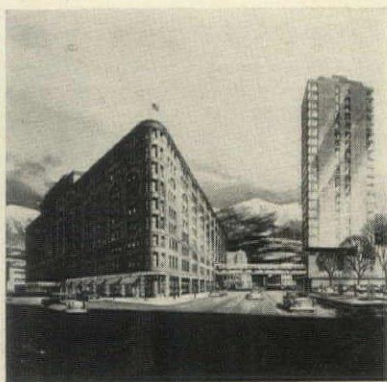
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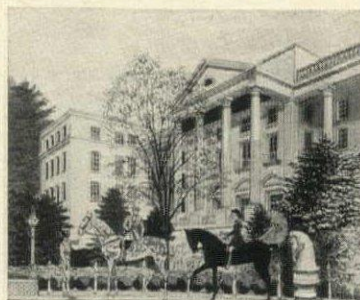


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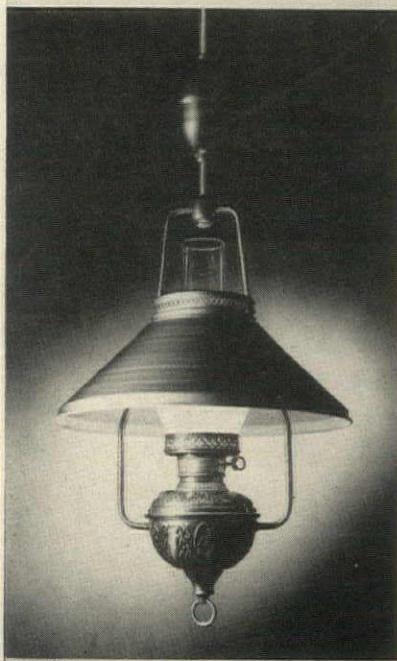
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By Betty Pepis

EDITOR'S NOTE: *Betty Pepis, a regular contributor to House & Garden, writes a nationally syndicated newspaper column on decorating and is now at work on a book (her seventh). Her special knowledge of the decorative arts has led her all over the world, many times to Scandinavia.*

To have a love affair with a place always seemed to me rather daftly romantic, yet as we floated down through the air to Kastrup, the slick and lively airport serving Copenhagen, I realized that I was as daft as anyone—and had been for twelve years of visiting and re-visiting: I love Scandinavia. To land at Kastrup is to get off on the right foot. The airport looked neat, well tended and inviting. Once landed, there was no fuss with the customs, no flurry with the baggage. We were treated with consideration, even presented with a small number wheel with a dial that indicates the exchange rate not only for the Scandinavian countries but for other countries all over Europe.

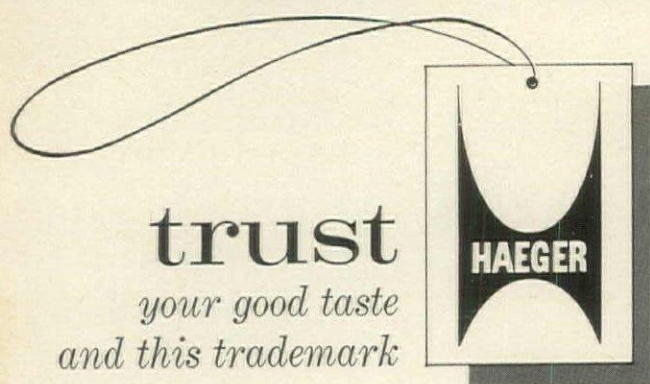
Although it was around 9:00 on a July evening, the sky was still a brilliant light navy that didn't seem quite like night, the air cool enough for a light topcoat. Arriving at the d'Angleterre, Copen-

hagen's revered old hotel, we found the lobby buzzing with tourists from many countries—Britain, Holland, West Germany and, of course, the United States. At the reception desk we were addressed in the finely enunciated English characteristic of all the educated Danes we know.

Another clue to the enchantment that awaits the returning tourist is the hospitality that greets him wherever he turns. Room clerk, concierge, even shopkeepers act happy to help. And old friends, for those fortunate enough to have them, seem always ready to welcome the visitor.

One of our friends suggested a jaunt for the next day—by air to Aarhus, Denmark's second city, on the Jutland peninsula. He promised to get us up and back in a single day, yet we would be seeing another part of Denmark. Meeting the next morning on the sunny terrace of the d'Angleterre, we sipped strong Danish coffee while discussing plans. A request for raspberries brought a polite acknowledgment from our waiter, but the berries were slow in arriving. Later it turned out that the chef had sent to the market for the berries, not wishing to disappoint a guest. (This act served to remind us that since the Danes re-

Continued on page 38



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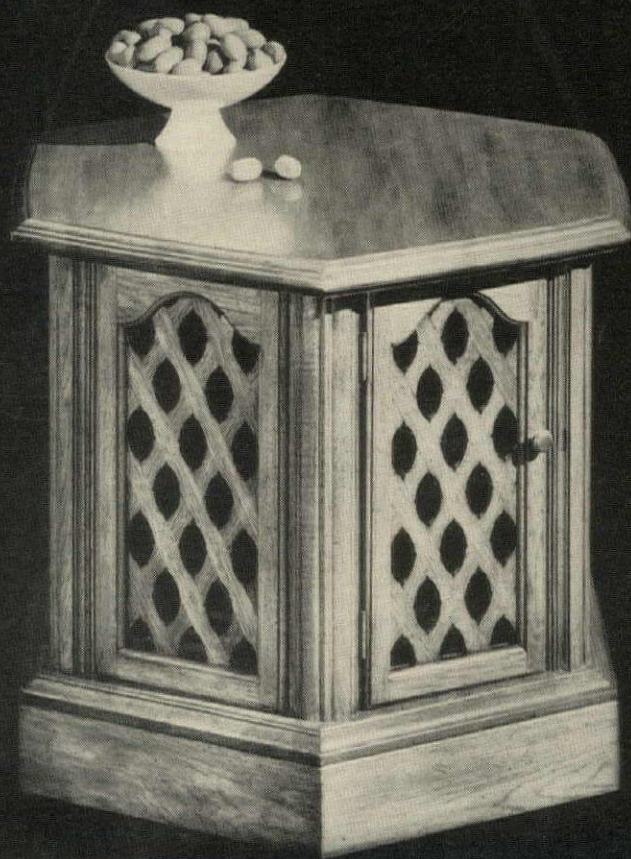
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CONN ORGAN



SCANDINAVIA continued from page 36

gard eating as one of the finer pastimes, we were going to have a pretty good time at table for the next few days, as indeed we did.)

It is only a thirty-minute flight to Aarhus and the plane was packed, mainly with businessmen who commute between the two cities sometimes as often as three times a week. We are always astounded at how casual Europeans are about these short hops, which are practical because the airports serving these quick flights are so near the cities.

Aarhus, the Janus city

Aarhus is a pleasant blend of old and new Danish architecture: the courtly old well-proportioned buildings with tall gabled roofs and the most modern glass-facaded apartment houses. Our specific destination was the factory that produces the Royal York System, one of the best and earliest types of Scandinavian wall-hung shelves available here—and one that has been constantly improved. Greeting us was Poul Cadovius, one of Denmark's bearded designers (the beard in Scandinavia is the insignia of an interior designer).

Mr. Cadovius, big as well as bearded, was playing jacks when we entered his office. At least he was playing with a jack, which he explained was no child's toy. It was instead his idea for a joiner for his latest construction system: a system with which you can make a dome resembling a geodesic one, or a system of graduated display shelves, or storage units. (The latter will be available here by the end of the year.)

From the factory off to his house we went, observing on the way through Aarhus what is always fabulous in Scandinavia: the fantastic fashion in which flowers are used as outdoor decoration. Huge cast cement pots lined a boulevard, compactly planted with a mixture of many flowers in exquisite colors: oranges mingled with purples, pinks flirting with crimsons and fuchsias.

Mr. Cadovius' house had that quality characteristic of so many Scandinavian homes whereby you are made aware of growing things. The whole glass-fronted living room and adjoining study looked out on a rose garden, the carefully scrubbed and polished interiors, with their emphasis on wood, making a neat counterpoint to the lush out-of-doors.

Our next stop was for lunch at the Motel La Tour, a very modern motel but built around an old water tower. Here we had our first smørrebrød of our trip. Smørrebrød is a Danish tradition, and while technically the term means buttered bread, in practice it re-

fers to the dainty open sandwiches you see all over the country, intricately decorated and composed of all types of delicious fishes, meats and cheeses. I have even seen draughtsmen in an architect's office, on opening their lunch boxes, compete with one another over whose sandwiches are topped most decoratively.

Here at the Motel La Tour we got a selection of goodies from which we fashioned our own smørrebrød. Everything from the tiny-grained, very black lump fish caviar, which, following our host's lead, we mixed with raw egg and spread on buttered dark bread, to tiny lamb chops served hot with a slightly curried dip. As in a French café, the cost of our meal was totted up by counting the number of small plates of food removed from the lazy susan which graced the table top.

We had time for one more short visit before we returned to Copenhagen. This was to Aarhus Old Town, which—when it was first mentioned—we took to be simply an older part of town. It turned out, however, to be one of Scandinavia's famed outdoor museums, with houses and shops brought with their furnishings from all parts of Jutland and set up complete to the last detail as they had existed originally. These outdoor museums, cutting across centuries as they do, offer about the pleas-



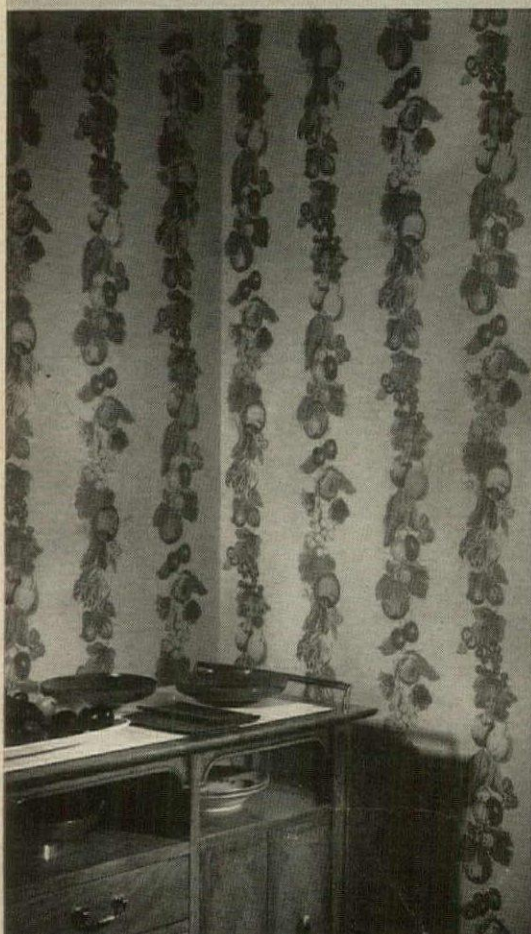
Danish rockers have come a long way from the good old front porch

antest method of learning history imaginable.

Back in Copenhagen we settled down to serious shopping, eating and seeing old friends. For shopping, we made the usual pilgrimage to Den Permanente, the discriminating shop that always skims the cream off Danish crafts. Here you can select anything from children's high chairs (ingenious and charming in design) or leather-covered rockers (serviceable and dignified) to decorative ceramics and every type of tableware. Unexpectedly enough, these are priced sufficiently low so that

Continued on page 44

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Bonsai courtesy Kay K. Om

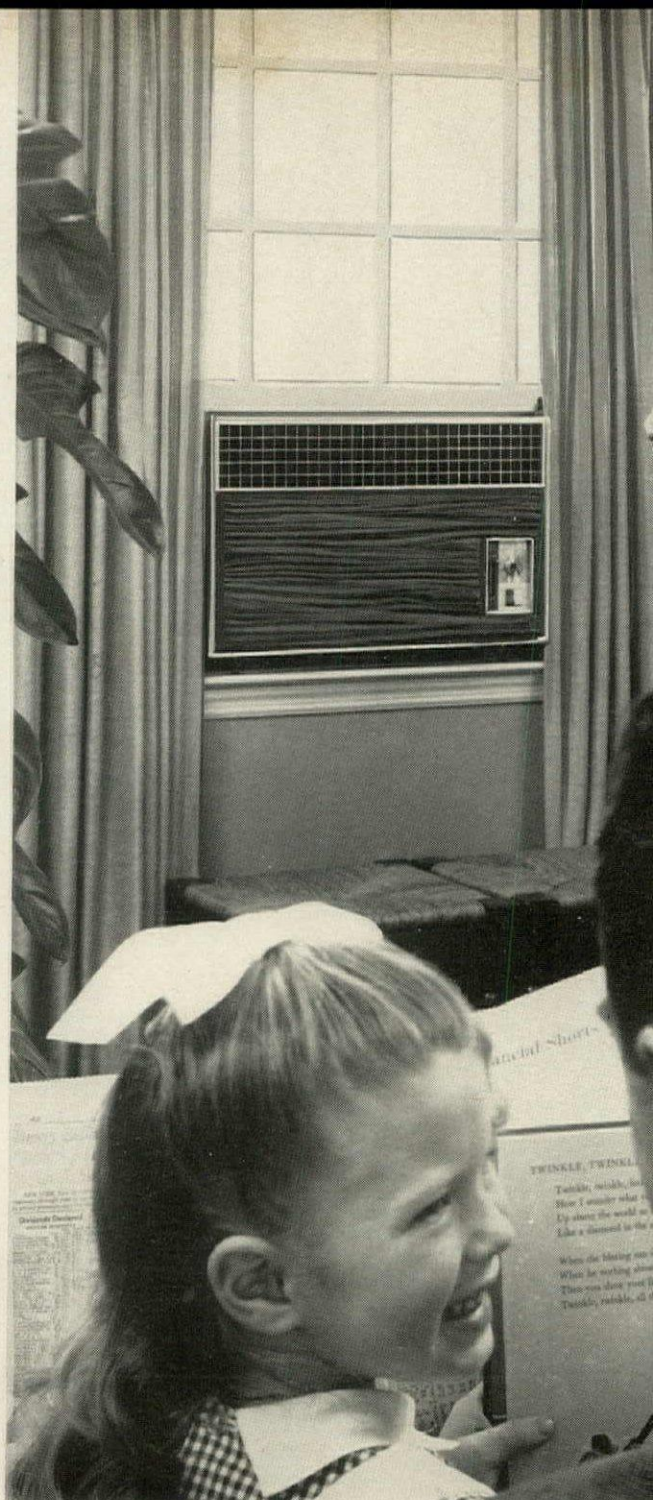
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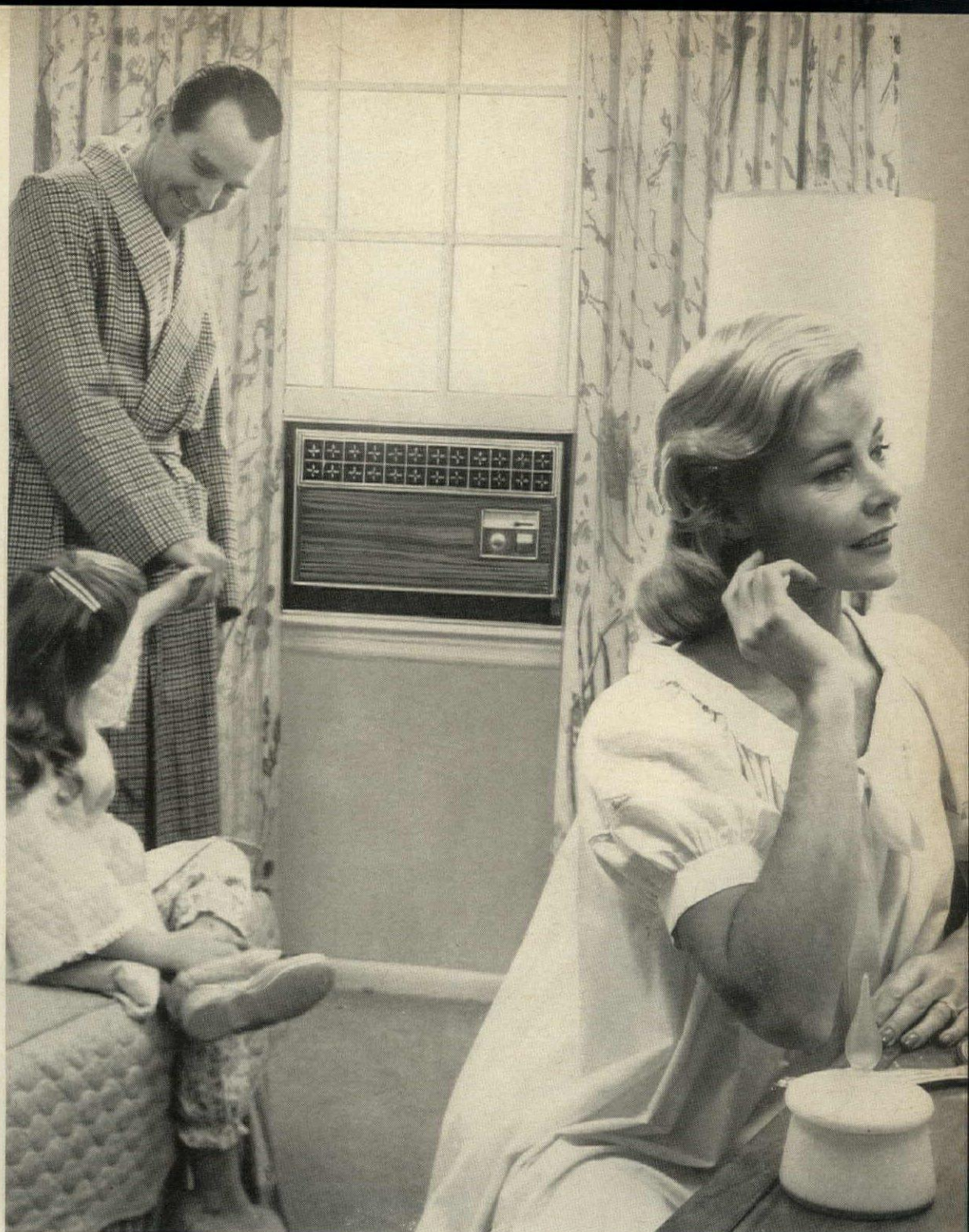
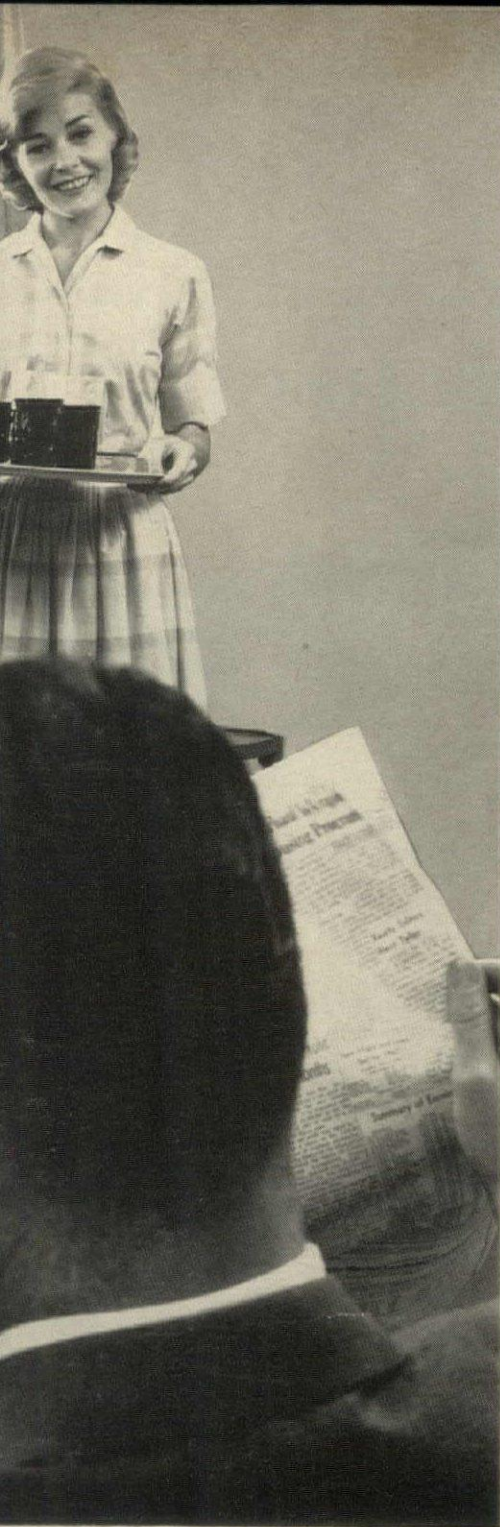
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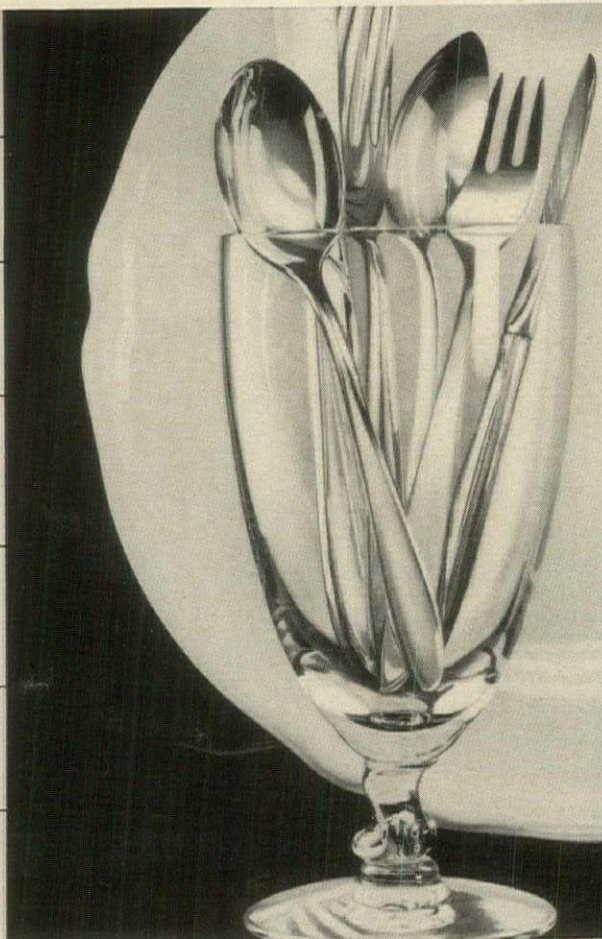


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GALLERY

The Sign of Distinction in Stores of Quality



even with freight charges and duty, they arrive in the States at a cost considerably below what you would pay for them there.

One new shop caught our eye. Form and Farve is the kind of bright, glass-façaded, modern boutique you find in almost any large city today, in which are accumulated the modern classics from all over the world: Thai silks, American Charles Eames playing cards, Austrian leather goods, German tableware, and even a few Danish products—teak bowls, for example. Located just off Ostergade, Copenhagen's fashionable shopping avenue, Form and Farve is worth a visit if only for its architectural distinction.

Further along Ostergade, a purely pedestrian promenade since cars are barred, you come upon what must be unquestionably the most fabulous home-furnishings store in the world—Il-lums Bolighus. This seemingly modern building was achieved by linking together several old buildings, one of which dates from 1600 and surrounds an old courtyard. The courtyard, roofed in with a skylight, is the heart of the store. The upper floors surround it like balconies, giving tempting glimpses of barely seen delights.

The furnishings, again worldwide in origin but with an emphasis on the Scandinavian crafts, are imaginatively selected and displayed.

As for dining in Copenhagen, we particularly enjoyed dinner at La Belle Terrasse, located in the midst of Tivoli amusement park. We started with caviar fritters, hot but lathered with cold sour cream (delicious!). The steak—beef from Jutland and quite properly aged—was offered with a choice of two sauces, both properly French: Bordelaise and Béarnaise.

Another, quite different, experience with food was the "Denmark luncheon." Sponsored by the government, these luncheons are offered to a limited number at the Royal Hotel on Mondays, Wednesdays and Fridays during the summer season. (You can get tickets at your hotel or through your tourist bureau, but you should apply early.) Here you not only eat smørrebrød but you learn how to make the most popular of them. You also get a demonstration of the Danish art of table setting: the pleasant blend of pottery, china and wood and the intricately folded table napkins.

Among old friends we visited was designer Finn Juhl, still happily installed in the stunning mod-

ern house he built and furnished over two decades ago. The house, we are happy to say in defense of modern, glass-façaded design, has not deteriorated in the least. If anything, it has improved, for the inevitable climbing greenery (inevitable in Scandinavia) has flourished over some of the walls and seems to be an intrinsic part of the architecture.

At the home of another old friend—designer Bjørn Wiinblad—we found that pixie philosopher popping with new ideas: for the theatre, he was designing sets and costumes for the fall opening of the Copenhagen opera; for the Rosenthal plant in Germany, he

was sketching glassware designs; for an exhibition at Gump's in San Francisco, he was creating new ceramics all touched with his usual whimsy and sense of fun. Touted to us by most of the experts as the most important designer in Denmark today, Mr. Wiinblad lived up to his reputation at home, too. His house was teeming with ceramics from all countries and periods which he studies for new techniques, with books on all the arts, with flowers arranged casually but so generously we were aware of them everywhere.

From Copenhagen, Helsinki

Continued on page 96



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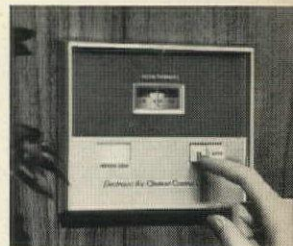
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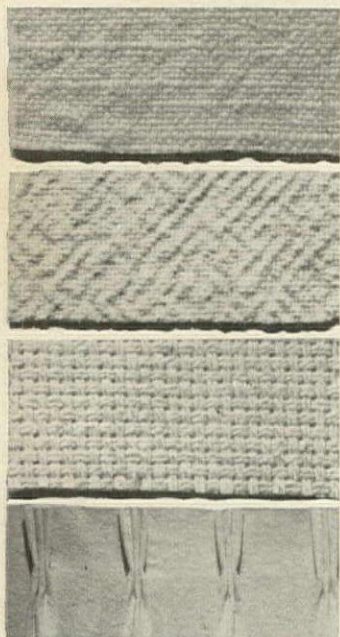
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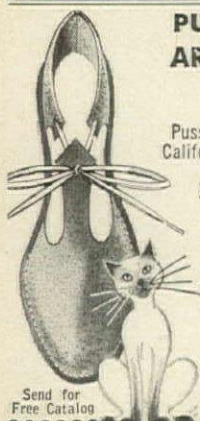
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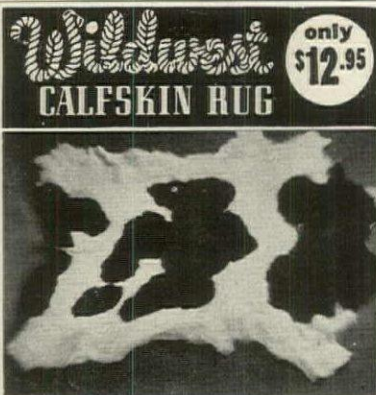
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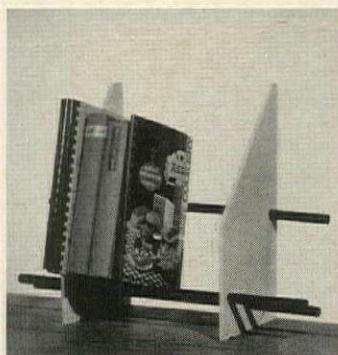
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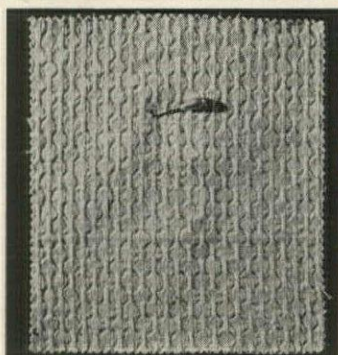
Straw fish!

Tack these rakish raffias onto a straw handbag, a crazy beach hat. Or use them on shade pulls, as tie-backs in your seaside cabaña. Stick them with pins on your sewing table; tie them on gift packages. Use them to prop place cards at a fish fry! Orange or white. 4, \$1.95 ppd. Bowman's, HG3, 2477 Lombard St., San Francisco 23.



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The wonder of weave

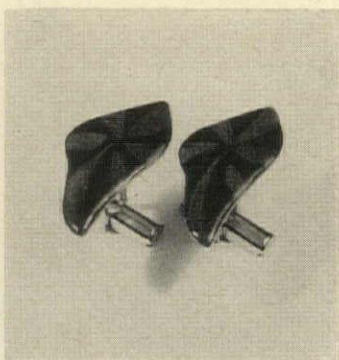
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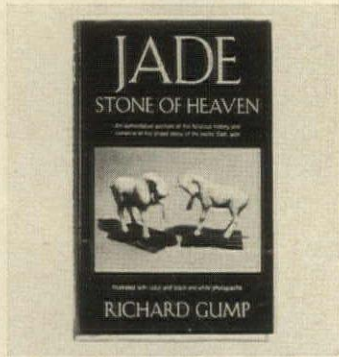
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A chic little jacket fashioned by your furrier. Send for three soft calfskins which are all you need to make a jacket like this smart shortie. Tanned like costly furs, soft and silky with sueded backs. Brown and white or black and white. \$15.95 ppd. per skin, 10 sq. ft. Free folder. Western Calfskin, HG4156, San Rafael, Calif.



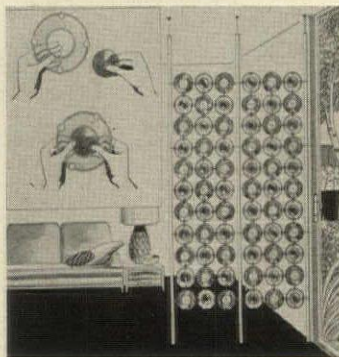
Jade: Stone of Heaven

A visit to San Francisco without a stop at Gump's—never! A lover of precious jade without this interesting book in his library—unthinkable! Richard Gump, merchant, artist, and designer, has included fascinating facts and fables and over 100 illustrations—17 in color. \$7.95 ppd. Gump's, HG3, 250 Post St., San Francisco 8, Calif.



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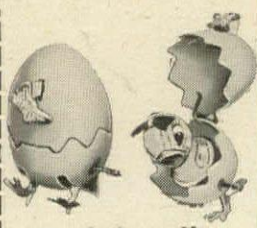
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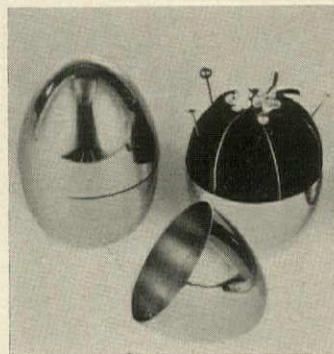
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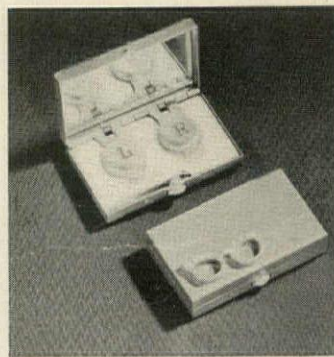
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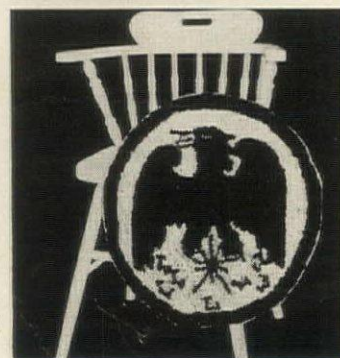
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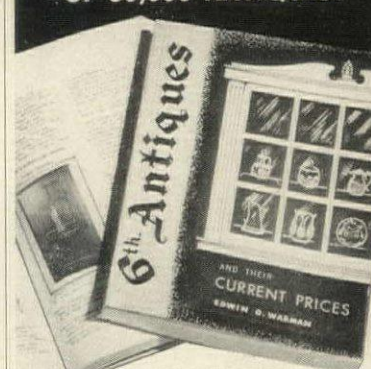
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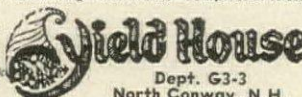
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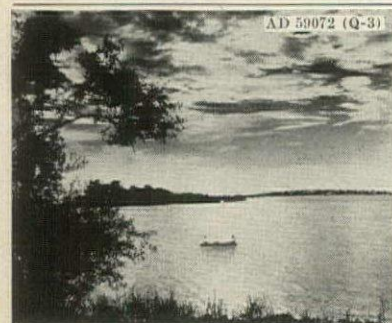
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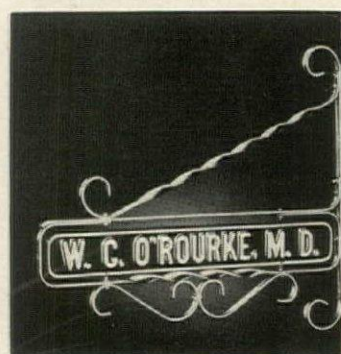
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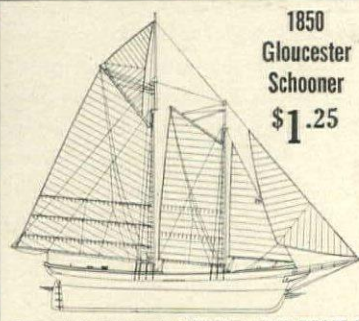
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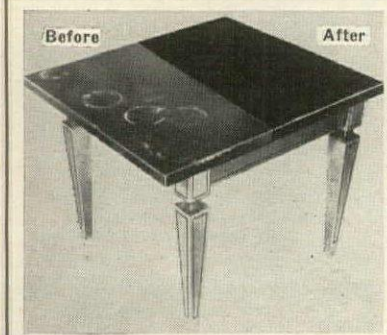
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plus 88 FLAGS OF THE WORLD



Monaco U.S. President Ben Franklin Washington Lincoln, P.D.R.

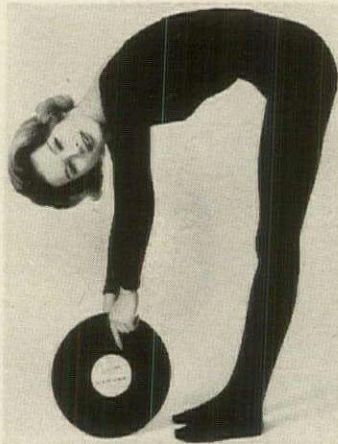
What a bargain! Get these stamps—plus Germany Moon Rocket, **Formosa** Ancient Fortress, **S. Africa** Gold Mine. Grand total 109 different—only 10¢. You also get: 88 Flags of the World; Midget Encyclopedia of Stamp Collecting. At the same time we'll send a fine selection of other stamps on approval for free examination. Buy only those you want, return balance within 10 days.

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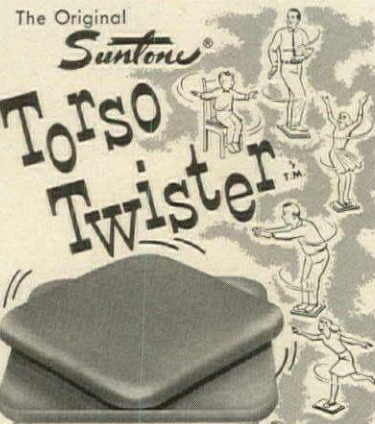
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The WALLACE way to slim and trim your figure is a scientifically planned course of exercise plus sensible diet. Rhythmic record makes it fun. 7-day free trial. Address, **WALLACE**, Dept. 6C, 427 W. Randolph, Chicago 6, Illinois.



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Develops Balance
Helps Ease Tension**

Healthful fun exerciser helps the entire family to feel better, look better. Swivel mounted 12" upholstered exercise platform turns easily with body motion. Plastic protective feet, noiseless swivel. Base 14" square.

\$9.95 Postpaid. Send check or money order. Write Dept. HG-3

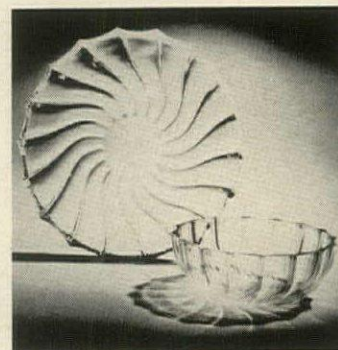
Colorific HOUSE
BOX 325 EVANSVILLE 4, INDIANA

SHOPPING AROUND



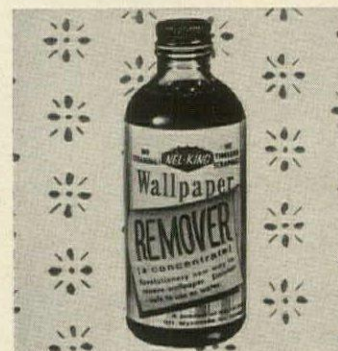
Pretty kettle

For a sunny country kitchen, a copper kettle in an unusually decorative shape. Bright brass on the wooden handle makes an interesting color accent. Spot it on a pine hutch, on a family room hearth, and don't be afraid to use it for brewing tea and coffee. 7½" h., 8-cup, \$5.88 ppd. Palley's, HG3, 2263 E. Vernon, Los Angeles.



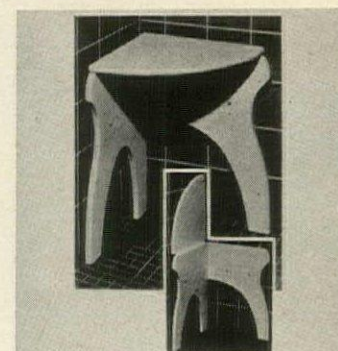
Doubles in glass

What in the world could be more useful to a hostess than these swirl servers? Clearly compatible with any china pattern, they're perfect for pudding, ice cream, gelatin, fruits. Use the 7" plate for salad, pie or cake. Set of 4—5" bowls with plates (8 pieces), \$3.99, 55¢ post. Here's How Co., HG3, 15 W. 26th St., New York 10.



Wallpaper remover

How about a decorative tonic for a winter weary room? Applying new wallpaper is easy when you've removed paper underneath. Mix 2-oz. of liquid concentrate in a gallon of water. Apply. Paper peels off in minutes. 6-oz. for one room, 98¢. 25¢ post. Pt., \$2.49 ppd. Nel-King, HG33K, 811 Wyandotte, Kansas City 5, Mo.



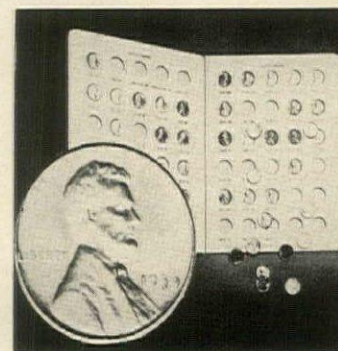
Shower seat

Install in your stall shower, a safety seat to end the danger of slipping or falling. Four large suction cups hold unit securely in corner—won't slide or slip. Lid folds back; unit stays in shower permanently. Waterproof plywood with white enamel finish. 17" h.; seat, 12" by 12". \$10.95 ppd. Yield House, HG3, N. Conway, N. H.



Cool seat

This openwork car seat of natural rattan lets air circulate between the driver and the bottom and back of the seat. You stay dry and cool, away from sticky upholstery. It's contoured for extra comfort. Order one for the co-pilot, too! 18" high; seat is 13" sq. \$3 each postpaid from Miles Kimball, 100 Bond Street, Oshkosh, Wis.



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An investment which provides great sport is penny collecting. Fill the slotted album with the proper U. S. one-cent coins and it will be worth up to \$150. Date and mark of each is printed under slot. All pennies are currently available. \$1. Order from Centre Coin, HG3, Centre Coin Bldg., Sherman Oaks, Calif.

The search is ended...

for once, I feel sure



DEAR DAD: WE'VE FINALLY FOUND THE FURNITURE! It's Thomasville, and just perfect for our way of life. In a sense, Dad, you're responsible for our long, careful search . . . I've always treasured the heirloom music box you restored so beautifully, and we wanted our new furniture to have that same "made-by-someone-who-cares" look. And Thomasville cares . . . wait 'til you see the design, the workmanship, the wonderful warmth. All their many styles are sensibly priced, too. By the way, Thomasville's booklet is a real treasure for 25c . . . I'm sending it on to you and Mother.



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canvas **\$3.95**
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director chair 2-pc. cover; slip on back, slip-on or tack-on seat (specify which you need).
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heavy-duty canvas colors: natural, black, turquoise, tangerine, gold, green, coral, leather-like wipeable plastic colors: white, black, turquoise, orange.

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INTO NEW CAPE, STOLE.

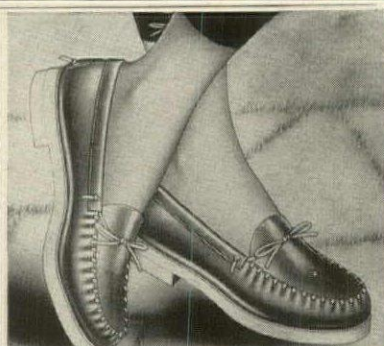
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P. O. Box 338, Delaware, Ohio

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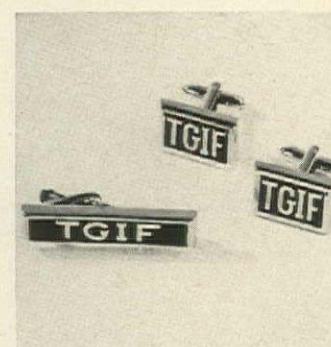
Fond of fondue?

For some fascinating fondues and how to prepare them, send 60¢ for "The Fondue Rule Book," a gem of humor and information. Solid copper fondue pot, nickel-lined with adjustable alcohol burner, copper tray. Serves 6-12. \$29.95. 85¢ post. From Holland. The Pot Shop, HG3, 379 Boylston St., Boston, Mass.



All dolled up

What a delightful inside story! Open the largest of these Japanese Kokeshi dolls and inside are two little boy and two little girl figures. Brightly colored by hand, with movable heads. The largest is 3½" high; the inside group 1½" and ½" high. \$1.25 ppd. set of six. American Trader, HG3, N. Main St., White River Jct., Vt.



Welcome to the club

To become a member of the mystic society, TGIF, one stipulation is demanded. Member must say on the last working day of the week, "Thank God It's Friday." To signify his membership give the executive gold- or silver-finished cuff links and tie bar. \$3.98 the set, ppd. Park Galleries, HG3, 103 Park Ave., New York 17, N. Y.



Your good name

In times when most people couldn't read or write, families were known by insignia. If your origin is British, French, Swiss, Spanish, Italian, German, Belgian, Dutch, Scandinavian, your Coat of Arms may be reproduced in authentic blazons on a 6" by 7" oak plaque. \$9.50 ppd. J. Christie, HG3, 122613 Ventura, Woodland Hills, Calif.



A soft touch

You only need 14" by 7" of pillow to cushion a weary head or ease an aching back. Sacra-Back-Ease inflates to exactly the firmness that's most comfortable for you. Protects upholstery when used as a head rest. Tan stripe vinyl, \$2.89; with white cotton cover, \$3.49. Ppd. Better Sleep, HG3, New Providence, N. J.



For slow readers

The Reading Guidance Center offers a set of self-help phonics records for beginning readers or older children with reading difficulties. Reading will improve and so will grades. For a free demonstration record and full information, write Reading Guidance Center, Dept. HG3, 1038 S. La Brea, Los Angeles 19, Calif.



WHY THE TOWNSENDS INSISTED ON MONARCH CARPETS

Nothing exhausts a younger sister like a home wedding. With it almost over, I thought of the gifts...the Townsend pearls, Grandmother Barton's silver, and my surprise when Jane had insisted on Monarch nylon carpets. I didn't know she had that much sense. Mother said, "But, of course, having grown up with the best, quite naturally she insists on it in her own home". That figures, of course.

Monarch 100% nylon...the strongest, longest-wearing carpet fiber known...fashioned in a luxurious variety of textures...with instant crush recovery that takes traffic in its stride...shed resistant...non-absorbent...resists soil and stain...cleans easily with kitchen detergent...quick sponge-away of spots and spills...endless choice of radiant, fade-resistant colors...guaranteed for 10 years of lovely carefree service...costs from \$7.95 per square yard at better stores everywhere. Monarch Carpet Mills, Chamblee, Ga.

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Tee-PJ's resemble a T-shirt, but are over a foot longer. Rib-knit, soft combed cotton. Gives when you move, eases up when you relax. No bind, no bunch, no chafe, no buttons, no ironing! If not most comfortable sleeper you've ever worn, return within 7 days for full refund and we send you regular T-shirt FREE! S (34), M (36-38), L (40-42) XL (44-46, for weight over 180 lbs. and/or over 6 ft.)

\$2.25 ea. 3 for \$6

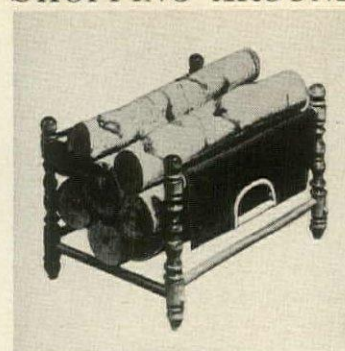
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Available by mail only!

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Load it up at the woodshed, set it down on the hearth. It's easy to heft and haul and it's a decorative and handy addition to your fireplace. Dark brown canvas carrier in honeytone—or maple-finished birch rack with beautiful posts and spindles. 23" by 17" by 14" h., \$12.95. Kit, \$7.95. Ppd. Yield House, HG3, N. Conway, N. H.



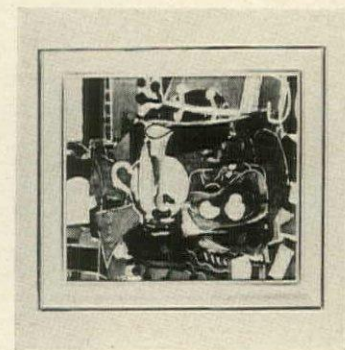
Easter sachets

Ladies who love lacy lingerie and sheer handkerchiefs, love to scent their pretties with pretty scents. A gift packet of three delightfully perfumed sachets, lily of the valley, passion flower and acacia come gift-boxed for \$1. Six boxes, \$5. Ppd. Created and packed by Carolina Soap & Candle Makers, HG3, Southern Pines, N. C.



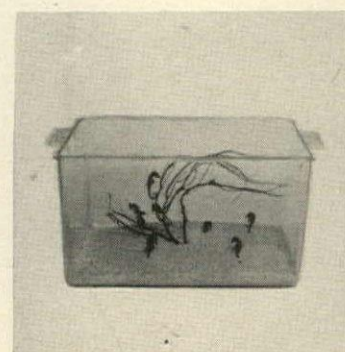
Scale model

For car lovers large and small, this 4" model Volkswagen goes 20 miles per hour on a straightaway. Perfectly detailed, it has micro-sensitive adjustment and differential for precision steering, is free-wheeling, has rubber tires. \$3.95 each postpaid. Madison House, Dept. HG3, 380 Lexington Ave., New York 17, N. Y.



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Select a famous painting from such masters as Van Gogh, Picasso, Rembrandt and have it reproduced and processed on stretched canvas by trained artists. Cost of enjoying great works of art ranges from \$19.50 to \$79.50, including an appropriate frame. Catalog, 50c. Van Dyke Portrait, HG3, 4 W. 56th St., New York 19, N. Y.



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When you lift the top of this handsome piece, place lamp on folding shelf and release spring, a standard typewriter raises to work height. Close, and it becomes a decorative table. Hand-rubbed walnut and veneers. 20 1/2" by 25 3/8" by 25 1/2" h., \$169.95 exp. coll. Little Home Office, HG3, 1566 Fisk, Grand Rapids, Mich.



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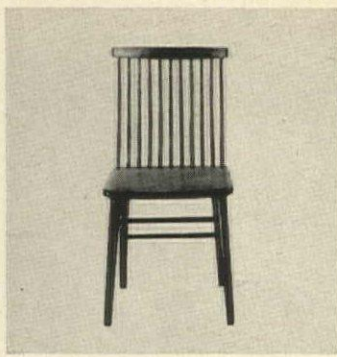
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SHOPPING AROUND

Alfa chair

Swedish spindle chair, one of an interesting collection of imports, is Scandinavian hardwood in teak, walnut or natural blond finish. Spindle design makes a decorative pattern against a dining room wall. Perfect desk chair, too. 32" h. overall. \$17.95 exp. coll. Catalog, 50c. Door Store, HG3, 3140 M St. N.W., Washington 7, D.C.



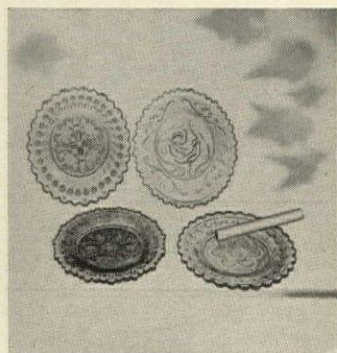
Escape maps

Air Force maps that were packed in airmen's escape kits are lovely colorful silk printed in 6 colors on both sides. Made between 1942 and 1945, they're 4 to 5 sq. ft., may be framed for boy's room, worn as scarfs. Tokyo-Japan; Philippines-S. E. China; Russia-Japan, \$1.98 ea. 3, \$4.98. Ppd. Gerard, HG3, 333 East 50th, N. Y. 17.



Pressed into service

Our ancestors in the 1800's poured hot tea and coffee into their saucers to cool and rested cups on pressed glass plates. You'll use these pretty reproductions as coasters or on a window shelf. Set of four lacy designs, one each amber, amethyst, blue, and green, 4" diameter. \$3. Ppd. Miles Kimball, 100 Bond St., Oshkosh, Wis.



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A terrace in town should have well-weighted, weather-worthy pots for growing greenery. This one of natural gray hand-wrought lead fits the specifications handsomely. 8" top diameter, 7" high, 5 1/2" base, \$20 express collect. Also made-to-order sizes. Erkins Studio, HG3, 8 W. 40th St., New York 18, N. Y.



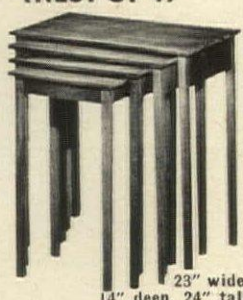
Cater to individuals

And do it deftly and decoratively with ovenware casseroles of cream white earthenware. Gold banded with pretty fruit designs in harvest colors, gracious go-togethers with your fine china. Individual casseroles, 4 1/2" wide, 3 1/2" high. Set of four with covers, \$2.95 ppd. Artisan Galleries, HG3, 2100 N. Haskell, Dallas 4, Tex.



Hepplewhite Tables

(NEST OF 4)



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CURTAIN CHARM

WITH RUFFLED
UNBLEACHED MUSLIN

Tieback

45", 54", 63",

72" long.....

81", 90" long.....

4.00 pr.

4.50 pr.

Tier

20", 25", 30", 36",

40" long 2.50 pr.

2 pair to window

\$5.00

Both types 70"

wide per pair

Matching

Valance

9" x 80" 1.00 ea.

ALL PRICES

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For years, clever New England housewives have made these charming UNBLEACHED MUSLIN curtains for every room in the house. Now you can buy them direct with all the original simplicity, and hand-made look. Practical, long-wearing, these unusually attractive curtains of off-white muslin retain their crisp appearance with a minimum of care.

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3 pc. YOGI BEAR child's Set

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Set includes beautifully decorated 8" plate, 15 oz. bowl and 7 oz. tumbler.

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Amazing and Exotic LIVE MATED SEA-HORSES sent Air Mail PPD from FLA. Food, Catalog and Simple instructions for raising these fascinating little creatures from the deep. All you need is water. The whole family will enjoy many hours watching their exciting bizarre movements. Become a scientific observer in the home.

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16 1/2" x 23 1/2" x 28" h.

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Forged carbon steel, yet only \$4.50
Think they don't make sharp knives any more? This one is different. Try it at our risk. The remarkable PRO Chef's knife is not made of stainless steel. The edge is not scalloped. Instead, it is razor-keen, high carbon cutlery steel—forged, ground and oil tempered.

You cannot buy this knife in any store. But thousands of professional chefs use it as their valued kitchen "work horse". Here's why:
Still Sharp as Ever in 1973?

The carbon steel PRO is so sharp you can thin-slice even ripe tomatoes and fresh bread—carve rare chuck as if it were finest tenderloin—chop and mince vegetables and herbs like lightning with a simple rocking motion. And occasional swipes on steel or stone can keep it factory sharp for 10, even 20 years!
Try it for 30 Days at Our Risk

Use the PRO yourself for 30 days. Your money back if it isn't the best knife in the house!

Heavy 8-inch blade, rosewood handle, solid brass rivets. Price \$4.50 or, when you order two or more, \$4.25 each. Send cash, check or money order. No c.o.d. We pay postage. Write: Dept. 11-A, Concord Products, 287 Riverside Avenue, Westport, Conn.



CUTTING BORED?

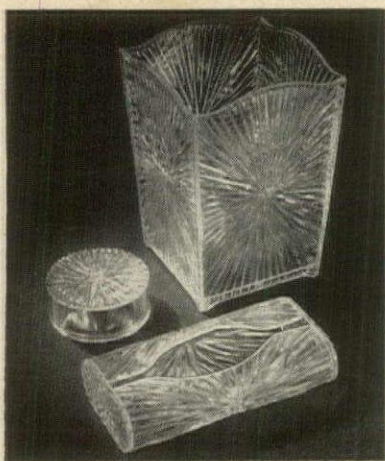
If you wear your hair short, you're probably tired of \$2 haircuts every month. Now you can trim and shape your own hair with KURLEY KUT. Hold shaper at 45° angle. Exclusive notched blade trims and helps curl by tapering ends, reducing bulk. With five refill blades and picture styling book, only \$1.98 complete. (Extra refill blades available, 10 for \$1). Order from
Aquaint Laboratories (HG-1)—Box 111
Mt. Prospect, Illinois

MAIL ORDER TODAY!

Aquaint Labs, Dept. HG-3
Box 111, Mt. Prospect, Ill.
Please rush the following order by return mail:

- ☐ Complete Kurley Kut kit at \$1.98
- ☐ 10 Extra Refill Blades at \$1.

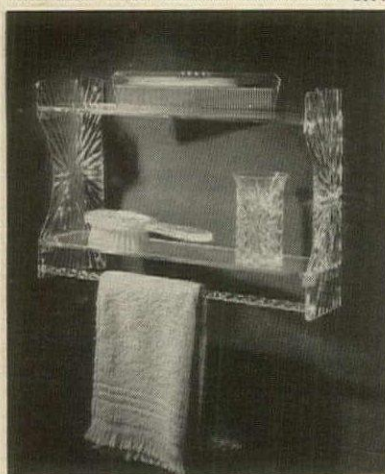
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Address _____



CRYSTAL CLEAR LUCITE BATH ACCESSORIES At 1/3rd the Price You'd Expect To Pay

Clear, cut lucite with carved effect, reflecting light like sparkling jewels... lovely for bedroom or bath. Because our manufacturer received extremely large orders, he can now produce at this amazing saving. (Shop, compare—you'll find lucite baskets sell for \$50, boxes for \$18.)

Waste Basket (12" high)	7.99
Tissue Box	4.69
Powder Box	2.99
Soap Dish	2.49
Tumbler (6 oz.)	1.89
18" Towel Bar	3.99
24" Towel Bar	4.99
Single Ring Towel Holder	2.49
Double Ring Holder	2.99
Tumbler-Toothbrush Holder	2.89
Toilet-tissue Holder	3.99



CRYSTAL LUCITE SHELVES IN THE SAME "SUN-BURST" PATTERN

A lovely decorator touch for bedroom, powder-room or bath!

Double Shelf with Spiral Twist Towel Bar	\$7.99
(14" x 10" x 4")	
Double Shelf without Bar (same size)	6.99
Single Shelf With Bar (14" x 5" x 4")	5.99
Single Shelf without Bar (same size)	4.99

Postage: La., Fla., W. of Miss. 75¢ first item, 20¢ each additional item. E. of Miss. except La., Fla. 55¢ first item, 15¢ each additional item. Tumbler or soap dish only—28¢

HERE'S HOW CO. HG-37, 15 West 26 St. New York 10, N. Y.



BULB PLANTER THAT WORKS LIKE A CHARM

Now you can plant bulbs and plants easier and quicker with this handy planter. With one stroke it cuts a uniform, round hole 3" wide, up to 4" deep. Lifts out soil, leaves sides smooth, bottom flat. Ideal, too, for transplanting—holds soil to roots. Sturdily made of polished triple-chrome steel with sharp cutting teeth and hardwood handle. Lasts for years.

\$1.95 postpaid

Send for free gift catalog

Artisan Galleries
2100-B3N, Haskell Dallas 4, Texas

COMPLETE OR IN KIT



FILE DESK, END TABLE

This magnificent end table requires little space, yet opens into a full size desk. Perfect for cramped quarters in home, cottage or office. Handsome, sturdy, completely self-sufficient. Top is a full-vision standard file cabinet. Bottom stores typewriter, ledgers, books, etc. With drop leaf up, it's a large 44" L. 19" W. work or sewing table. With leaf down it's a convenient 16" W. 19" D. 29" H. lamp or end table. Finest quality, in solid pine. Hand polished honey tone knotty pine or lovely maple finish. Only \$39.95 Express Charges Collect.

COMPLETE KIT—Pre-fitted, drilled, sanded, etc., ready to assemble and finish. Simple instructions. Only \$27.50. Exp. Chgs. Coll.

LARGE NEW FREE CATALOG—600 PIECES—Finished and Kit furniture in friendly pine.

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fade dry-skin wrinkles quickly



Hormonex, with penetrating Sesame Oil and moisturizing lanolin, applies female hormones to the skin to work most effectively. Just apply 7 drops daily to face and throat. Those superficial wrinkles caused by dry skin fade quickly, smoothly. Hormonex is the product of a trustworthy 50-year-old laboratory. It is sold in over 500 leading department stores and recommended by thousands of pharmacists at \$3.50 for a 100-day supply. NOW a special 10-DAY SAMPLE will be sent you postage paid, without obligation so you can see the astonishing results it brings. To get your 10-DAY TRIAL SAMPLE write to address below. Please send 25¢ in coin or stamps to cover packing, handling charges to: MITCHUM CO., Dept. 6-CS, 610 Fifth Avenue, New York 20, N. Y.



This sturdy chair for home or office use, with the handsome look and feel of leather, is covered in elastic backed plastic in moss green, brown, oxblood or red. Kiln dried hardwood frame is finished in mahogany, light fruitwood or walnut.

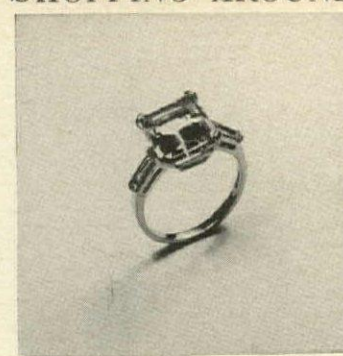
W 25 D 20 H 29 inches. Weight 53 pounds, shipping charges collect. \$37.50 each, \$67.50 the pair. Satisfaction guaranteed. No C.O.D.'s.

Send 25¢ for catalog

Ephraim Marsh

Dept. 111, BOX 266, CONCORD, NORTH CAROLINA

SHOPPING AROUND



\$35,000 diamond

Don't let the price tag on this magnificent 15 carat emerald cut gem frighten you. Empire has many other lovely stones at prices that start at \$225. Send for their free 72-page catalog featuring diamond jewelry and describing their 10-day free trial plan. Empire Diamond Corp., HG3, Empire State Bldg., New York 1, N. Y.



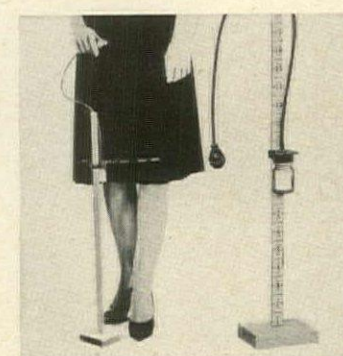
Going steady

Blue Willow electric hot water pot and instant coffee jar complement each other. Both have a white background, deep blue design. 6-cup pot has UL approved electric cord, heats in 2 1/2 minutes. \$3.75. Jar, 6" high, has airtight cover, holds ample amount of coffee. \$2. Both ppd. Order from Added Touch, HG3, Bryn Mawr, Pa.



Buddhist bell

Monks in monasteries in India leave their labors and answer the call to prayer at the tolling of the bell. This handsome one of etched brass is a copy of an original from a Buddhist monastery. To summon the family to meals or meetings. Bright, decorative too. 7" h., \$4.50 ppd. Palley's, HG3, 2263 E. Vernon, Los Angeles 58.



Skirt the issue?

Do you have to coax an unwilling mate to mark your skirt hems? Do it yourself in just 60 seconds with Quick-N-Easy skirt marker. Squeeze the bulb to make a perfect chalk line. Ruler is on a wood stand; chalk marker slides up and down. Marks up to 20". \$1.29 ppd. Walter Drake, HG43, Drake Bldg., Colorado Springs, Colo.



Sling bed

Sleeping dogs snooze in comfort on this forest green canvas bed that fits over the wrought iron frame. Canvas is washable so you can keep quarters clean. 18" by 18", \$6.95; 27" by 21", \$8.95. Ppd. Add 50¢ W. of Miss. 36" by 25", \$12.95 exp. coll. Extra slings, \$1.95, \$2.95, \$5.95. Ppd. Hitching Post, HG3, Box 377, Syosset, N. Y.



Electric fan heater

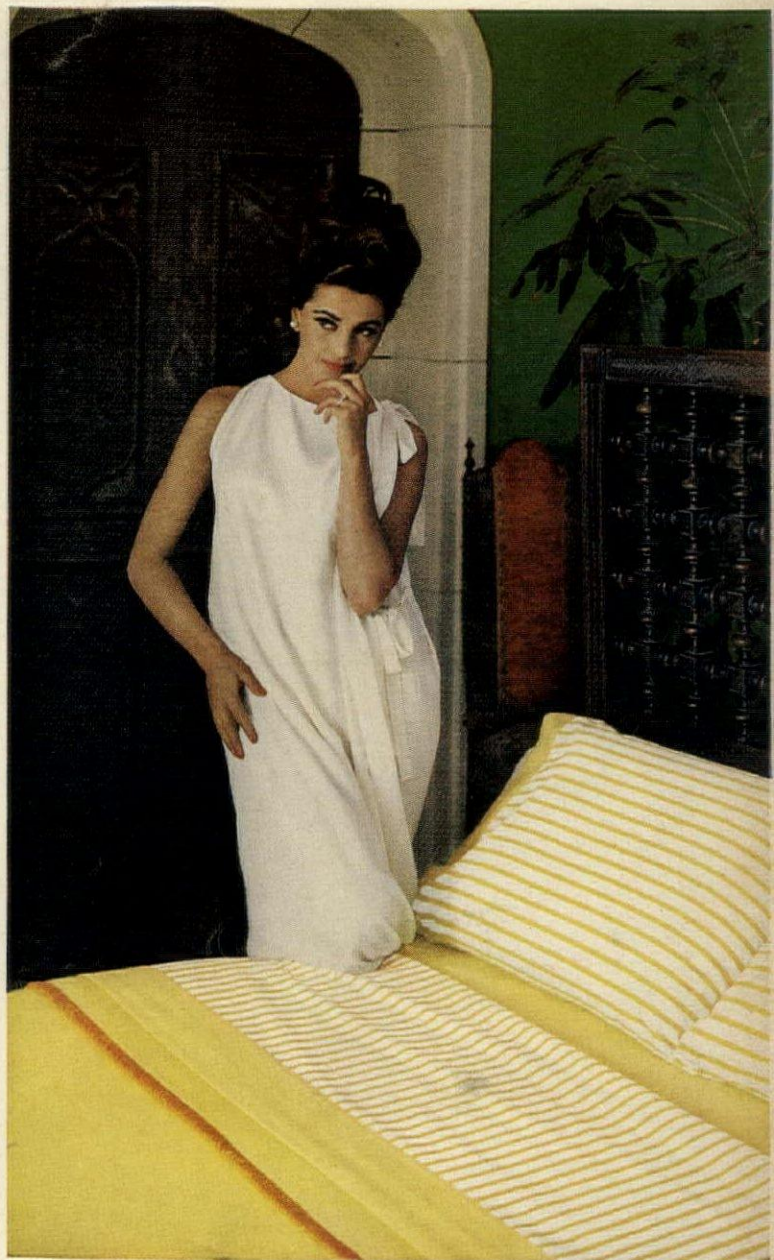
No matter how efficient your heating system, there always seems to be a drafty spot or two that just won't warm up comfortably. This bronze-tone heater gives instant comfort. Light, compact, easily portable. 5 1/2 lbs., 9 1/4" by 4 1/4" by 10" high. AC, UL appr. \$9.95 ppd. Richwood Co., HG3, 3715 W. Jefferson, Ecorse, Mich.



Is your choice "Fleurette"....

or "Solo Stripe"....

or romantic "Rose Duet"? They're all 180-count percales—why not get them all?



Wildly extravagant... in everything but price!

Just because Lady Pepperell sheets and blankets look expensive, some people put them in the very same category as castles in Spain: highly desirable but hardly attainable. They dream of a bottom-fitted sheet that goes on as easily as Pepperell's "Stretch-Fit"...lavish turnbacks on top sheets...panel pillowcases...blankets with Nap-Guard finish to give such a lofty appearance. What they don't know—but you do, don't you?—is that the grandness that is Lady Pepperell costs no more than ordinary patterned sheets. So have them now.

Lady Pepperell



Protect Your China with Dustproof PLATE MATE Cases

FREE OFFER! 6-CUP CASE 4-Piece Set for

Always keep your china clean, always ready for use without rewashing. Each lovely quilted case stores 12 plates safe from dust, dirt, nicks, chips, scratches. Large zipper opening for safe, easy handling. Set of 4 sizes in matching satin-finish, washable vinyl plastic. Specify White, Pink, Turquoise, Gold or Silver.

FREE! 6-CUP MATCHING CASE SET WITH 4-Pc. PLATE CASE SET—complete set for only \$4.95 plus 35c for mailing

MONOGRAM—Add 40c per case for embrodered single initial in Charcoal, Brown, Wine or Navy.

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RMS Designs
120 West Kinzie St.,
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All Sizes COMPLETE or IN EASY 1-HOUR HOME KITS



MAGAZINE RACKS

Large, handsome wall racks prevent "magazine mess". Each is held upright, visible for convenient selection. Beautiful in home. Perfect in office or reception room. Complete racks in satin smooth, honey-tone knotty pine or maple or mahogany finish. OR IN KITS for easy assembly. Pre-fitted, drilled, sanded, ready for finishing. Simple instructions.

For 30 magazines 23" x 27" (Ill.) \$17.95. Kit \$9.95 Ppd.
For 45 magazines 23" x 40" (Taller) \$27.50. Kit \$16.95 Ppd.

For 60 magazines 45" x 27" (Double Width) \$32.50. Kit \$19.95 Ppd.

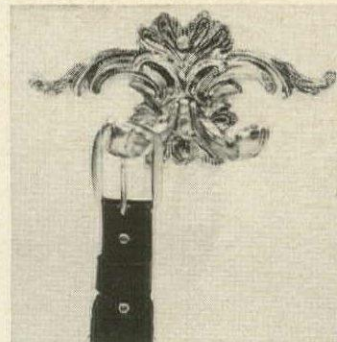
Finished Racks, Shipped Express Charges Collect On Kits, Add 50c West of Miss.

LARGE NEW FREE CATALOG—600 PIECES—Finished and Kit Furniture in Friendly Pine.

Immediate Delivery Money Back Guarantee

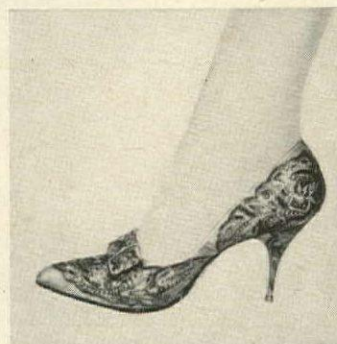
Yield House
Dept. G3-3
North Conway, N.H.

SHOPPING AROUND



Who took the hook?

And turned it into a decorative accessory? Why Lillian Vernon who designs good hooks with good looks. Her latest is this double baroque style that anchors robes in the bath, belts in the closet, even the Christmas wreath on the front door! Golden metal, \$1 each; 3 for \$2.75. Ppd. Lillian Vernon, HG3, 30 Evans St., New Rochelle, N. Y.



Bow wow!

A belle in a bow-trimmed shoe is smartly shod whether she's wearing town knits or country tweeds. Hand-tooled leather in a glorious golden tone is completely leather-lined and foam-cushioned. Sizes 4 to 10 (half's too) in medium width. \$12.95 ppd. Americana Shop, HG3, 217 E. Todd Ave., Reed City, Mich.



Pressed glass

In Victorian days, these pressed-glass pieces were in colorful evidence in dining rooms and parlors. You'll use your present-day models, made in the old molds, for cigarettes, party picks, sugar cubes, little flowers. 2 1/2" by 2 1/2". Set of 4 in lovely jewel tones, \$3.25 postpaid. Miles Kimball, 100 Bond St., Oshkosh, Wis.



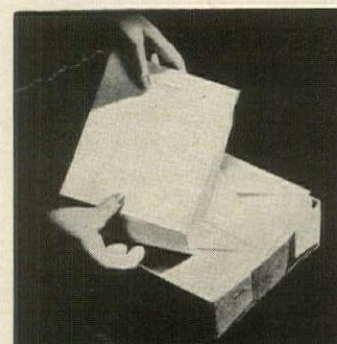
Blow the man up!

And his funny-faced pals, too. Four balloon heads come with yarn hair and cone-shaped bodies, lots of stick on eyes, ears, noses and mouths so children give vent to creative abilities. Adhesive parts peel off for repeat fun. Perfect party favors! \$1 set of 4, 6 sets, \$5. Ppd. Artisan Galleries, 2100 N. Haskell, Dallas 4, Tex.



Take care

Protect fine china cups in a quilted plastic case fitted with "eggcrate" cardboard dividers. Rectangular in shape, it has a three-sided zipper, holds 12 cups. Because of its shape, the cup case is easy to store in cupboard or closet. \$2.95 plus 25c postage. Gold, silver, turquoise, RMS Designs, HG3, 120 W. Kinzie, Chicago, Ill.



Dollar value

In these days of the vanishing bargain, what a joy to find one! Personalized stationery in good quality bond with up to 4 lines of printing (maximum 30 characters per line). 100 6" by 7" sheets and 50 matching envelopes printed in midnight blue. \$1 plus 15c postage. American Stationery Co., 1403 Park Ave., Peru, Ind.



Mason's Ming Jar

Miles Mason, the English China man, probably copied this pretty Ming Jar from a Chinese import back in 1762. Today, the present Mason China owners have revived this old beloved shape and it is available now in this country only through Carl Forslund's. 6 1/4" high, 4" diameter, 2 1/8" opening (just right for candy snitchers). Hand enameled in our Plantation Colonial pattern, this really is a beautiful little show-off gift.

THE PRICE, ONLY \$5.55 Postpaid

Carl Forslund (Father and Three Sons)

DEPT. HG, 122 EAST FULTON ST., GRAND RAPIDS, MICHIGAN



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A Lamp Table

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Converts Instantly!

Your typewriter and writing material concealed in 19" x 20" x 25 1/2" high console. Spring operated. French Provincial shown, also Early American, Oriental, Italian Provincial or Contemporary. \$109.95 and up for portables. Matching File. WRITE FOR INFORMATION.

Ask about models for standard typewriters. Also the "Little Home Theatre" console for movie and slide projectors.

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For a touch of charm in your garden. Bronze Dial, 10 3/4" diameter, \$30.00. Pompeian Stone Pedestal, 37" high, \$25.00. Prices f.o.b. New York.

SEND FOR OUR CATALOGUE of lovely Garden Ornaments—figures and sundials, bird baths and fountains (25 cents, please, for mailing).

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IN MINUTES!



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To: CHARLES OF FIFTH AVE.

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USE MAGIC NAIL LIQUID FORMULA #77

by Charles of Fifth Avenue
550 Fifth Ave., N. Y. 36, N. Y.

NOT a weak paste on nail but an amazing liquid! Brush on easily. Turns ugly, short, broken, split, and bitten nails into hard, long, glamorous nails—IN MINUTES—STRONGER THAN YOUR OWN! Can be trimmed, filed and beautifully polished. Will not break or split no matter what work you do. Will stay on until your own nails grow out! STOPS NAIL BITING! USED BY MILLIONS! NOW! A LARGE \$5 KIT FOR ONLY \$1.98 plus C.O.D. Save C.O.D. charges by enclosing \$2 with order. MAIL ORDERS TODAY! GUARANTEED!

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blues in the
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EILEEN
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cherry pink
and apple blossom white

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blue moon

TONY
BENNETT

honeysuckle
rose

LOUIS
ARMSTRONG

deep purple

LIONEL
HAMPTON

that old
black magic

LES
ELGART

beautiful
brown
eyes

ROSEMARY
CLOONEY

greensleeves

NORMAN
LUBOFF

yellow
bird

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"Musical Spectrums" is produced exclusively for Spectro-matic and available only through member companies and their dealers. Visit any Spectro-matic paint store to get your "Musical Spectrums" record album. If there is no dealer near you, just fill in the coupon below, and mail it together with \$1.00.

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BIG SAVINGS...AND LARGE SELECTION

SHOP HERE for Maple Headboard Sets!

Graceful spindle head and footboard. Button-Tufted twin-size mattress; woven stripe cover. Box spring. Steel side rails. **\$7995**



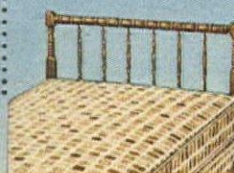
Paneled maple head and footboard. Button-free twin-size mattress; Early American print cover. Box spring. Steel side rails. **\$8995**



Or same mattress with carved pineapple design head and footboard. **\$8995**



Or same mattress with Jenny Lind spool-type head and footboard. **\$8995**



Solid hardwood maple head and footboard. Deluxe quilted twin-size mattress in floral print cover. Box spring. Steel side rails. **\$9995**



SHOP HERE for Colonial Charm

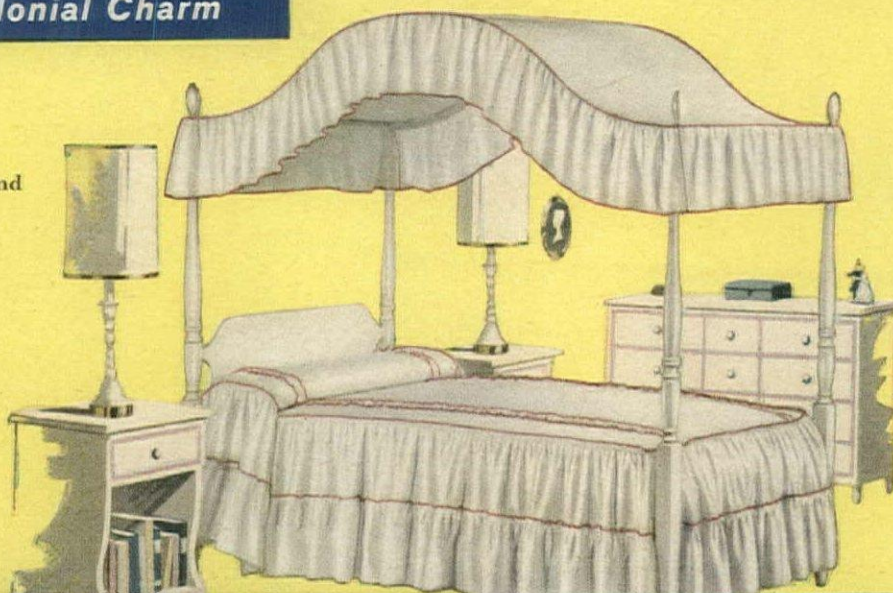
SEALY 9-PC. CANOPY BED ENSEMBLE

Complete with matching canopy and bedspread in Everglaze cotton.

All for only **\$19995**

Look what you get:

- Sealy button-free mattress in Provincial print
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- White 4-poster bed (also available in maple finish)
- White ruffled canopy; piped in scarlet
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Prices slightly higher
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SHOP HERE for Sealy's Extra-size Bedding

Your chance to get big sleeping comfort at biggest savings. Extra length! Extra width! Extra value! Each with luxurious gold and white print cover.



Twin Size,
39" wide x
81½" long,
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the set

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the set

7" longer than regular size

7" longer than regular size

6" wider, 7" longer than a double bed

Almost 2 ft. wider, 7" longer than a double bed

THE SALE PRICE MEANS MORE WHEN IT'S ON A SEALY

SHOPPING AROUND

Denim on deck

These would make as fine a pair of sailing shoes. But landlubbers will love them with long pants, chino shirts. Blue denim with white cushion crepe soles, white laces. They come in hard-to-find widths AAAAA to C and sizes 6 to 12, \$9.95 plus 50c post. Free catalog. Mooney & Gilbert, HG3, 17 W. 57th St., New York 19.



Dash and carry

From kitchen to table, from pantry to patio, from galley to deck, a pair of seasoners. Milk glass salt and pepper shakers, 3 1/2" tall, fit into Idaho pine wooden base with brass-like ring handle. \$1.95 plus 25c post. Send for free catalog of Early American accessories. Medford Products, HG3, 752 Fulton St., Farmingdale, N. Y.



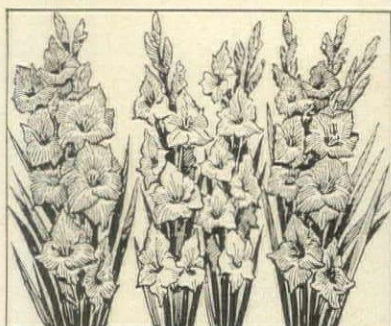
Paul's best

The traditional Revere bowl is still practically unbeatable. Beautiful copies of this classic pattern made of plated silver have endless uses: for candy, nuts, sauces, gravies, ice cream, flowers and almost anything else. 5" in diameter. \$2.45 each; 2 for \$4.75, plus 25c postage, tax incl. Meredith's, HG3, Evanston 23, Ill.



Let it grow!

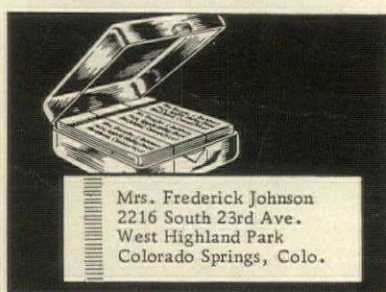
There's nothing more frustrating to the dedicated gardener who coaxes seeds and plants to healthy, green shoots only to have them nipped by deer and rabbits. This spray-on repellent is most effective, lasts three months and won't wash off. Banishes meadow mice, too. Large can, \$1.98 ppd. Sudbury Lab., HG3, Sudbury, Mass.



100 GLAD BULBS \$1.00

Mail before May 15 and get 100 Gladiolus Bulbs for only a penny a bulb! Michigan Nursery Grown. Rainbow mix reds, yellows, purples, whites, crimson, violet, multicolors, etc., as available. These bulbs are small and with normal soil, care and growing conditions give you many blooms this year and grow on to larger bulbs year after year. Any bulb not flowering 5 yrs. replaced free. 100 Glads \$1.00, 200 Glads, \$1.94. C.O.D. postage extra. Cash orders add 35¢ shipped postpaid.

Dutch Bulb Imp., Div. of Michigan Bulb Dept. GX-1478, Grand Rapids 2, Mich.



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Rich Gold Trim — Free Plastic Box 500 gummed Gold-Stripe labels beautifully printed in black with ANY name and address up to 4 lines. 2" long. Rich gold trim. Set of 500 in free plastic gift box, just 50¢.

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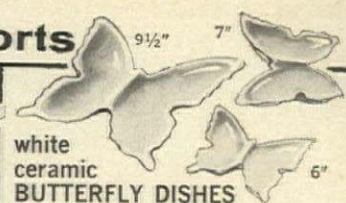
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For flower beds, lawns, patio, etc. Dreams of the far-off Orient come to life with this exquisite earthenware garden lantern. Light with candle or wire for electricity. Height 9", width 9". Specially imported.



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Lustrous white butterflies to perch on your favorite table. Beautiful decor accents for nuts, candy or as ash trays. Of Kutani China.

Wingspread 6", 7" and 9 1/2" SET of 3 Only 2.88

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Handsome containers for your most treasured plants. Brass bound and tin lined for planting and protection.

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No. 2092 — 14" dia. x 12" ht. 11.88

BLACK LACQUER FINISH

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Rosewood STANDS

For proud display of figurine, vase, etc. Beautifully made of black lacquered rosewood.

No. 50 — Round with open work carving. 3 1/2" dia. 1.44 ea. 4 1/2" dia. 1.88 ea. 5 1/2" dia. 3.29 ea.

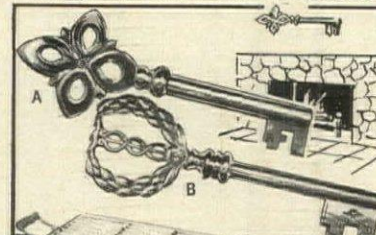
No. 89A — Square with chow legs. All stand 2" in height. 4" square 1.66 ea. 5" square 2.66 ea. 6" square 3.66 ea.

Solid Brass DECORATOR KEYS

Dramatic brass conversation pieces to hang on wall or over mantle. Gleaming, golden polished brass with lacquered finish to prevent tarnishing. With hanging hooks.

A — "CLASSIC" design — No. G1404A 24" long 9.88 36" long 15.88

B — "GOLDEN WHEAT" — No. G1404B 24" long 9.88 36" long 15.88



FAR EAST "KONRO" HIBACHIS

10"x10"x8"

No. RF 7121 5.95

For use in patio, rumpus room or on fireplace hearth. Of sandcast iron. Has 10" square, lift-off polished steel grille. Removable charcoal container. Has handles on body and grill for ease in handling. Mounted on wood base.

Brass Lotus CANDLE HOLDER

The gift unusual for the hard-to-please. Hand-crafted of gleaming brass from Hong Kong. Has 9 lotus blossom candle holders. Stands a lovely 14" high. 10" at widest point.

No. G-1250 17.88



RAJAH CHAIR

An exotic accent piece. Has closely woven oval rattan seat, 17" x 13". Uniquely shaped back with airy decorator weave. O/A back ht. 39".

No. R065 — 2 for 22.00 11.95 ea.



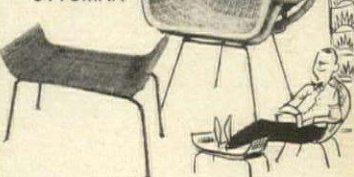
rattan BAR CHAIR

A refreshing answer to any bar stool problem. Back and seat are honey gold Palembang rattan. 16" seat revolves on a built-in swivel. Seat height is a perfect 29" from the floor. Mounted on sturdy wrought iron legs. A \$19.95 value.

2 for \$16.88 8.88 ea.



SOUTH SEA Island CHAIR and OTTOMAN



From glamorous South Pacific Islands to your patio, lanai or den... comes this sophisticated of golden-brown rattan. Wrought iron mounted. Seat size: 19" wide, 23" deep. Add the ottoman for extra comfort. A \$22.00 value.

CHAIR — TWO for \$13.88... 7.88 ea. OTTOMAN — TWO for \$6.50... 3.88 ea.

SAFARI CHAIR & OTTOMAN Hand woven natural rattan with generous 16 1/2" x 17 1/4" seat, O/A ht., 33" ... seat a low 11". Companion Ottoman, 16 1/2" x 17 1/4" x 11"

Chair and ottoman complete for only..... 12.88

BARREL CHEST RATTAN CHAIR

Uniquely different yet cozily comfortable. Hand woven of Palembang rattan through-out. Lift the seat and behold a "secret" chest to hold knitting, books, magazines, toys, etc.

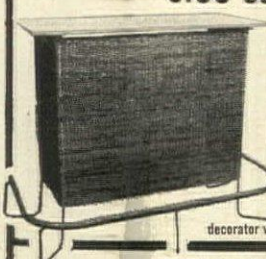
2 for \$30.00 \$16.95



Set the Party mood with Polynesian elegance. RATTAN LUAU BAR

Perfect for patio, lanai, rumpus room or den. Made of tightly woven honey brown Palembang rattan with black wrought iron frame. Top is stain, alcohol and heat proof "mica" plastic. Has two wood shelves for storage. Size: 48" x 40" x 17". Complete with foot rail.

No. R084... 49.88



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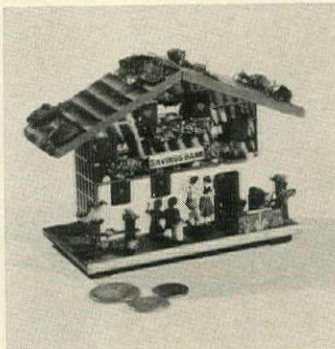
Tables, dry sinks, chairs, benches. Desks, beds; chests. Braided rugs. Lamps, lanterns, weathervanes, cupolas. Hand-forged hardware, furniture brasses. Andirons, fireplace tools. Unusual glassware, pewter. Hundreds of gifts with an early American flavor.

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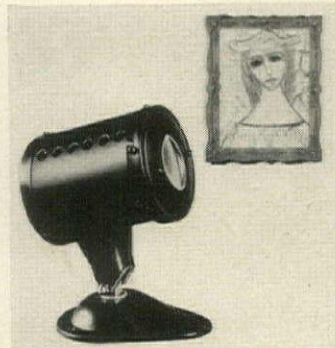
Charm a colleen

March 17th is a great day for the Irish. So give the girl with a tilt in her laugh and a leprechaun on her shoulder, charms for St. Patrick's Day. St. Patrick's Cathedral, sterling, \$5; 14K gold, \$26. Enamelled shamrock; sterling \$2.50; 14K, \$8. Ppd. tax incl. Catalog 50c. Charm & Treasure, 509 5th Ave., N. Y. 17.



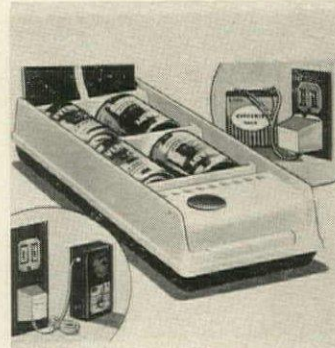
Swiss bank

But it comes by way of West Germany where it was handmade in the Black Forest. When your young spendthrift makes a deposit, the Swiss music box plays a merry tune. For a pair of young lovers who are saving for a dream house! 8 1/2" by 4 1/4" by 3 1/4". \$6.95 ppd. Seth & Jed, HG3, New Marlborough, Mass.



To light a painting

To illuminate an object of art, a prized piece of sculpture, a beam light especially designed for the purpose. Compact fixture stands or attaches to wall or ceiling; projects round, rectangular or oblong beam. 5" by 3 7/8" by 2 3/4" with silver bulb, 8-ft. cord. \$17.50 ppd. Art Guild, HG3, 6393 Richfield Sta., Minneapolis 23, Minn.



Battery recharger

Don't throw away dead batteries! Plug 'n Charge extends life 5 to 15 times, recharges dry cells from penlights to 9V's. Three models—regular for 1 1/2V to 9V; lantern for 6V and hobby batteries; Converter-charger plays transistor radios while it recharges. UL appr. \$5.98 each ppd. Spencer Gifts, 623 Spencer Bldg., Atlantic City, N. J.

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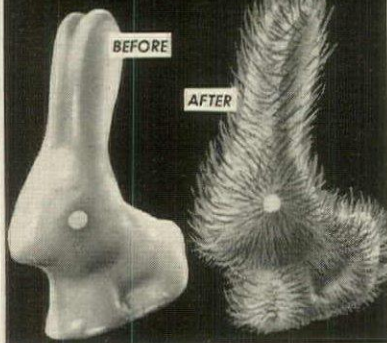


4 for \$1 ppd.

Collar fit tightly due to shrinkage, washing, stretching, growth, weight increase? Add up to 1/2 size for just-right fit instantly. Ideal for men and growing boys. Slips on and off in seconds.

Barclay Distributors, Dept. 131-C
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Magic Bunny Bath Soap for Tots \$1.00 each; 3 for 2.75; 6 for 5.00

The hare that grows "hair" in 12 hours! Just expose magic soap bunny to the air and he'll start growing a thick coat of furry, fine silky "hair!" It will continue to grow for about 3 days . . . up to 1 1/2" long! Produced by a pure and harmless cosmetic ingredient, both bunny and fur are actually English toilet soap that lathers up in a creamy foam. Coaxes tots to look forward to bath time when they can play and scrub with their "magic bunny!" 3 1/2" high. Tuck one in each Easter basket or use it any time as a bath inducer.

Helen Gallagher DEPT. 103
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Head or Leg Elevator raises your mattress 5 to 10" for amazing comfort. Like a hospital bed, it uses gravity to improve circulation. 4 adjustable heights give greater comfort than extra pillows. Head Elevation eases breathing and heart strain, soothes many headaches. Ideal for reading or TV. Leg Elevation aids cramps, cold feet, varicose veins. Easy to operate—folds down flat in place. Plywood model; Twin Bed Size \$11.50; Double \$12.50. Standard Model of sturdy Aircel Board; Twin Bed Size \$8.75; Double \$9.95. We pay postage & ship in 6 hours. Ideal convalescent gift.

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New Providence
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GOLD TOOTHBRUSH HOLDER

\$1.50 Postpaid

For a new look in the bath, order this beautiful rose design toothbrush holder. Made of solid metal, finished in warm gold, and lacquered to prevent tarnish. Ideal for use in cabinet, or on display. Will hold 4 toothbrushes, 5" high.

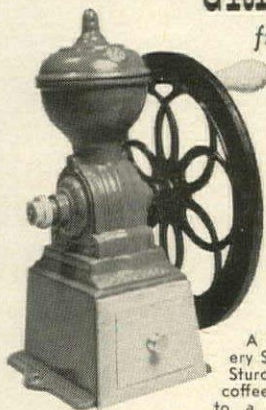
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Gloria Dee

Dept. HGM

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AUTHENTIC 19th CENTURY COFFEE GRINDER from Spain



A standby in every Spanish kitchen! Sturdy decorative coffee grinder works to a gourmet's demanding taste! Adjust to grind from fine to coarse, for coffee beans, condiments, too. Built of sturdy cast iron, in brilliant fire-engine red, it has a contrasting black wheel, measures 9" high. Has drawer of light wood, stained and varnished, with brass knob. An exciting wedding gift, or to impress your guests at your next important dinner!

\$10.95 ppd., plus 50¢ West of Miss.

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New Marlboro Stage, Dept. G-3
GREAT BARRINGTON, MASS.



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TUREN, Inc., Dept. HG-3
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SHOPPING AROUND

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When you slip into Chloe, you'll walk a country mile with comfort afoot. This smart leather pump in a big range of sizes will be your footwear favorite. Black with brown, black stacked heel; tan with camel, brown heel. AAAA-C (C width to 9). 4-10, \$14.95; 10½-12, \$15.95. 50c post. Solby Bayes, HG3, 45 Winter, Boston 8.



A bear for sweets

Sweetie Bear is an accommodating fellow. He holds a beehive full of sugar for the sweet toothed members at the breakfast table. Doff his shaker lid and weight watchers find their saccharin. Glazed ceramic server with a brown honeybear is 3¾" high. His very bear-able price? \$1 ppd. Sunset House, 81 Sunset Bldg., Beverly Hills, Calif.



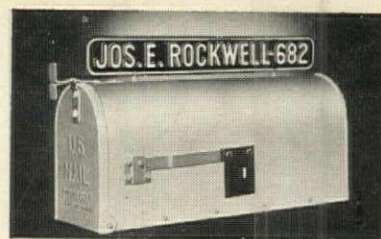
Handy ups and downs

Solid convenience in a fold-away table that goes up without folding brackets, braces or legs. Just attach wall studs with heavy screws supplied and the 15½" square table is as solid as the wall. Walnut-like wood grain tone solid plastic. Perfect for playroom snack tables. \$9.95 ppd. Taylor Gifts, HG3, Wayne, Pa.



Meet Michelle

The merriest little chair that ever sat before a lady's desk, comes in 24 lovely velvets. Hardwood frame with mahogany, fruitwood or antique white finish; foam rubber seat. 25" h., 22½" w.; seat, 18" by 19". \$29.50; \$58 pr. 1¾ yds. your fabric, \$25.50. Exp. coll. Catalog, 25c. Hunt Galleries, HG3, Box 492, Hickory, N. C.



MAILBOX MARKER
Style M \$1.95 postpaid



NAME & NUMBER POST-n-WALL MARKER
Style NB \$4.95 ppd. For black anodized frame add \$1.00



NAME & NUMBER MAILBOX MARKER. Style NM \$3.95 ppd. For black anodized frame add \$1.00



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Scrolled Mailbox Marker (not shown). Similar to Style M, but has wrought aluminum end scrolls.
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as low as \$1.95

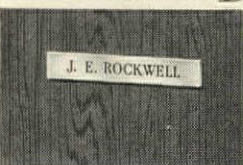
PERFECT FOR GIFTS! ANY WORDING YOU WANT

New — Superluxe quality guaranteed 10 years! Double-strength lamination and miracle baked epoxy enamel finish defy wind, salt air, sandstorms, etc.

Your name, number (or any wording you want) gleams on both sides of your DAY-N-NIGHT Marker, in permanent raised letters that reflect light! Rustproof aluminum plates have embossed white reflecting letters, on baked enamel finish in your choice of Colonial Red, Pine Green, Antique Copper or Jet Black. Up to 17 letters and numbers on nameplates, 6 on number plates; same wording on both sides.

NOW — FREE COLOR!
Your DAY-N-NIGHT Marker will be made with your choice of Colonial Red, Pine Green, Antique Copper or Jet Black background color. No extra charge.

Engraved solid brass DESK-n-DOOR Markers One or two lines, up to 20 letters per line.



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Two lines 3.45 ppd.



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walnut base 8½" x 2"
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EXECUTIVE DESK SET, Brass
Plate walnut base, Sheaffer pen.
Style EP, one line \$8.95 ppd.
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Any Wording You Want On Any Style Marker	Any wording up to 17 letters & nos. on Day-N-Night nameplates, 6 on number plates; up to 20 letters & nos. per line on Desk-n-Door.			

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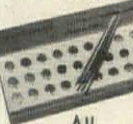
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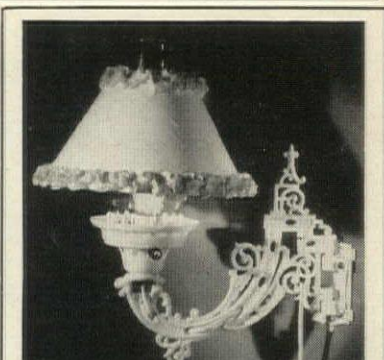


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EARLY AMERICAN
LADDER BACK CHAIR

Height 42"
Seat 17 1/2" w.
14" d., 17 1/2" h.

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An incredible price for a ladder back chair which features such hand workmanship, such built-in value, such a beautiful hand-woven fibre rush seat. Hand made of solid native hardwood for generations of use. . . lowest-priced chair with this desirable seat. Unfinished, ready to paint, stain, wax or oil. . . \$8.45 Natural finish (blonde) . . . \$9.45 Maple, Mahogany, Walnut, Cherry or Pine finish \$11.95

Minimum order is two. Express charges collect. For matching Arm Chair add \$5.50 to above prices. Satisfaction guaranteed.

Quick delivery. Send check or money order.

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DEPT. G33, STATESVILLE, NORTH CAROLINA

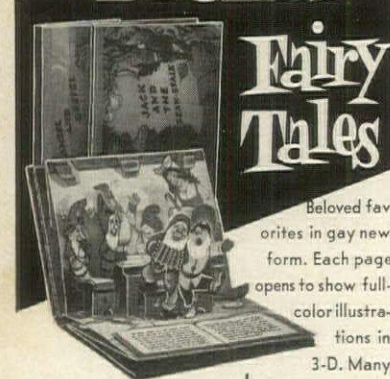
For Urban-Suburban Wear Commuter Coat & Dress

An intriguing innovation for a spritely spring and summer. The attractive unlined coat of blue cotton homespun may also be worn as a dress—simply add the belt as shown in the inset. The sleeveless cotton dress, in a rich red print, is chic and slim with concealed buttons to hem, self belt, kick pleat. Your wardrobe will welcome either; Johnny Appleseed's recommends them both. Coat, sizes 10-18 \$9.95; Dress, sizes 10-18 \$9.95; Coat & Dress, sizes 10-18 \$18.95



Free Spring & Summer Catalog
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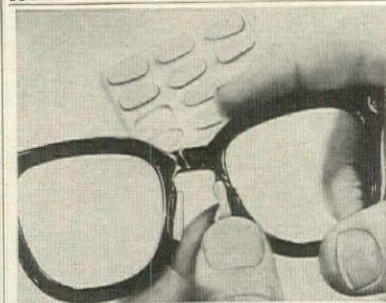
Now in PASTEL Colors
FRUITFUL DECORATING IDEA

ALABASTER

The cool elegance of translucent alabaster is captured in this set of orchard-size fruit. Use the collection or individual pieces to create stunning arrangements, combine with flowers and greenery in dozens of decorative ways. Set includes 1 each of apple, banana, peach, pear, plum, lemon and 2 grape clusters made of vinyl to wipe clean with a damp cloth. Makes an attractive, appealing decorative arrangement you'll prize for many years to come. A beautiful complement to your own decorating . . . a wonderful way to compliment hostess or friend. **IN WHITE, PINK OR AQUA. SPECIFY. \$7.95** complete set ppd.

Prompt shipment. Satisfaction guaranteed.
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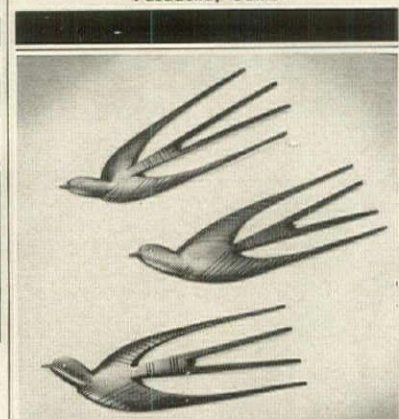
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hand carved in **AFRICA**

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SHOPPING AROUND



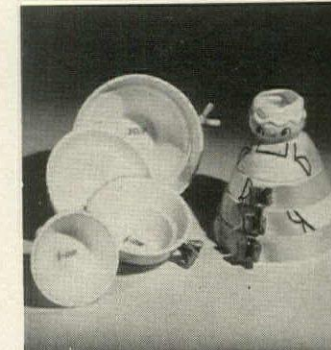
Bobecche beauty

Slip a touch of elegance over your candles. They'll reflect the taper's glow, your good taste and they'll protect your table linens and furniture. You may choose silver plate or golden brass finish in a smart sunburst pattern. 3" diameter with 1" candle opening. Set of 4, \$1 postpaid. Lillian Vernon, HG3, 30 Evans St., New Rochelle, N. Y.



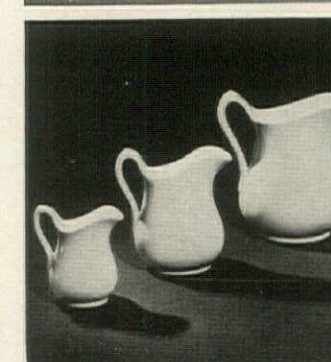
Trivet pin-ups

A trio of trivets to tuck under a teapot, tack on the family room wall. There's one for a gardener, another to spoof a Maggie and Jiggs kind of couple and a third to josh a less than perfect housekeeper. Black metal trivets hand-painted in color, 5 1/2". \$1.25 ea.; 2, \$2.25. Ppd. Willow Cottage, HG3, Box 684, Plainview, N. Y.



She measures up

This really stacks up as an accommodating and decorative kitchen helper. A set of four measuring cups form a 4 1/2" ceramic figure when set one atop the other. Handles become bows on her skirt and empty head is a tablespoon measure. Graduated sizes are accurate 1/2, 1/3 and 1/4. \$1 ppd. Breck's, 987 Breck Bldg., Boston 10, Mass.



Ironstone trio

Pretty pitchers are a most accommodating addition to a lady's china cabinet. These three are English Royal Staffordshire and hold 10, 14 and 20 ounces. Use them for hot pancake syrup, the children's milk. Plant one with a posy on a breakfast tray. 3, \$3.99, 55c post. Here's How Co., HG3, 15 W. 26th St., New York 10.

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2 bu. cap. \$14.95
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6-10-15-20 bu. sizes available

Burn household and yard refuse safely outdoors in any weather without watching. Scientific draft design ends neighbor annoyances of sooty fly ash, smoke, smell. Will burn damp, green material to fine ash. Made of aluminum bonded to steel. World's finest. Sent postpaid with money-back guarantee. Add \$2.00 W. of Denver.

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New Cleaner restores dirty, sooty stone and brick to original color, cleanliness, beauty. Brush on, let dry, rinse clean. No rubbing. Not an acid, alkali, bleach, detergent or abrasive. Won't damage clothing, wood, upholstery, carpeting. Used commercially to clean leading buildings and monuments. Cleans stone, cement, stucco, asbestos shingles, slate, tile, terra cotta, etc. \$2.00 plus 25¢ postage and handling—cleans 35 to 75 square feet.

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Dept. HG-3, 4007 Detroit Ave., Cleveland 13, O.

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Are your teeth discolored, dull, unattractive? Then try this marvelous new "dental-cosmetic" for the thrill of your life! You apply **KOPAL** on your teeth, just like the enamel on your nails. Takes only 3 minutes—and presto! Instantly, your teeth are coated with a sparkling white finish that appears so pearl-like and natural—just like a movie-star smile! No wonder beauty editors, thousands of smart women and theatrical people praise **KOPAL** for covering up stains, blemishes, even gold fillings—almost like magic! **KOPAL** is a dentist's formula, completely safe and harmless for natural as well as false teeth. **Guaranteed** radiant results or money back! Economical in use—amazing value. Send only \$4.40 tax inc. for 3-4 months' supply. We pay postage. If C.O.D. you pay postage and charges.

FROSTIE WINTERS

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SHOPPING AROUND

Magnifico!

Superb seasonings from an enchanting restaurant in Greenwich Village. Arturo's fabulous sauce and salad blend of oregano, basil, parsley, fennel, black pepper and garlic. It adds a zesty flavor to meat, fish, omelets. With imported oregano and crushed red pepper, 3, \$1 ppd. Arturo's, HG3, 51 Macdougall St., N. Y. 12.

The glow of calico

A gay touch of color on unbleached muslin tiebacks—three-inch ruffles of old-fashioned New England cotton calico in green, red, brown or yellow. 82" wide to the pair; 45", 54", 63" and 72" long, \$6 pair. 81" and 90" long, \$7 pair. Color-fast, machine washable calico by the yard, 75c. Ppd. Country Curtains, HG3, Stockbridge, Mass.

Proof coin plaque

To mark the year of a special event, this crystal lucite plaque with 5 gleaming U. S. proof coins (1c to 50c) that increase in value yearly. Specify name, year and title: My Birth Year, Graduation, Wedding or any other. 1963, \$12; 1962, \$12.50; 1961, \$14.50; 1960, \$16.50. Others avbl. Ppd. Pastor's, HG3, Box 192, Northridge, Calif.

First name basis

There is nothing like a name, when it's your very own, to perk up persnickity appetites. And there's nothing like plastic to laugh off spilled milk! A generously sized place mat, 11½" by 18" in red and blue, comes with first name hand-painted in red. Specify name clearly. \$1.50 ea. ppd. Wales, HG3, Box 246, Hartsdale, N. Y.



ORDER DIRECT FROM FACTORY! SOLID BIRCH OR MAPLE! CAPTAIN'S STOOLS

FULLY ASSEMBLED
READY-TO-PAINT

2 for
\$14⁹⁵

Choose
Either
Style

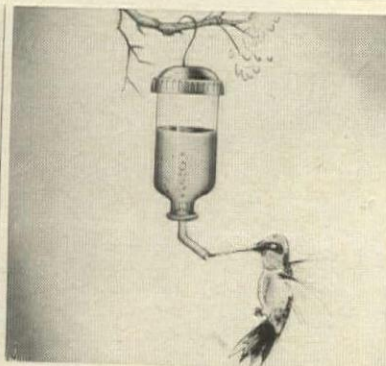
MODERN

COLONIAL

These stools are of the finest construction for a lifetime of comfort and service. Seat 14" square. Solid birch or maple sanded silky smooth ready for you to paint, stain or lacquer. MIN. ORD., 2 STOOLS. 2 POPULAR SIZES. Seat heights: 24" high for "counter"; 30" high for "bar". (Specify sizes.) Prompt delivery—shpg. chgs. collect. Send ck. or M.O. No C.O.D.'s. MONEY-BACK GUARANTEE. "How to Finish Unpainted Furniture" sent FREE with each order. Write for FREE CATALOG of other values.

MEADOWBROOK INDUSTRIES

Dept. HG-3, 2268 Bellmore Ave., Bellmore, N.Y.



**Hummingbird \$1⁰⁰
Feeder**

Don't let these colorful little fellows pass your yard to seek a home elsewhere. Attract them with a special feeder. Watch them feed, hanging in the air, flying backwards, feathers glinting in the sun. Just fill the red feeder with sugar water and hang anywhere. Birds guard their own feeder... the more feeders, the more birds. Money-back guarantee. Hummingbird Feeder, \$1.00 each; 3 for \$2.79. Postpaid. Walter Drake, 203-15 Drake Bldg., Colorado Springs, Colo.

Picture Window Problems?

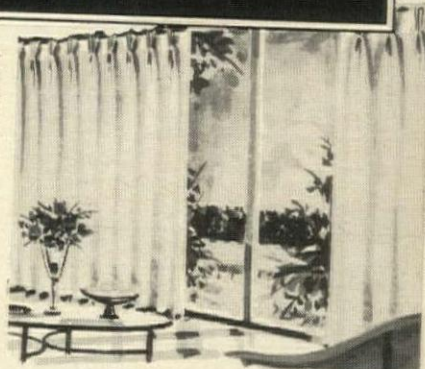
READY-MADE
SUPERWIDE
Fiber Glass **DRAPES**
solve them beautifully...and
you save up to 1/3

Only a specialist in superwide ready-made draperies could help you solve your window decorating problems at savings up to 1/3 and more! Ronnie, the world's largest Fiber Glass drapery center, shows you professional ways to beautify your window with versatile new drapery-weight fabrics that admit light and air by day—assure privacy at night.

Send for **FREE**
Drapery Idea Guide!

Ronnie's new **FREE** Drapery Guide offers 931 ready-made styles, colors, patterns, weaves and sizes to choose from—including Superwides that cover any area up to 21 feet wide with a single pair! See, feel and compare actual swatches of Fiber Glass, the miracle fabric that stays ironed forever—never needs dry cleaning—washes and hangs dry in minutes. And at Ronnie's direct-to-you low prices, fabrics start from 97c a yard and up!

Mail coupon for latest Drapery Idea Guide in full color plus actual fabric swatches, how-to-measure information, price lists, etc. No obligation. It's **FREE**. Don't delay. Mail coupon now.



RONNIE Fiber Glass Fabric Center
Dept. 4W-43, Fairview (Bergen Co.), N. J.
IN CANADA: 2845 Bates Rd., Montreal, P. Q.

RONNIE Fiber Glass Center
Dept. 4W-43, Fairview (Bergen Co.), N. J.

Please rush me **ABSOLUTELY FREE** the new Ronnie Drapery Guide, swatches, price lists, and all I need to know to plan my draperies. I am not obligated in any way.

Name.....

Address.....

City.....Zone.....State.....

In Canada: 2845 Bates Rd., Montreal, P. Q.



FAMILY HEIRLOOM BRACELET will be treasured forever by grandmother or mother, engraved with every child's or grandchild's name and birthdate. Or even a clock showing exact hour and minute of birth! Add a charm for each new arrival! Each disc or profile, Silver or Gold, \$1.10 (includes all engraving, tax). Matching 7 inch bracelet \$1.25.

ELGIN ENGRAVING CO., 614 SOUTH ST., DUNDEE 7, ILLINOIS
Engraving Specialists... We pay postage, ship in 48 hours.

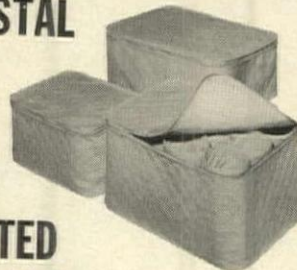


DELUXE GOLD DIAPER PINS, the very finest, make charming baby gifts with baby's name and birthdate engraved in script. Also for mother's blouse! 2 inches long. Full price \$1.00 each.

Money back if not delighted

Order these two products direct by mail from:

PROTECT Your Valuable CRYSTAL



with
**QUILTED
STEMWARE cases**

Store your precious crystal safely in these new quilted stemware cases. Keeps stemware safe, clean, ready for instant use. Large zipper openings afford accessibility, keeps dust and dirt out. Each item protected by its own quilted divider pad. Will store 12 items (or less) in each case. Specify Gold, Silver or White.

FREE Goblet Case 7 1/2" high \$6.95 ppd.
Curly Bag with each order of complete set of 3 stemware cases. Champagne Case 5 3/4" high 6.95 ppd.
Wine Case 5 3/4" high 5.95 ppd.
Matching plate cases available \$4.95; 12 cup case \$4.95.

Write for Free Brochure of Unusual Items

ET CETERA ASSOCIATES
2980 West Davison Detroit 38, Michigan



MAGNETIC

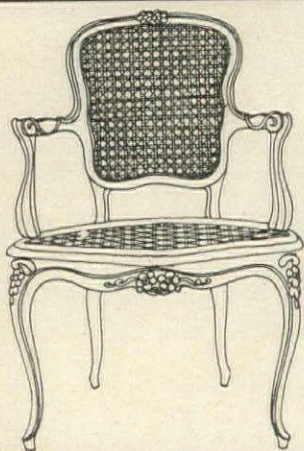
Fruit Note Holders

What could be more charmingly appropriate than colorful bits of fruit holding the notes you write to yourself, recipes, the milk card—any paper you want to find instantly—on the refrigerator, range or a steel cabinet! Assortment includes apples, pears, bananas, grapes, oranges, peppers. 1" long. Set of ten. Order No. 7008-6, Magnetic Fruit Set, \$1. Write For Free Spring Catalog!

Miles Kimball

38 Bond St., Oshkosh, Wis.

LOUIS XV



Magnificent imports, direct from Italy at great savings for you. Armchair: H38"xW24", StHt17". Hand-caned seat & back. Hand-carved frame, ready-to-finish. \$59. Side chair, \$45. If we finish, add \$20. No COD's. Shpd. Exp. Coll. Send 50¢ for catalog of our imports and Furniture-In-Parts.



DOOR STORE

Dept. HG3, 3140 M St. N.W., Wash. 7, D.C.

MODERN 2-WAY INTERCOM SET GIVES MANY EXTRA COMFORTS



Fanon-Masco FX-2B
2 Station Intercom Set

Ideal for Bedroom, Nursery, Upstairs/Downstairs Use — Inter-Office Communication!

Now, you can enjoy the wonders and comfort of modern electronics in your home and at the office. The Improved Fanon-Masco FX-2B 2 Station Intercom Set serves in so many ways: gives you peace of mind around the clock. Installed in minutes, it acts as your private burglar alarm, baby sitter, etc. — or, use it for instant communication between offices and departments. Beautifully finished in soft beige styrene, the complete 2-station set is only \$29.95, post-paid, including 50-ft. of cable. Additional 100-ft. roll of cable only \$2.95. At this price, order two sets (for home and office) and prove to yourself what electronics can do to make your life easier. Satisfaction guaranteed or full refund — send check or money order for \$29.95 (per set) to:

GRAHAM ELECTRONICS

677 Manhattan Ave., Brooklyn 22, N.Y.

Beguilers

... for the
barefoot confessa

Follow in the steps of the world's most celebrated enchantress... Cleopatra. Adorn your feet with Egyptian-inspired BEGUILERS, glamorous and daring new footwear designed to shower compliments at your feet. Flattering stretch ankle-band, saucy leatherette tongue studded with shimmering ornaments, slim elastic toe loop... all in dazzling, bewitching gold. Absolutely nothing underfoot (except your female motives)! Wear them for entertaining or lounging... with skinny pants, slacks, hostess gown... or for beguiling bedroom glamour. Stunning at beach or pool-side. Exclusively ours. Order today. State shoe size.

Only \$2.98 pair ppd.

Same-day shipment. Send check or money order satisfaction guaranteed

DEER HILL CO.

Dept. G33, Flushing 52, New York



Personalized

KITCHEN SWITCH PLATE

For the chief chef... charming and practical white switch plate with black and gold illustrations of recipe book, kettle and pineapple. Keeps wall smudge-free. Easily cleaned with a damp cloth. First name hand-painted. Fits any standard single switch-plate. **\$1.75 each**

Double Switch Plate **\$2.50**

Send for free gift catalogue

WALES HG-3, Box 241

Hartsdale, N.Y.

FOR A BEST DRESSED KITCHEN:



Left: Salad making becomes an art when you complement your kitchen or grace your buffet table with these classically simple containers. Of baked enamel on aluminum, with cork stoppers, one is marked "oil," the other "vinegar." 5 1/2" Pair **\$3.50** high.

Right: Handsome baked enamel cook-or-serve canisters add an exciting note to any decor. Perfect for storing or dispensing flour, salt, pepper, sugar, grated cheese, bread crumbs or cinnamon. Covers are cherry wood with tight fitting cork backs. Set includes 7 labels and mounting guides. 4 1/4" high. Set **\$5.95**

Both items available in yellow, turquoise, burnt orange or white.

All prices postpaid. Sorry, no C.O.D.'s.

Windfall

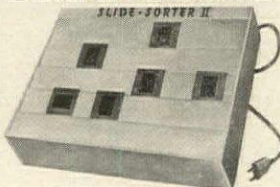
Dept. G3

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On and Off Switch... 6' Cord... 40 Watt Bulb... Made of Long-Lasting Plastic! Identifies entire roll of 35mm slides for easy, fast arrangement of slides in projector magazine.

Satisfaction Or Money Refunded... No C.O.D.'s

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SHOPPING AROUND



Side show

If you have feet of rather generous proportions like ours, you'll find a cut out section seems to minimize the size. And that's why we selected these smart flatties on sight. Black, platinum, or beige grained kid in sizes 9 to 12. Widths are slim or medium. \$13.55 ppd. Send for free catalog. Shoecraft, HG3, 603 5th Ave., New York 17.



Sunny daze ahead?

Cruising into spring? Schüssing the last snow-clad slope? Looking ahead to summer? Order chic sweep circle sunglasses inspired by French Riviera originals. Smoke or green shatter-resistant contoured lenses, optically safe. Wrap-around styling, men or women. \$3.98 incl. case. Ppd. A Man's World, HG3, Flushing 52, N.Y.



Where there's willow

There's a wonderful way to add enchanting décor to a town terrace, a suburban patio, a lady's dressing room. Natural willow love seat, 45" wide, 32" high, 14" high seat, \$29.95. Tufted corduroy cushions, foam filled, in black, tangerine, aqua. Seat, \$8.50; back, \$8.50. Exp. coll. Elizabeth McCaffrey, HG3, Northport, N.Y.



A pair of pixies

Your elf-like self will pad prettily in softest pebble-grain leather flaties. Sides are cut out; vamp has an arrow shape; ties are heart-tipped. With longs or shorts, for poolside or patio. Flexible rubber soles for cool comfort. Red, black, tan or white. Sizes 4 to 9, \$3.48 ppd. Cal-Leather, HG3, 963 Harrison St., San Francisco 7, Calif.

GOLD DEC-IT AND DECOUPAGE



A catalogue of Imported Gold Lace Paper Borders and Ornaments for decorating Christmas gifts and other items—50c.

Small sample of GOLD DEC-IT—\$1.00

A catalogue containing such items as black and white and colored prints for decoupage, jewels, decorative papers, plastic and wooden boxes, matches, paints, adhesives and other decorative items—50c.

Brochure on "How to Paint A Box"—\$1.00
Free information on book "Decoupage"

Harrower House of Decoupage

River Road, Upper Black Eddy
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"KEIL KISSEN"*

It's NEW! The Keil Kissen support. Very popular on the Continent. A MUST for ASTHMA CONDITIONS, COLD SUPPERS, SINUS, HIGH BLOOD PRESSURE, HEART CONDITIONS, and for persons who must sleep in an elevated position. Foam-filled (polyurethane) and non-allergenic. Zippered white, pink or blue washable cover. Write today for your Keil Kissen!

SATISFACTION GUARANTEED!

FOAMCRAFT, Department C.,
16 Martine Ave., White Plains, N.Y.

Please send me... Keil Kissen pillows.
Enclosed is check or Money Order for \$.....

NAME

ADDRESS

PLEASE CIRCLE SIZE & COLOR DESIRED.

COT SIZE (30 Inches) \$ 9.95

TWIN SIZE (36 Inches) \$10.95

FULL SIZE (52 Inches) \$13.95

WHITE—PINK—BLUE—Sorry, no C.O.D.

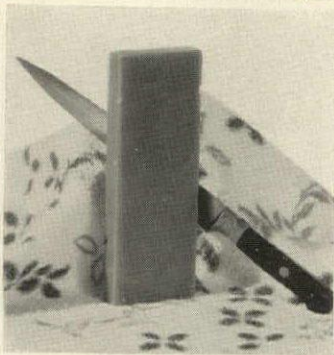
order. Prompt, postpaid shipment.

*Pending Registered Trademark

SHOPPING AROUND

Cut 'n wash

Our canny colonial forebears with an eye to thrift, made their fine scented soaps in large bars. Then they cut them to whatever length was most practical. A money-saving idea in lemon, lavender, bayberry, lilac, magnolia and pine scents. 60c per 7¼" cut; 10 cuts, \$5. Ppd. Carolina Soap, HG3, Southern Pines, N. C.



Like mother

Family portrait—the ladies of the house in delightful look-alikes. Sleeveless tops are black and white check, skirts are bright red, with big buttoned pockets, belts shining black patent. Easy-care cotton. 10-20, \$7.95; 7-14, \$6.95; 3-6X, \$5.95. Add 50c postage each. Vickie Wayne, 622HG S. Country Club Rd., Tucson, Ariz.



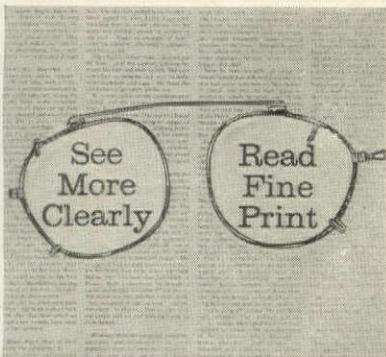
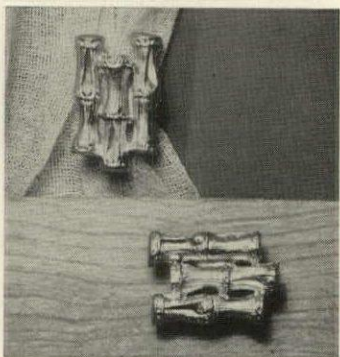
Olé, tote away!

Wherever we wander, we always seem to be burdened with a bag. Trouble is, it's usually heavier than the contents. This Mexican tote in fiesta-colored stripes is woven sisal—super-strong yet feather-light. For beach, books, etc. 13" by 13" by 5". \$2.75 ppd. Free catalog. Pink House, HG3, Box 892, Laguna Beach, Calif.



Drawer partner

Smart coordinates to give a spring zing to your decorative scheme. Antique golden bamboo pulls for desks, chests, built-ins. And to catch a hurlap curtain, a nubby-textured drapery, matching tie-backs; tiebacks screw on. Pulls have single hole openings. 1¾", \$1 pr. ppd. Vernon, HG3, 30 Evans, New Rochelle, N. Y.



Slip-On Magnifiers-\$2.98

Having trouble seeing fine print and close work? Slip these magnifiers on your prescription glasses and SEE CLEARER INSTANTLY? Powerful 2.50 diopter lenses. Fits all glasses. Low \$2.98 postpaid price saves you at least 25% over usual cost. If not satisfied, return postpaid within 30 days for full refund. State age.

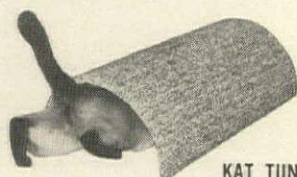
NEL KING Products, Dept. HNG-335
811 Wyandotte, Kansas City 5, Mo.

DESIGNED FOR PETS!



PET LOUNGE

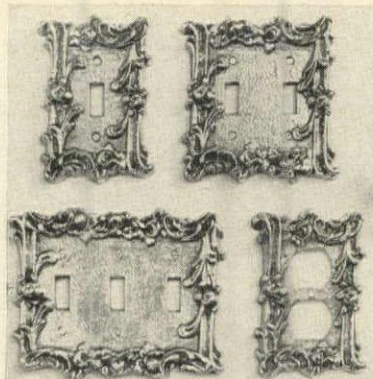
Luxurious lounging for cats and small dogs! Free-form modern design, covered in rugged neutral tweed carpeting. The sturdy metal base folds flat. 25" long x 19" wide x 11" high. #41.....\$7.95 ppd.



KAT TUNNEL

Cats love privacy... and they love to hide in our tunnel! Attach a few toys to the top for added fun. Padded & lined; covered in neutral tweed carpeting. 13½" wide x 7" high x 24½" long. #57.....\$6.95 postpaid (No C.O.D.s please. In California, add 4% tax)

THE *Pet People* Dept. 1
1731 Washington Blvd., Venice, California



PROVINCIAL SWITCHPLATES

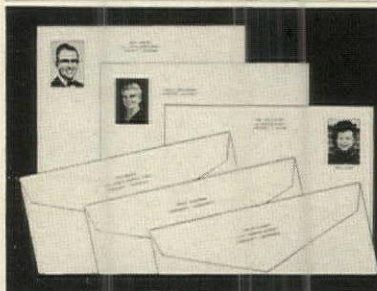
Switch to beauty in your home with little cost or effort. Add interest to your walls with our golden brass-plated switchplates. Non-tarnish finish, screws included. No COD's please.

SINGLE—3" x 5"	\$1.50 each
DOUBLE—4½" x 5"	3 FOR \$3.95
OUTLET PLATE—3" x 5"	\$1.95 each
TRIPLE—6½" x 5"	3 FOR \$4.95
	\$2.95 each

Pu. Residents Add 4% Sales Tax

WHAT'S NEW SHOP

Dept. HG-3, Bryn Mawr, Penna.



Add a touch of glamour with PORTRAIT STATIONERY

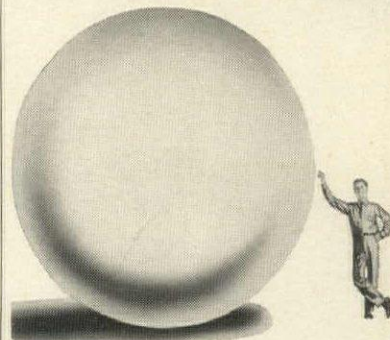
Distinctively different—Especially created for proud parents, sweethearts, and businessmen. Personalized with photo of your choice, name and address. Picture caption if desired. Printed on fine quality cream cockle finish watermarked bond in rich sepia brown or sophisticated black. 100 sheets 7¼ x 10½ with photo, name and address; 100 printed envelopes and 50 plain sheets, packed in attractive deep blue textured finish box. Send clear black and white photo (will be returned with order). Print clearly name and address, also child's first name and age, if desired. Per Box—\$13.50; note size—\$10.85; standard 8½ x 11 letter size—\$15.00; post paid in U.S.A.

Free catalog and style sheet.

LAKE SIDE PRESS

8777 Main St., Whitmore Lake 3, Mich.

GIANT 12 ft. PLAY BALL

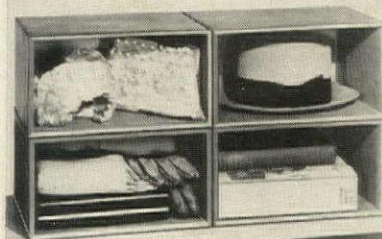


Playing with one of these is great fun for everybody! Actually a brand-new government surplus meteorological balloon, it's made of the finest long-lasting neoprene rubber, inflates easily with gas or air to from 12 to 18 feet high. Terrific used as an advertisement for openings, bazaars, etc. \$2.95 ppd.

MADISON ARMORY

Dept. HG-3, 380 Lexington Ave., N. Y. 17

NEW PIGEON HOLES



Stack anywhere for more space—orderly storage. Make use of waste space. May be stacked side by side or one atop the other. Will even stand upright. Constructed of extra heavy fibre board with wood grain finish, they're suitable for storing hats, purses, gloves, books, even canned goods. Each measures 13½" x 6½" x 10½" deep. Order No. 1307W.

Set of 4—only \$2.98 postpaid

Catalog of unusual gift items sent FREE with order

DOWNS & CO., Dept. 1403-A

1014 Davis St., Evanston, Ill.

EARLY AMERICAN



Only \$2.98 ppd.
2 for \$5.75 ppd.

JOHNNY LID COVER

An original creation exclusive by Crescent House. Hand decorated, hand hooked, long wearing hand tufted staple cotton Johnny Lid Cover. Made to fit over any lid, securely pulls together by hidden draw string. You'll crow over the warm Early American colors... brown maple trim, beige background, light golden corn rooster on weather vane with accent touches of yellow, red and white. Enhance the beauty of your bathroom. Perfect match for any decor. Gives any johnny seat an Early American flavor. Only \$2.98 ppd, two for \$5.75 ppd.

Send check or M.O.

Satisfaction Guaranteed

CRESCENT HOUSE

Box 23-R, Plainview, L. I., N. Y.

Craftsmen in Charm



The "Jeffery Allen"

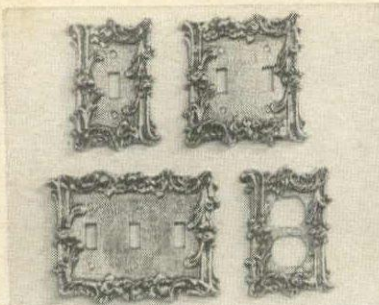
For living room, family room, den—wherever comfort, practicality and beauty are part of gracious living. Hunt Galleries' Craftsmen have created the "JEFFERY ALLEN". Devoted to comfort—Seat D. 22"; Seat H. 17"; Seat W. 20"; H. 28"; W. 30"; reversible foam rubber cushion. For practical beauty, brocatel-type upholstery in your choice of Oyster White, Foam Green, Old Gold, Desert Sand, Cocoa, Turquoise, Cherry—also 100% Nylon in your choice of 5 lovely colors. (Samples on Request) \$54.50. ea. \$105 pr. (Your material 4½ yds. 54", \$48.50). Express Collect. No C.O.D. Send 25¢ for Hunt Galleries' "Showcase".

Satisfaction Guaranteed

HUNT GALLERIES

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Craftsmen in Charm



SPECIAL DISCOUNTS GOLDEN BRASS SWITCH PLATES

to add House & Garden elegance to your walls. Gleaming brass plated metal lacquered to eliminate polishing. Opulent antique raised design that is appropriate for every room in your house.
Single (3x5") \$1.50—Double (4 1/2 x 5") \$1.95
Outlet (3x5") \$1.95—Triple (6 1/2 x 5") \$3.50
PUSHPLATE FOR DOOR, 3x10" \$3.50

Also our new handsome matching DOOR KNOBS. \$4.95 for set shown, complete with spindle. Easily installed in minutes.

on orders of not less than \$4.50, deduct 15%
\$9.50, deduct 20%

We pay all postage, supply matching brass screws

ELIZABETH McCaffrey
Dept. HG-3 Northport, New York

PRAYING HANDS CHARM reproduces Durer's famous Folded Hands with an inspiring verse on the back. A charm or pocketpiece, in 14K Solid Gold \$27.50. Sterling Silver \$3.00. Sterling Key Chain or Bracelet, add \$2.00. 14K Gold add \$10.00.



GOD GRANT ME
THE SERENITY TO
ACCEPT THE THINGS
I CANNOT CHANGE;
THE COURAGE TO CHANGE
THE THINGS I CAN;
AND THE WISDOM
TO KNOW THE
DIFFERENCE.
AMEN

"I REMEMBER, I REMEMBER"



"Calendar for the Month," 1" x 3/4", absolutely accurate for any year from 1800 to 1973, may be had as a Charm to be worn on a Bracelet, Key Ring, Neck Chain, Tie Clasp, or Cuff Links. Give us the date. A semi-precious stone in the color of the month will be set-in to mark the day. Identify the event with an engraved legend on the back, at 10 cents a letter. Calendar Charm, with Link, 14K Gold \$15.00; Sterling Silver \$6.00. Tie Clasp, 14K Gold \$22.50; Sterling Silver \$9.50. Cuff Links, 14K Gold \$30.00; Sterling Silver \$10.00.



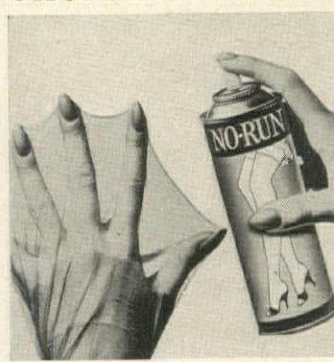
FLOWER of the MONTH

Full one inch. Enameled in natural colors. Specify month wanted. Full 1". 14K Solid Gold \$24.25. Sterling Silver \$3.50.

The Jamaica Silversmith

50 Delancey St., G3, New York 2, N. Y.

SHOPPING AROUND

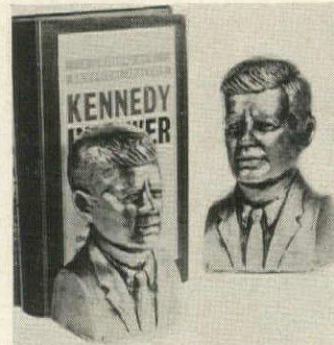


Stop running!

Spray those gossamer sheer nylons with No-Run after every washing and double hosiery wear. It seals nylon fibres and helps prevent snags. And it costs a mere 2c an application! It has a pleasant fragrance, is non-staining, applies in seconds. \$1 postpaid from Jane Reef, Box 1561, Dept. R-81, Beverly Hills, Calif.

Mr. President

A handsome likeness of John F. Kennedy makes a perfect paper-weight for a man's desk. In pairs, what good-looking bookends! Made of cast iron in an antique gold or black finish. Its heavy weight qualifies it handsomely as a door stop. 6" h. \$3.98 ea.; \$7.75, pr. Ppd. Crescent House, Dept. G3K, Box 621, Plainview, N. Y.



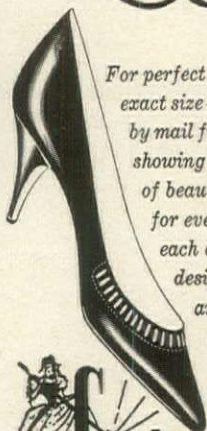
Hare, hare!

Who's wearing the plants? Why it's a pretty pottery bunny with a garden aboard. Set him sprouting with spring flowers on your Easter table. With pink-tipped ears, fur-like detailing, 10 1/2" long, 5 1/2" high. \$2.49 plus 40c post. His two little pals, 3 1/2" and 4", \$1.29 set, 25c post. Helen Gallagher, Dept. 103, 413 Fulton St., Peoria, Ill.



Spring-Tension Bookend Posts end unsightly bookshelves! A sensible, decorative way to support books, magazines, pamphlets, catalogs & file folders. Internal spring-tension, flexible rubber tip top & bottom, adjust automatically between shelves 9 1/2 to 13 1/2 inches, no slip or slide when you remove a book. Made of brass-anodized, high quality aluminum. Bookend Posts are attractive & functional. Set of 4, \$4.95; 12 for \$12.95 ppd. Art Guild Enterprises; Box 6393-AX, Minneapolis 23, Minnesota.

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H. E. HARRIS & CO.
C-159 Transit Bldg., Boston 17, Mass.

"Slip X" Safety Grips for Bath Tubs and Stairs



Add greater safety to your home...eliminate danger of falling in bath tub, shower, or on stairs—the three places where most accidents occur. Resilient rubber treads are adhesive-backed...install in minutes. Set of nine 20" strips.

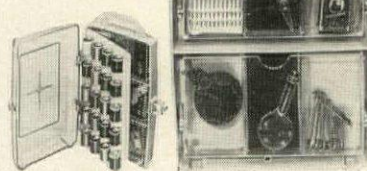
Order No. 3065—Soft white for bathtubs \$2.98 postpaid
Order No. 2435—Mist gray for stairs \$2.98 postpaid

Any 2 Sets for \$5.75 postpaid

Send for FREE gift catalog of unusual items

DOWNES & CO., Dept. 1403-B
1014 Davis St., Evanston, Ill.

LADY- FINGER'S SEWING COMPACT



KEEPS EVERYTHING at your FINGERTIPS

An ideal gift for the woman who sews occasionally or the devotee. Contains 20 vari-colored spools of mercerized cotton thread that may be drawn off without removing spools. Rear compartment contains 9 popular sewing accessories in handy tilt-out trays. The elegant, transparent hang-up or carrying case measures 12" h, 6 1/4" w and 3" deep. Keeps sewing needs \$6.95 ppd.



Dept. HG-3, 1141 Connecticut Ave., N.W.
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IT'S TIME
TO TAN
NOW!

GET AN EARLY START...AND KEEP YOUR TAN!

This ingenious invention knows no season. SUN TANNER with new exclusive Tan-O-Matic feature is scientifically designed to "capture" the sun's rays and induce a healthy, beautiful tan even on cool days. For terrace, rooftop, backyard or beach use. Sun Tanner gives you a radiant tan and keeps it glowing all year round! Equally effective with sun lamp. Get rid of winter pallor now...order today!
Regular Sun Tanner (for 1 adult) \$4.98 ppd.
5' x 2 1/2' x 18" high
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Prompt shipment. Satisfaction guaranteed. Send check or money order.

HOBBI INC., DEPT. G33, FLUSHING 52, N. Y.

SHOPPING AROUND

Setting sensation

Hold-it has the answer for every gal who sets her own hair. It holds waves longer, eliminates nightly pin-up and it actually adds luster. A hair-setting gel in two types—firm for hard-to-hold hair, gentle for normal. No oil, lacquer, alcohol. 16-oz. jar, \$3.80 ppd. Tax incl. Frederick's, HG3, 6608 Hollywood Blvd., Hollywood, Calif.



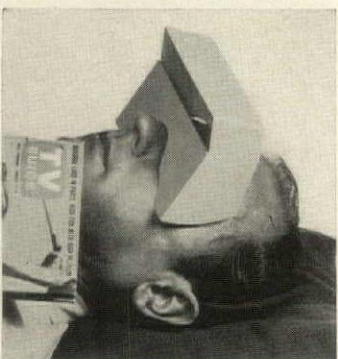
Light of learning

The Think lamp brightens the path to knowledge. The 6" opal globe is on a polished maple base, black iron stand 17" h. It comes with three bound books—Merriam-Webster pocket dictionary, Office Encyclopedia, and Roget's Thesaurus. \$15.95 ppd. Add 75c W. of Miss. Jenifer House, HG3, Great Barrington, Mass.



Take a long view

If prone is your favorite position for watching television, Tele-Vue is for you. Shatter-resistant plastic case has fine quality mirrors to reflect the picture. Use it with or without eyeglasses. It's feather-weight, too, so it's wonderful for hospital patients, convalescents. \$2.49 plus 25c post. Mastercraft, HG3, 275 Congress St., Boston 10.



Colonial Bed Steps

Attractive, authentic and functional, these adaptable bed steps can also be used as library steps. In solid walnut, mahogany, or cherry. Available in muslin or your fabric (one half yard required). \$59.75

SEND 25c for footstool folder or \$1.00 for complete catalog of reproductions.

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Height, 23"
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says Gene Callahan,
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**THE
VIKING
CHAIR**



a rare find

Acclaimed by many decorators for its wonderful style and modest price. This remarkable chair is solid hardwood throughout, with handwoven fibre rush seat and curved backrest 30" high. Seat is 18" x 15" x 18" high. Special construction (lock-joint) for lasting sturdiness.

Unfinished (ash) \$10.45
Natural Finish (ash) \$11.45
Maple, Walnut, Cherry, Pine
or Mahogany finish (birch) \$13.95
Minimum order 2. 10% discount on 6.
Matching armchair \$4.00 additional.

SHIPPED DIRECT TO YOU FROM OUR WORKSHOP
Send check or money order. Quick delivery.
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IMPROVE YOUR FIGURE-\$1

Stretch your way to a trimmer you with the new sturdy, rubber STRETCH-A-WAY. Complete with special chart to show you the safe method of toning muscles. Improve your figure—tummy, thighs, hip and bust measurements—this natural way! Keep fit and trim. Stores away in any drawer. Guaranteed to do the job or money back! STRETCH-A-WAY, only \$1, postage paid. Order direct by mail from Sunset House, 217 Sunset Building, Beverly Hills, Calif.

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Every 10 days throughout the year you will receive 20 fabric swatches gathered from the four corners of the globe!

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G-WHIZZES, for holding books for ready reference on a music lover's desk, are solid brass G-clef book ends. They're 7" tall, have well-weighted 4" square bases. Remember them as a reward for a persistent practicer, your son's music teacher. Brass, \$9.98. Black satin-finished iron, \$5.98. Tennessee Chromium Plating Co., 208 Louise Ave., Nashville 5, Tennessee.



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We teach you to qualify for hundreds of top pay management positions in luxurious Motel-Resorts. Unique, easy-to-understand, home study training. Openings coast to coast for men, women, couples—all ages. Motel and apartment opportunities. We give you employment assistance. Approved for Veterans.



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**HAND DRESSED
WOODEN BUNNIES**

Each can hide a big Easter egg in folds of her skirt (skirt is split behind for the purpose). Easter is only the beginning, for these bunnies are finely chiseled wooden pieces you'll keep. From the studio of an artist in the Black Forest of Germany, they're not found in stores. About 4" tall.

2 for \$2.95 Ppd.

Write for free catalog of imported gifts and fashions.

The OLD MEXICO SHOP
HG SANTA FE NEW MEXICO



Shakespearean TAVERN PITCHER Authentic 17th Century Design

This handsome pitcher was specially designed to commemorate the 100th anniversary of the founding of Vat 69 Scotch Whisky. It is styled after pitchers which abounded in England's 17th century taverns. A decorative and useful accessory for any home bar. Glazed ceramic in black and white. Holds half liter (about 16 oz.), \$2.00 postpaid. Send your check or money order to Vat 69 Pitcher, P.O. Box 745, Dept. C2, East Liverpool, Ohio.



Sterling silver personalized, wedding decorated... what a lovely way to cut the cake, while everyone applauds! Exquisite sterling handle, over 9" long, and serrated to do the job neatly. Send bride's 3 initials, groom's 3 initials, and wedding date to be engraved—it's an heirloom to remind her forever of the first cake it ever cut! Gift boxed, story card enclosed. \$4.95 Ck., M.O. or COD. Satisfaction or full refund. 48 page Bride's Catalog free. Immediate delivery.

Joan Cook, Bluebook for Brides,
Centerport 10, L.I., N.Y.
Phone 516 AR 1-0250



ZIG ZAG WEDGE \$6.95

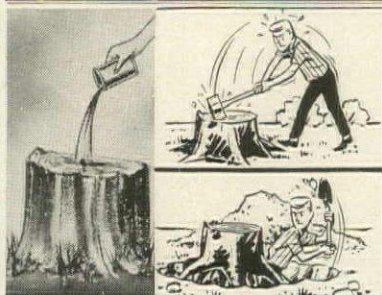
Soft glove leather casual—cushion sole—wedge heels. Flattering to your foot and a delight to wear. Comes in White, Saddle Tan, Red, Turquoise, Beige or Black. Sizes 4 to 10 Medium, 5 to 10 Narrow, 1/2 sizes too. **\$6.95**

Same shoe with Higher Wedge in White, Beige or Turquoise. 4 to 10 Medium, 5 to 10 Narrow. **\$7.95**

Add 50¢ postage each pair

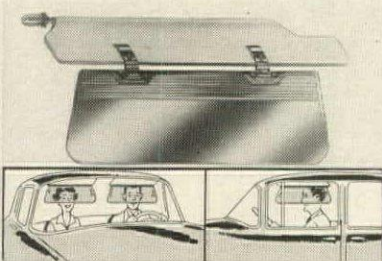
Satis. Guar. Send cash, check or m.o.
For COD send \$3.00 deposit

OLD PUEBLO TRADERS 514GZZ So. Country Club Rd
TUCSON, ARIZONA



MAGIC STUMP REMOVER-\$1.49

Don't dig! Don't chop! Don't blast to get rid of ugly tree stumps on your property. Remove them like magic with this new chemical which decomposes wood fibres all the way to root tips. Simply pour it into center of stump. Final removal's a cinch. Harmless to nearby planting. 8 oz. (for 1-2 stumps). *Money-back guarantee!* STUMP REMOVER, only \$1.49; two for \$2.79. Postpaid. Order from **Sunset House**, 217 Sunset Building, Beverly Hills, Calif.



FULL DRIVING VISION —NO GLARE!

No more squinting or peering under sun visor. Foldaway Extender is a transparent green plastic sun-shield that clips to the visor of any car or truck. Doesn't block view, swings down to protect where built-in visor can't reach. Almost doubles the size of your visor. 13 1/4" wide, 4 1/2" high. Money-back guarantee. Foldaway Sun Visor Extender, \$1.39; 2 for \$2.59. Postpaid. Walter Drake, 203-16 Drake Bldg., Colorado Springs, Colo.

SHOPPING AROUND



Flowering crabapple

Bright red star-like flowers burst into bloom on these shrub-type trees. In 60 days you should have many blossoms with maroon foliage. In summer leaves turn green, tiny apples appear and stay until frost, require little care. Mature trees are 15-20 ft. \$2.25 ea., 3, \$6; 6, \$10; 10, \$15. Ppd. Stern's Nurseries, HG3, Field D, Geneva, N. Y.



Don't miss a thing

Excellent gift for a man whose time is precious is this Swiss-made 7-jewel pocket alarm watch fitted with a stainless steel case. Back opens to form stand for use on a night table. Alarm is sharp and clear. Luminous dial and hands. 2" in diameter. \$13.95 ppd. Robert Gerard, HG3, 333 East 50th St., New York 22, N. Y.



Added sparkle

Easy to install, this shimmering chandelier has three tiers of imported hand-cut and hand-polished prisms. Screws into overhead socket like a light bulb, eliminating installation. Adds formality and elegance to any room. 8" diameter by 10 1/2" high. \$25.00 exp. coll. Paulen, Dept. HG3, 36 White St., New York, N. Y.



EARLY AMERICAN ADVERTISING POSTERS

AUTHENTIC AMERICANA

A new and original decorating idea for home and office decor. Faithful reproductions of authentic early American advertising circa 1860. Printed on antique paper, these 16" x 20" posters include unusual ads for Baker's Chocolate, Pear's Soap, etc. Suitable for framing at \$1.00 each or complete set of 4 only \$2.98 ppd.

Satisfaction guaranteed or your money refunded immediately.

GRANDMA'S ATTIC, Dept. HG,
1661 Griffith Pk. Blvd., Los Angeles 26, Calif.



Suburban Tub Chair:

Beautifully designed occasional chair comes in a Spice Walnut finish. Cushion available in Black, Green or Off White Naugahyde—or in Gold, Orange or Brown textured fabric. Depth 23" Width 23" Height 31". Specially priced at \$59.50. Express Collect—No C.O.D.

Send check or money order to:

Jack and June Studio

Dept. HG-3
2644 Green Bay Road, Evanston, Illinois



Animals Shun Shrubs, Flowers Lawns Protected by CHAPERONE

Your prized evergreens, beautiful flowers and lovely lawns are safe from dogs, cats and other animals when you guard them with Chaperone aerosol spray mist.

Why risk ruined flowers, burned evergreens and soiled lawns, when a flick of your finger and Chaperone's magic spray keep marauders where they belong?

Spray your garbage can, outdoor furniture, porch, anywhere dogs or cats are a nuisance. Harmless, humane, invisible. Has faint fresh air scent people do not notice, but animals detest. Lasts for weeks—rain or shine. Don't clutter your yard with stakes, ropes or wire.

Outdoor Chaperone, extra potent, in \$1 handy aerosol spray mist can, postpaid.

Special Offer: 2 Giant \$1.59 cans \$3 (Your choice of 2 of a kind or 1 of each)

Indoor Chaperone, famous for keeping pets off furnishings. Aerosol can \$1

Order Today! Send \$1 bills at our risk and we'll mail postpaid.

CHAPERONE Money-Back Guarantee
Box 1937, Sudbury, Mass.

SHOPPING AROUND

Picture story

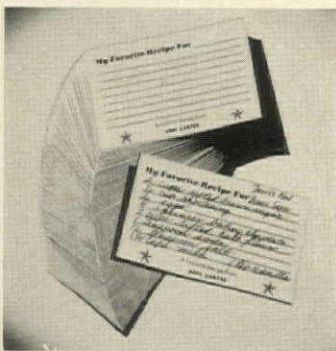
An inexpensive way to have photos duplicated is to order prints from this studio. Send any photo, snapshot or Polaroid (returned intact) and they will make 30 wallet-sized studio-type photos. Or you may have three 5" by 7" enlargements. Either choice, \$1.25 ppd. Tracy Studio, HG3, Box 254, Old Chelsea Station, New York 11, N. Y.

Right for recipes

When friends flatter your culinary prowess with requests for your recipes, type or write them on these file cards. Printed with "My Favorite Recipe for" and your name. Good gift for a good cook! 50 with the same name, \$1 post-paid. Specify name to be printed and order from Handy Gifts, Dept. HG3, Box 509, Culver City, Calif.

Pretty pierced piece

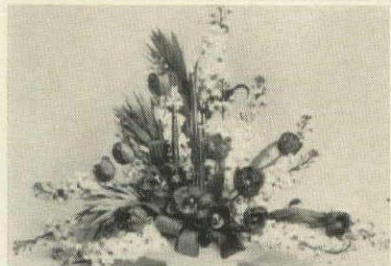
For a fruit arrangement, to serve petits fours, tiny tea sandwiches, this lovely white porcelain compote. Delicate flower design is in your choice of turquoise, pink and ivory, with 24k gold touches. 8" in diameter and 4½" high. Its pretty price? Just \$2.50; 2, \$4.75. Ppd. Associated Industries, HG3, 1123 Broadway, New York 63.



FREE MAIL ORDER DROP-SHIP

Free sample brochure contains 72 luxury gifts that may be drop-shipped direct to your customers under your label. The same method used by Jack & Mary Leslie since 1954, in operating their own successful mail order business from home. No inventory! Simply mail our brochures imprinted with your name to your own, or qualified outside lists. As orders come in, deduct your profit (averaging 50%) and send your shipping labels to our suppliers who will ship all merchandise direct to your customers in your name. Write on your letterhead for details, wholesale gift price list and Free sample brochure.

MAIL ORDER METHODS (Div. Leslie Creations), 301 Flag Dr., Lafayette Hill, Pa.



Make \$\$\$10 Ways with Flowers!

Turn your love of Flowers to profits. Garden Flowers costing pennies bring \$'s. Corsages, bridal bouquets, wedding and table decorations. Hobby, home business, or start own flower shop. Free Color Brochure shows how to learn professional flower arranging and flower shop operation. Also, Free 3-months subscription to "Flower Talk," magazine for home flower designers. Write today - Floral Arts Center - Dept. 153, 3570 W. First Street, Los Angeles 4, California.

NEW! ELECTRIC TOOTHBRUSH

ONLY \$2.98

POLISHES TEETH 5 TIMES MORE EFFECTIVELY, LIKE THE DENTIST DOES!

Uses any paste or powder!

Just push the button. Dental brush polishes teeth "dentist-white" automatically. Rotating brush (6823 rpm) helps remove ugly stains 5 times more effectively. Massages gums, reaches tiny crevices. Helps prevent cavities, bad breath. 100% safe! Battery operated, no cords! Unbreakable lifetime metal case. Return in 10 days if not delighted!

\$2.98 ppd. complete with one rotating brush. Add 25¢ for each attachable brush for every member of the family. (White, blue or pink)

NOW YOU CAN BRUSH TEETH AFTER EATING WITH "BRUSHEZE"



re-filled, fits pocket or purse like a ball-point pen. Pastel colors in plastic. \$1.00 ppd.

WHIRLEE, INC. Dept. H-263

31-01 Steinway St., Long Island City 3, N. Y.



BASKET OF PLENTY

Plenty of uses . . . plenty of space for everything. gardening equipment, baby needs, knitting supplies, picnic paraphernalia. Handwoven by the peasants of Portugal of supple, washable palmetto, these extra roomy, easy-carry baskets are also ideal for toting groceries, cleaning supplies and your ironing. Actually strong enough to carry logs. Satisfaction guaranteed or money refunded. Send check or money order, we pay postage. Personalized with one name or initials . . . \$3.35; Unpersonalized . . . \$2.85.

KENMORE TRADER

122 Deerhurst Park HG31, Kenmore 17, N. Y.



Loveliest Gift for a Gardener...

GARDEN MARKER

A thoughtfully different gift every gardener will cherish. A gift that will be appreciated now and always. Cast aluminum plaque with raised letters. Finished in black with letters hand painted in gold or white. Measures 9" x 14", stands 24" high. Send us your gift list. We mail your gift promptly and will enclose gift card for you. This distinctive plaque is now available as an estate marker with your name and address number. \$15.00 post-paid. Write for details. Send 50¢ for new color catalogue of other beautiful gifts.

MOULTRIE MFG. CO. Dept. HG-3 Moultrie, Ga.

frederick's
OF HOLLYWOOD

THAT +PLUS LOOK -MINUS PADS

Light-as-a-feather bra that fills with air to add inches to your bustline pad-less!

Nylon Elastic, Acetate, Cotton, Rubber. White, Sizes 32 to 36, A, B.

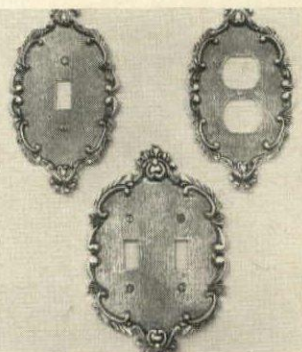
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BY TRES SECRETS

FREDERICK'S OF HOLLYWOOD, DEPT. 3103
6608 HOLLYWOOD BLVD.
HOLLYWOOD 28, CALIFORNIA
PLEASE SEND #5351 SIZE COLOR
☐ I ENCLOSE \$ (+ 50¢ POSTAGE)
☐ C.O.D. \$2 EACH ITEM. ©1963



GOLDEN GLASS AND TOOTHBRUSH HOLDER \$1.95

You'll want this ornate baroque filigree holder to add beauty to the bath. Filigree metal holder is plated in golden brass and will not tarnish. 8 gold loops hold toothbrushes secure. Bathroom glass fits inside holder. Order several . . . \$1.95 each; 3 for \$4.95.



GOLDEN BRASS SWITCH PLATES . .

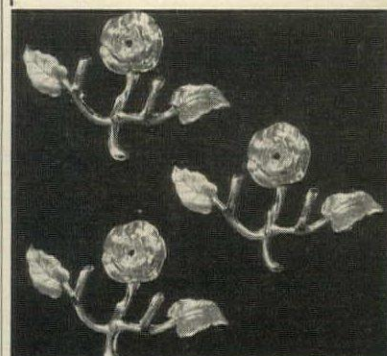
to add dramatic elegance to your walls. Gleaming brass plated metal, lacquered to prevent tarnish. Opulent raised swirl design is appropriate for every room in your house. Eliminates finger marks. Will cover existing plate openings. Genuine brass screws included.

SINGLE (4" x 7") . . . \$1.50 each; 3 for \$3.95
DOUBLE (5" x 8") . . . \$1.95 each; 3 for \$4.95
TWIN OUTLET (4" x 7") . . . \$1.95 each



FOOTED FILIGREE TISSUE BOX . . \$1.50

Adds glamour to bath, dressing table or bedside. 4½" x 2¾" to hold pocket size tissues. Beautiful golden filigree in a most delightful design on 4 graceful legs. Order several, they are so useful. \$1.50 each, 3 for \$3.95.



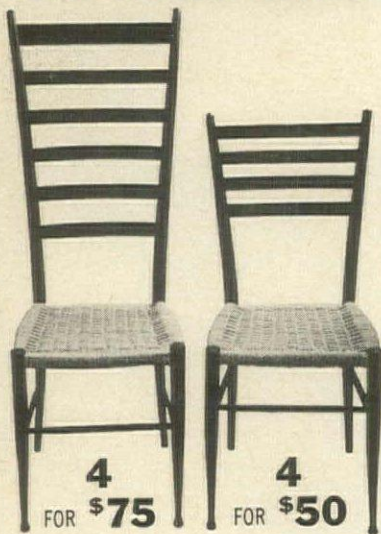
GOLDEN ROSE HOOK \$1.00 ea., 3 for 2.75

Order a rose hook and make a decorative job out of hanging hats and coats in the hall, tea towels in the kitchen, robes in the bath, handbag and belts in your closet. Beautiful full-blown rose with sculptured leaves are plated in Florentine Gold.

All Orders shipped immediately. Postpaid Dept. HG3

LILLIAN VERNON
30 EVANS STREET, NEW ROCHELLE, N. Y.

Authentic Chiavaris from Italy



4
FOR \$75

4
FOR \$50

Exclusive with The Workbench. The sturdy, beautifully proportioned frames are finished in walnut or satin ebony; the seats are woven of extra heavy Sea Cord. 6-slat Chiavari (46" H; 16" x 16" seat). Individually, \$19.95. 4-slat Chiavari (36" H; 16" x 16" seat). Individually, \$14.95. Arm chair Chiavari (not shown), (36" H; 17" x 17" seat). 4 for \$75. Individually, \$19.95. Shpd. Express Collect. Check or Money Order only. No COD's. Send 50c for new 56-page catalog

the workbench

46 Greenwich Avenue, Dept. HG, New York 11, N.Y.



IMPORTANT . . . FROM ITALY FOR US ALABASTER SIDE TABLES

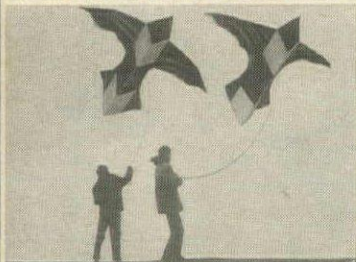
For a truly elegant effect in living room, hall or patio, our importer discovered these handcrafted alabaster side tables that can be used with equally stunning effect as lamp or plant stands. The polished alabaster has a handsome deep gray grain that lines the white quartz.

Small—Table (shown) 12 1/2" high x 12" diam. 2 for \$23.95
Large—Table 23 1/2" high x 12" diam. 19.95
Med.—Table 20 1/2" high x 12" diam. 16.95

No C.O.D.'s, send check or money order. Tables sent railway express, freight charges collect.

HERE'S HOW CO., INC. HG-36, 15 W. 26 St., New York 10, N.Y.

UP UP UP IT'S SPACE BOUND!

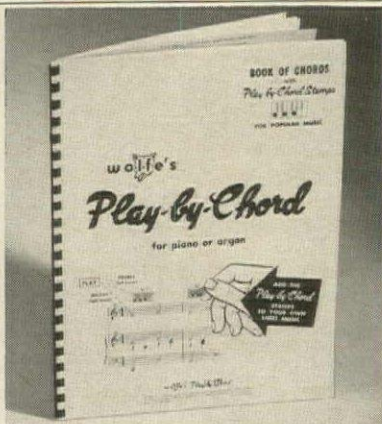


Sensational new soaring toy—SPACE BIRD—wings flutter like a bird's—leaps into sky like a plane—needs no tail, no running to launch! Strong tear-proof acetate cloth in brilliant colors.

Giant size 33" long, 48" wing spread, 250 ft. cord. \$2.98
Super size 47" long, 66" wing spread, 500 ft. cord. \$6.95

Send Order to:

Barbara Lynn
Box 83, Upper Montclair, N. J.



IT'S EASY TO PLAY CHORDS with ingenious new stamps!

Now, play chords on piano or organ without tedious hours of practice. "Play-by-Chord" contains pages of stamps that are applied to your own sheet music exactly like postage stamps! Helps ear training, teaches you to play major, minor, 7th, diminished and augmented chords easily. Includes bass-chord accompaniment and permanent basic chord chart. Learn how to play all popular music with chords!

\$3.00
ppd.

Wolfe's Play-by-Chord

Dept. G-33
Box 432
Millburn
New Jersey

DE LUXE CRYSTAL BOWL



Fill it with fruit or flowers to create a magnificent centerpiece! The crystal clear top of this handsome appointment is 12" in dia., 10" high. It is decorated with handcut, diamond-like crystal prisms which hang from the rim. The base is heavy cut lead crystal. \$24.95

Check or money order—Express charges collect.

Satisfaction guaranteed.

PAULEN CRYSTAL CO.
36 White St., Dept. HG-33, N.Y. 13, N.Y.

SHOPPING AROUND



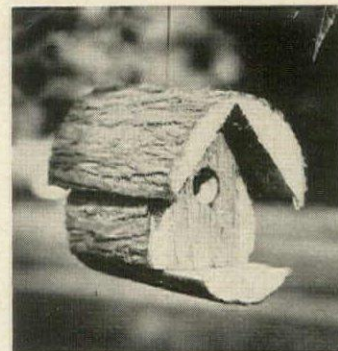
It's bunny time

Easter bunnies in Easter egg colors—how perfect for your April 14th table or any spring party! Honeycomb paper that pops open into enchantingly rakish rabbits. Imported from Denmark. Six 3 1/2", 75c. The 10 1/2" size and the six little ones, \$1.75. Ppd. Buyways, HG3, 72 Macdougall St., New York 12.



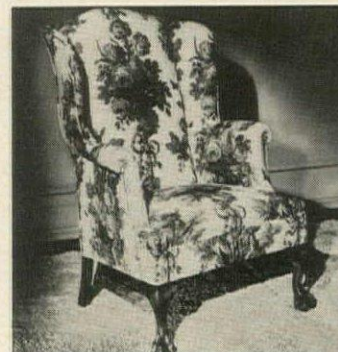
Blinker lanterns

Should you have trouble with your car, you'll be mighty glad to have emergency blinkers tucked in the trunk. Rubber suction cup secures red plastic dome. Flashlight batteries supply the power (not incl.). Light visible 500'. For boats, construction on your property. 2, \$1.15 ppd. Barclay, HG3, Box 45, Forest Hills 75, N.Y.



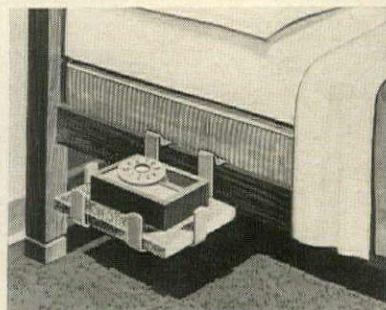
Swinging safely

A huff and a puff will never blow in the home of the birds lucky enough to nest in a sturdy cedar wren house. A roof and a porch, both cunningly cut out of a log, add to the comfort and charm of your feathered friends' fine aviary. 6" by 7 1/2". \$1.50 postpaid. Order from Cedar Products, HG3, Box 84, Baldwin, N. Y.



Cheers for a chair

We'll wager you won't find a chair to duplicate this beauty at anywhere near its price. Mahogany or fruitwood on mahogany; web base with hand-tied coil springs; English linen cover in red and gold on natural. 30" w., 33" d., 42" h. \$89.95; \$169.95 pr. Exp. coll. Catalog, 25c. Ephraim Marsh, Dept. 112, Box 266, Concord, N. C.



BLANKET DIAL HOLDER—\$1

Too warm? Too chilly? Now you can find the blanket switch without fumbling to reset the temperature. Dial Holder clips conveniently onto the headboard or side panel . . . keeps the blanket control unit in easy reach without cluttering your night stand. Bronze-tone metal frame with foam base. *Guaranteed or money back!* BLANKET DIAL HOLDER, only \$1 postage paid. Order direct by mail from **Sunset House**, 217 Sunset Building, Beverly Hills, Calif.



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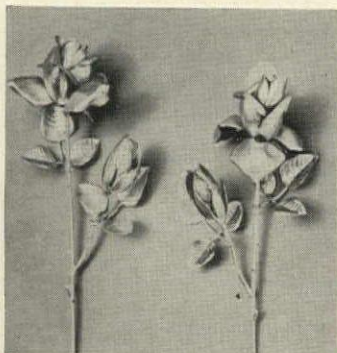
NOW a lamp that grips most anything, anywhere and everywhere you put it. Just bend, extend, twist or coil COBRA LITE's flexible stalk to suit your needs—and it stays in that position. We picture 4 variations. Use "anywhere"—to grip arm of chair; headboard; desk; door; bulkhead, etc. Use as stand too. Handsome, wonderfully practical, amazingly useful in every room. Tremendously versatile—for garage, workshop, boat, den, office. Beautifully designed to blend with any decor. White translucent plastic shade. Bronze plastic tubing. Won't mar furniture—virtually unbreakable. Length fully extended: 40". 6-ft. cord. UL listed. Takes standard bulb. No installation—just plug in. Guaranteed to please or money back. Only \$2.98 plus 50¢ shipping. Send check or m.o. Order from

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The rose in your future table triumphs should be a long stemmed beauty. A full-blown golden flower tops the 15" stem that also sprouts a pretty rosebud, leaves and thorns. Easy to bend and arrange, they're made of flexible plastic with anodized metal finish. 6, \$5.95; 12, \$10.95. Ppd. Hobi, HG3, Flushing 52, N. Y.



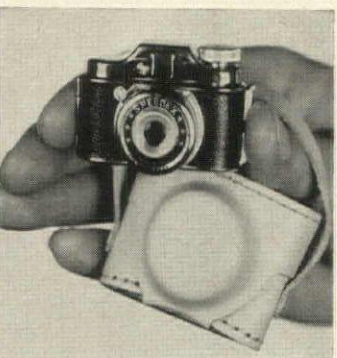
One for the road

But you don't have to own the latest sportscar to fall in love with this inflatable canvas pillow that's decorated with colorful European road signs and foreign car symbols. For a teenager's study chair, playroom floor. Folds to fit glove compartment. 14" by 12". \$2.98 ppd. Empire, HG3, 140 Marbledale Rd., Tuckahoe, N. Y.



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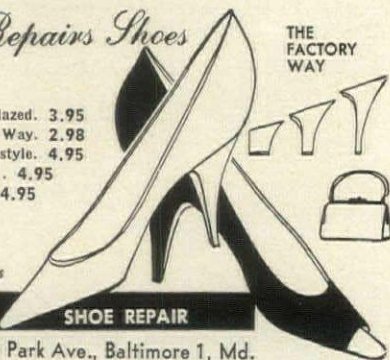
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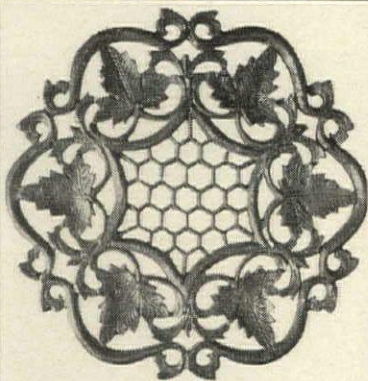


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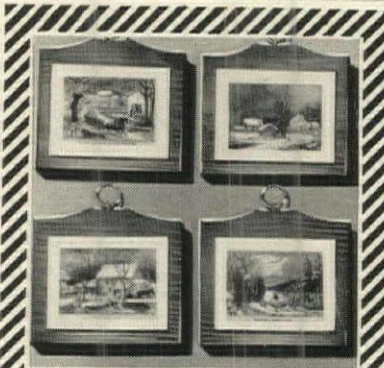
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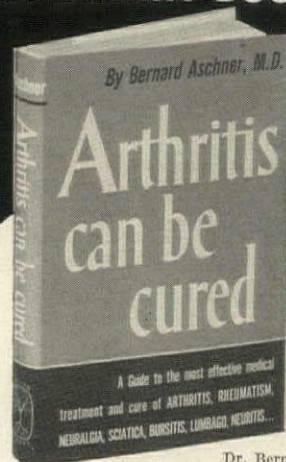
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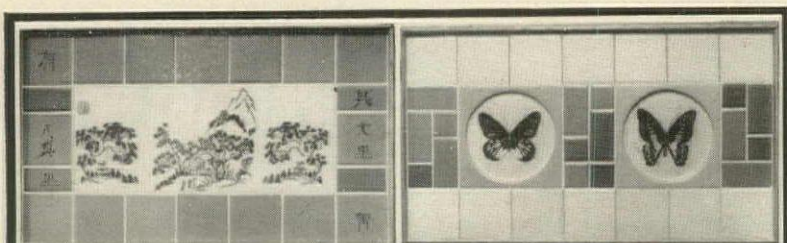
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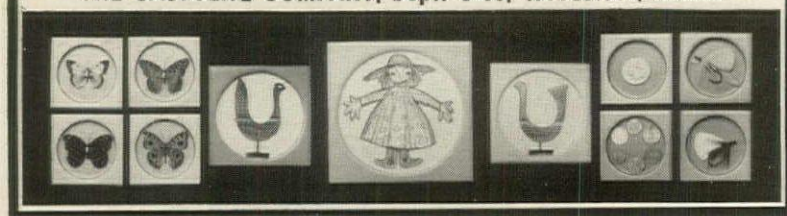
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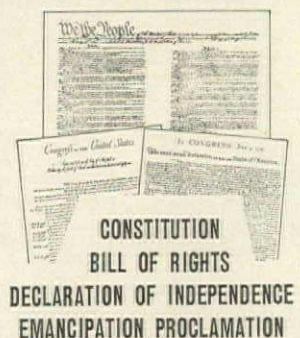
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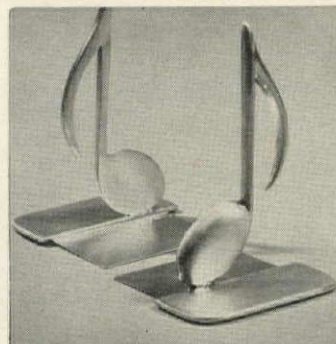
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SHOPPING AROUND



Colorful characters

Three to make ready a tot artist—a cover-up apron, a Peter Rabbit coloring book, and a box of crayons. Polka-dot cotton pop on with white on Easter egg colors of pink, yellow or blue protects little wardrobes. For finger painting, tea with her dollies. 1-3: \$3.85; 3-6: \$4.45 complete ppd. Marti, Box 244H, Rumson, N.J.



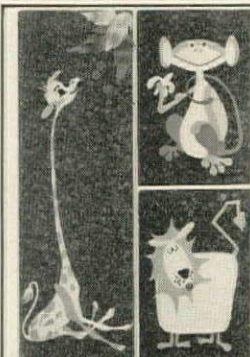
Note the books

For the shelf in the music room, the table in the library, a noteworthy thought—eighth note bookends. They measure 6" tall on 4" by 4" felted bases and you may choose solid brass at \$9.95 or black satin finish iron at \$4.95 the pair. Postpaid from Tennessee Chromium Plating Co., HG3, 206 Louise Ave., Nashville 5, Tenn.



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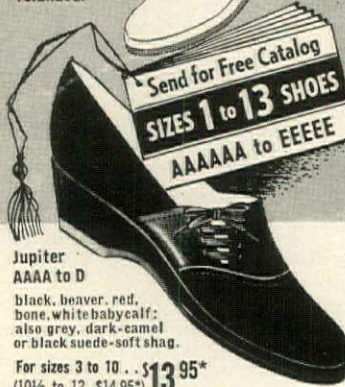
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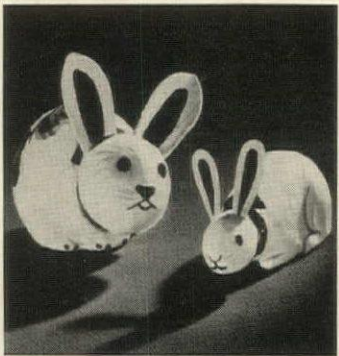
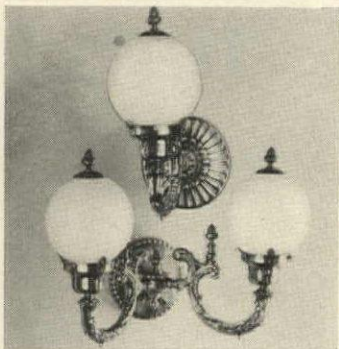
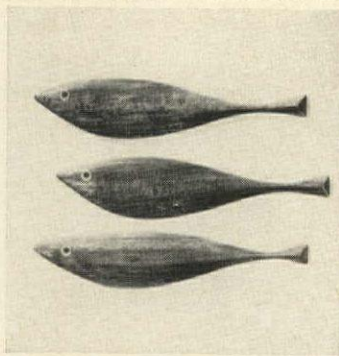
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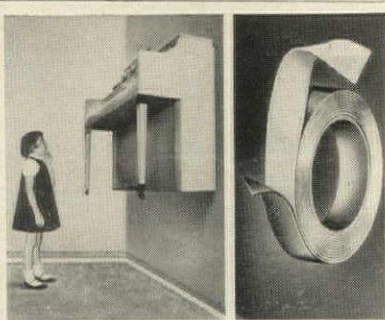
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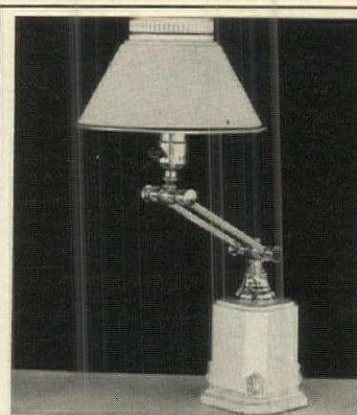
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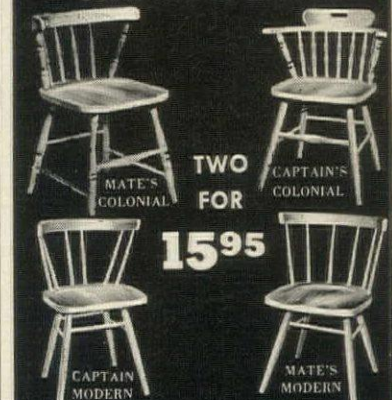
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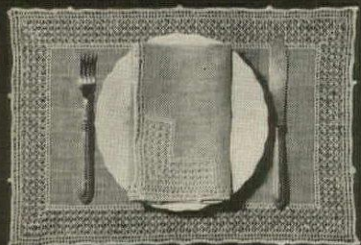
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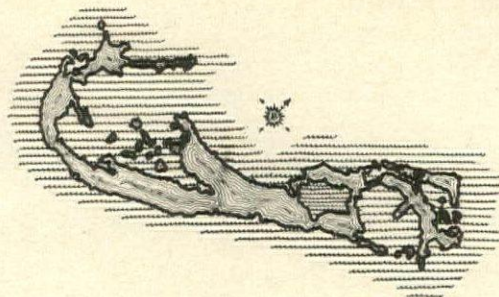


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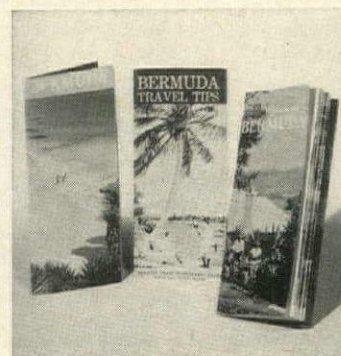
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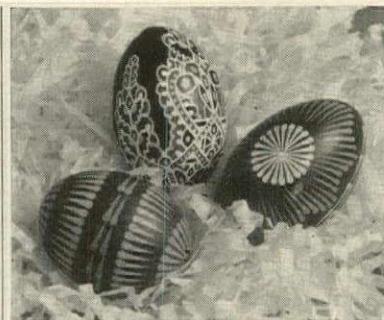
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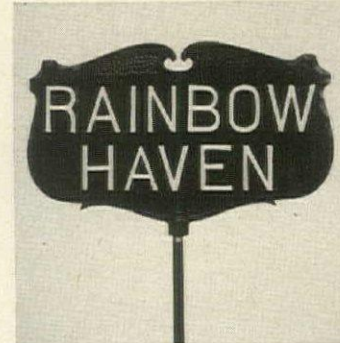


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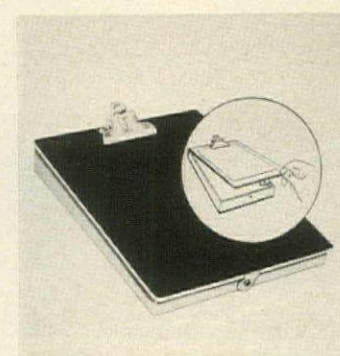
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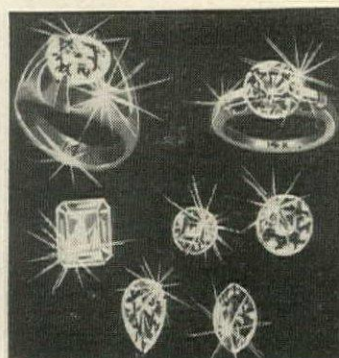
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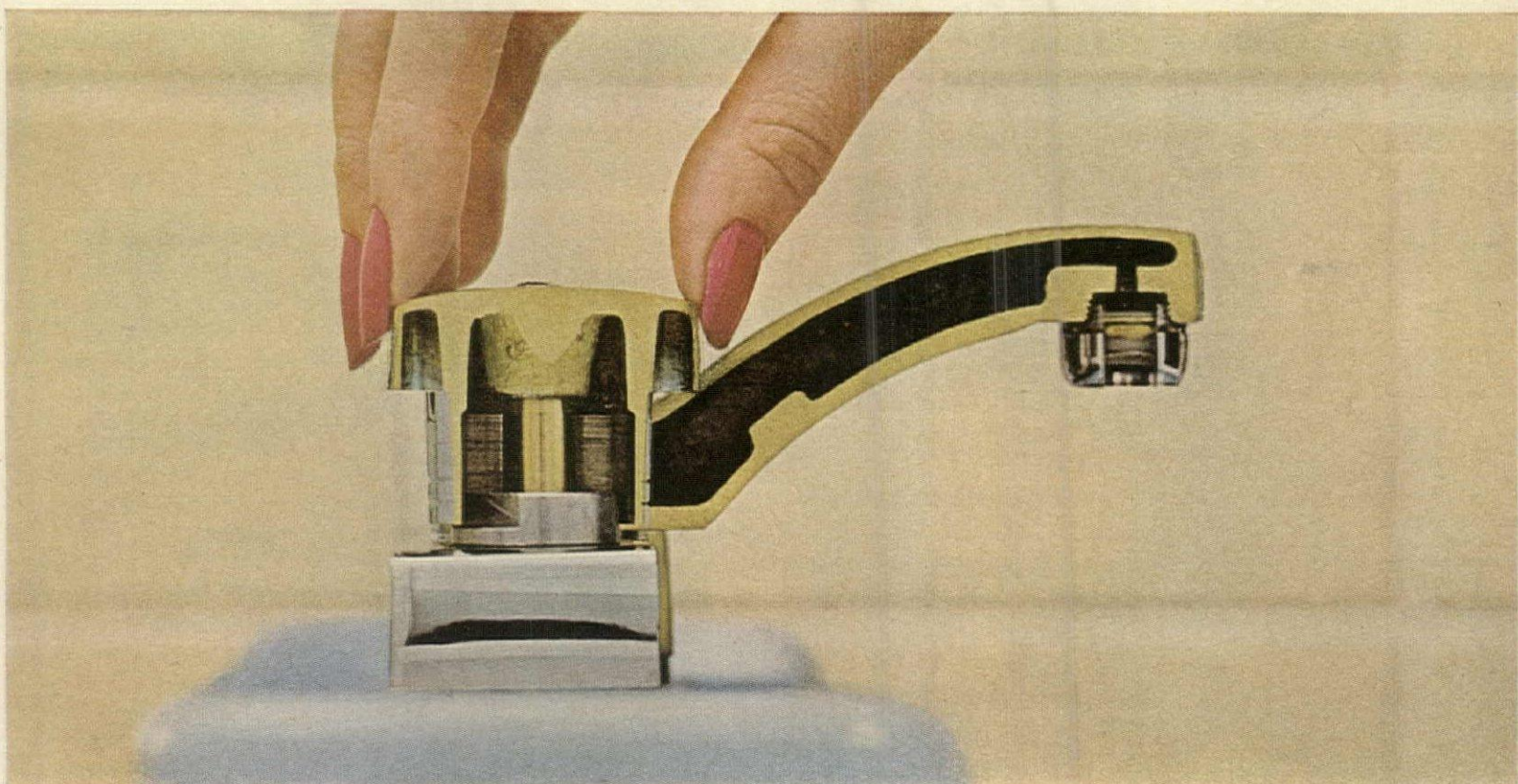
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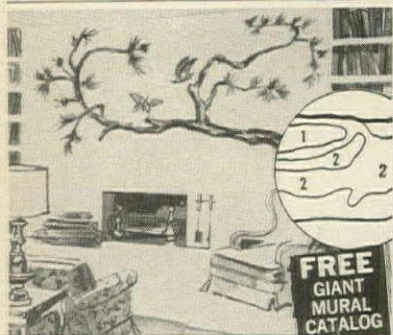
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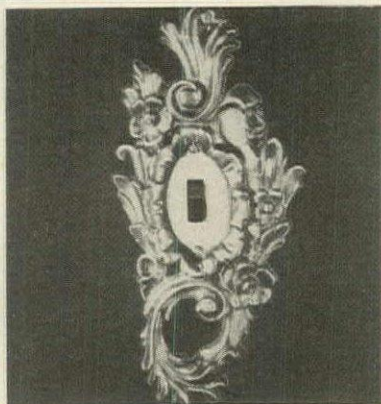


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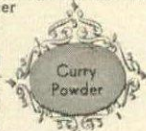
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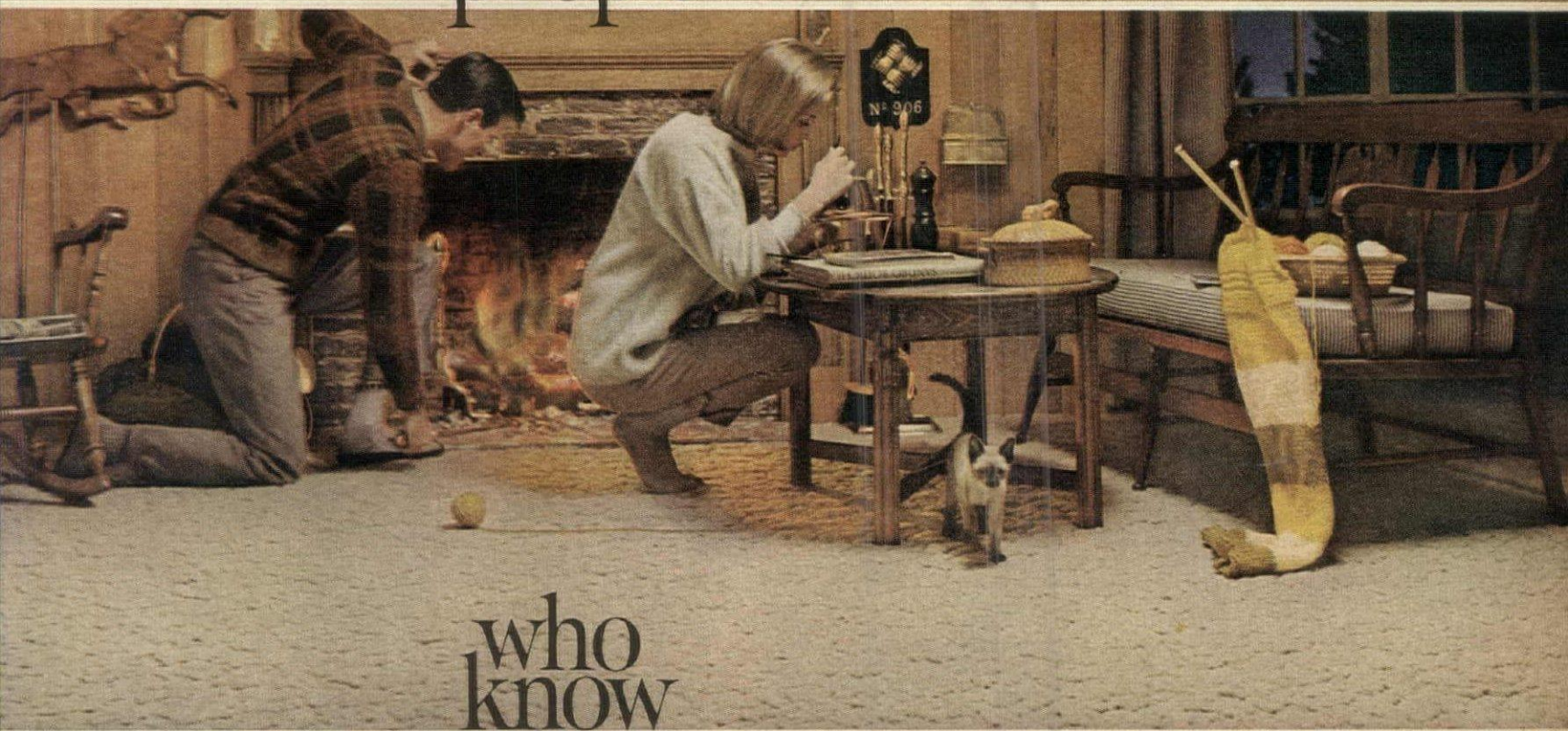
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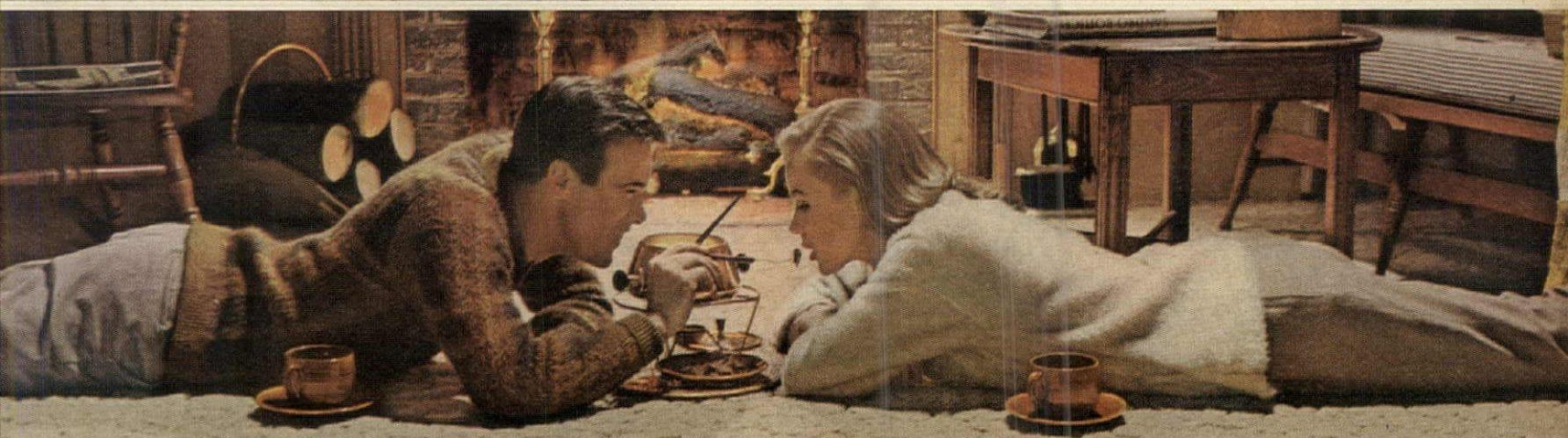
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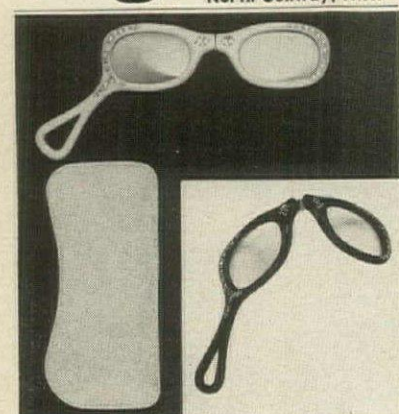
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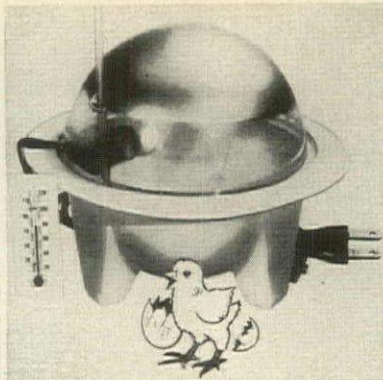
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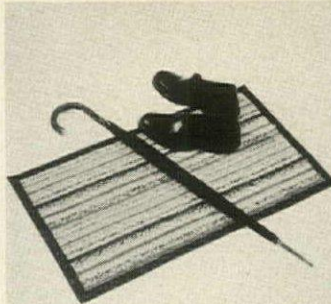
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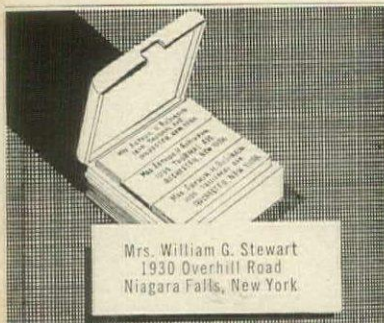
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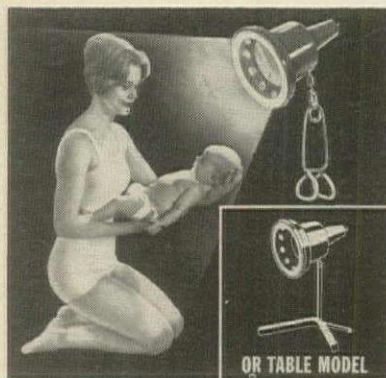
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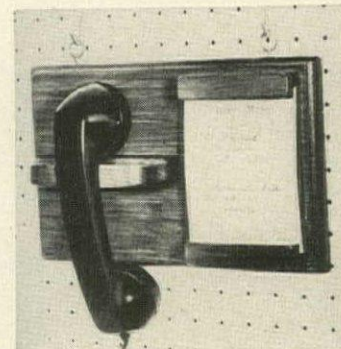
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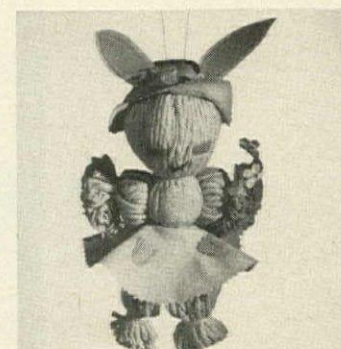
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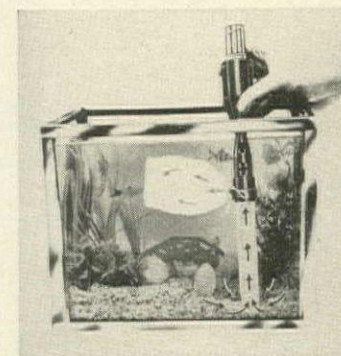
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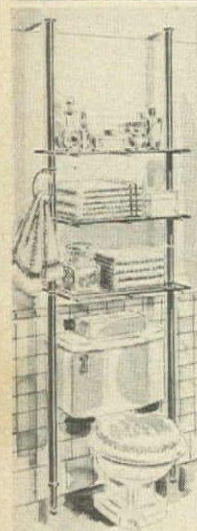
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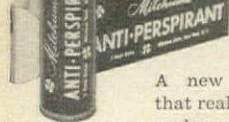
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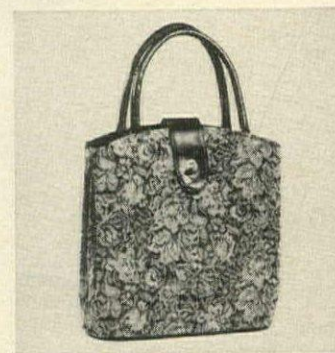
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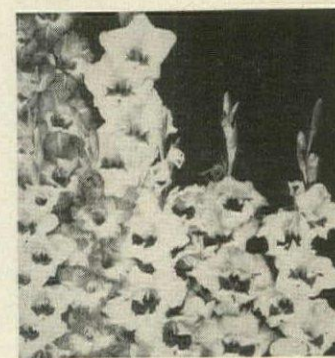
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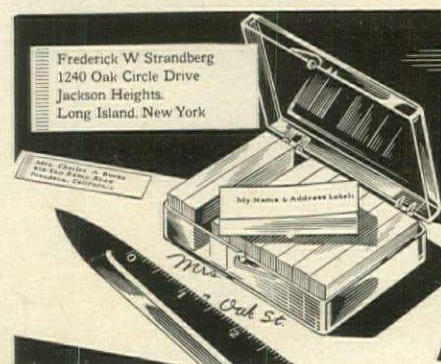


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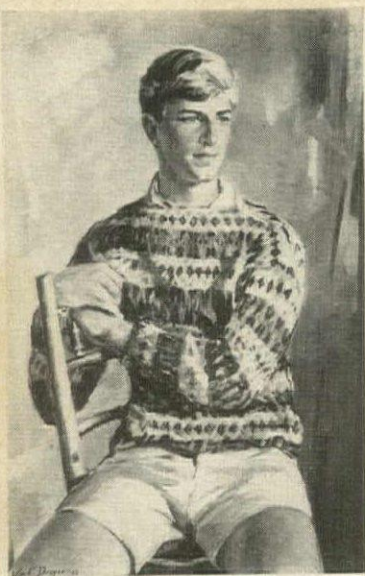
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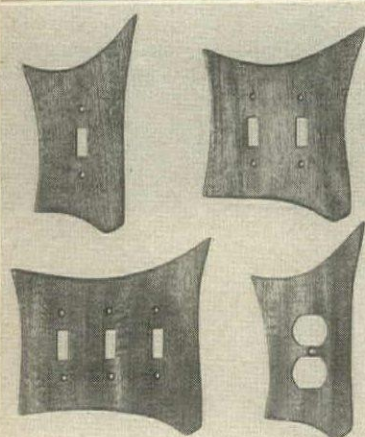
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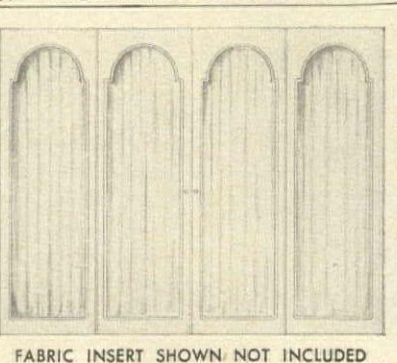
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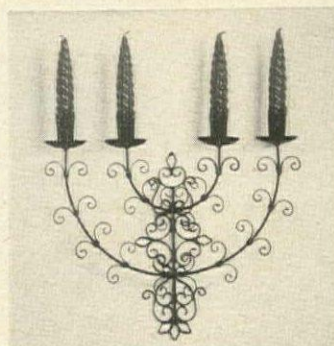
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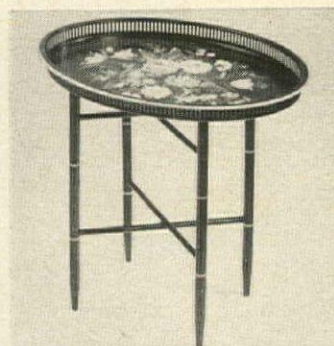
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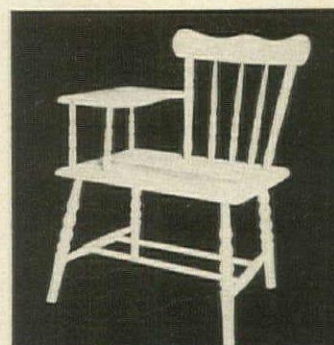
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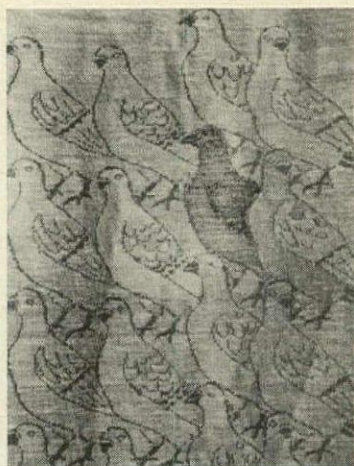
is some two hours by air. It is much farther in other respects. The language in Finland, for example, resembles nothing we had ever heard before—with the exception of the gay salutation always used on the phone: "Hey, Hey" (with a rising inflection).

The Palace Hotel is a tall modern structure perched on the edge of the harbor. (All major Scandinavian cities cling to the water, making the most of the views and even of the tiny islands sprinkled in the harbors. A famous restaurant—Valhalla—is on one island, and you arrive at this twelfth-century stone fortress via boat, making the excursion seem unbelievably romantic.)

We were treated to a typical Finnish welcome at the hotel from leading craftsman Rut Bryk and her husband Tapio Wirkkala, whose beautifully designed glassware is found in Scandinavian shops in America. Awaiting us were a round piece of hard brown bread (sweetish with a gingery taste), a handful of birch twigs and a smidgen of coarse salt in a delicately woven wood box.

There is a kind of dashing vitality about the people of this northern land particularly notable in summer when they devote themselves wholeheartedly to

"having a good time," entertaining lavishly and leading a most gregarious life. For in the long, cold, dark winters they will stay home reading to an extent rarely



Doves of different feather flock on tapestry by Finland's Dora Jung

indulged in elsewhere—the leading department store, Stockmann's, has the largest book department any place on the continent of Europe.

Shopping in Helsinki is both an unadulterated joy and a frustrating temptation. In the opinion of most authorities, Finnish design surpasses most of what is being done today in the way of furniture, fabrics, lighting, floor cover-

ings—in fact, anything that goes into a home. Everything (almost) is exquisite, much of it one-of-a-kind—and hence the temptation to buy because you know you will never see anything like this Ryijy rug or that ceramic plaque again. But everything (almost), alas, is expensive. Most things you will like are also heavy and, since you are far from home, shipping is literally a weighty problem.

But you will want to look, and you might start as we did on the advice of Finland's host to visiting designers and critics—H. O. Gummerus, a dapper and courtly man who directed us to the government-subsidized exhibition of arts and crafts located just across the street from Stockmann's store.

Here nothing is for sale, but you will be directed to places where you can make purchases. It might be just downstairs at Artek, the shop originally confined to the myriad furnishings—including tableware—designed by famed architect Alvar Aalto, known in the United States for, among other things, his design of the dormitories at M.I.T. Artek has now expanded to contain other temptations—and some of these within reason, like the gay pot holders of printed cotton, colored glass decanters with birds perched on the stoppers, or woven wood place mats.

From there we wandered

across the street to Stockmann's and browsed in the artists' gallery where, at the time we visited, a special exhibition of handwoven tapestries was on view. These fascinating woven and embroidered wall hangings, combining the moodiest color with decisive texture and strong composition, might give character to the weakest room.

Helsinki is a walking city, the center a cluster of a few blocks. Window shopping was especially alluring, and we spotted some handwoven mohair blankets in combinations of deliciously melting colors like lemon, lime and olive greens or coral, shocking and pale pinks. At \$15 apiece and the best bargain in the city, several wound up in our luggage.

Also discovered simply by peering into windows: an old piece of Finnish glass (the city is crowded with antique shops where you might even come across a good Russian icon); a "picture" of an old Finnish church composed of tiny strips of varicolored carved woods delicately nailed to make a quite realistic scene.

We went, too, to the studio Suomen Käsityön Ystävät Oy, which we did not attempt to pronounce but, instead, had the concierge write on a slip of paper. Showing it to passers-by, we got good directions traced out on the map of the city that never left our

Continued on page 160

Windermere

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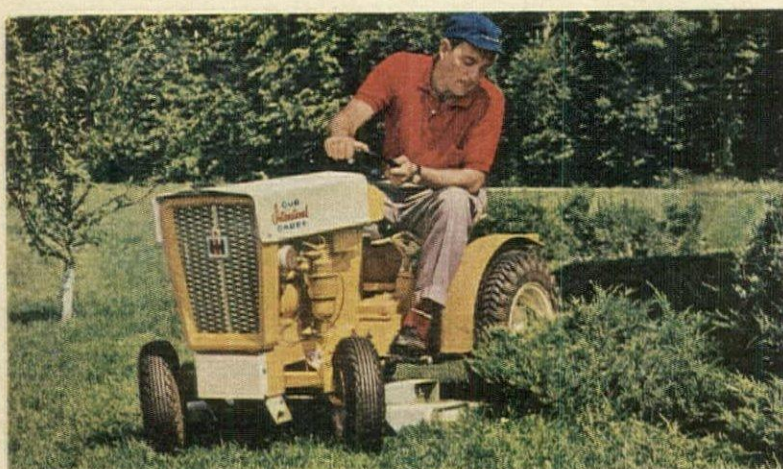
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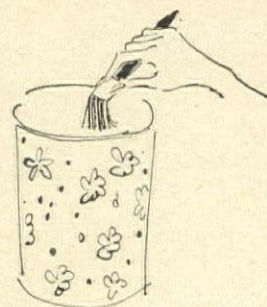
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INTERNATIONAL HARVESTER



The notes of a happy housekeeper

BY MARY ELIZABETH FALTER



It's safe to say that one of the most useful but least glorious household objects is the average American wastebasket. In spite of the fact that we are continually swamped by plastic wraps, food cartons, bill enclosures and second-class mail, very few people seem to be attractively or even adequately equipped with wastebaskets.

In fact, good-looking, practical wastebaskets are very hard to find. There just isn't much of a selection between the simple plastic or painted metal ones and the more elaborate embossed leather or mirror-paneled varieties which don't stand up very well under the banging around a wastebasket is apt to get. And the straw baskets I've seen not only expose their contents but spill them right on the floor through their lacy holes.

I'm for large, sturdy wastebaskets that match every room. Sounds extravagant, but it isn't; all you have to do is paint the inside of any drab but substantial metal wastebasket to match the woodwork and cover the outside with a fabric or wallpaper used in the room. Or dream up contrasting colors—perhaps a bright red inside with a darker red crackled paper on the outside sprayed with two or three coats of clear lacquer for protection. I once had the painters who were repainting the house do all the wastebaskets to match the rooms. If you aren't currently employing painters and don't feel like doing it yourself, most decorators will take care of wastebasket refurbishing for you. You might consider one or two more imposing numbers for the living room or library—perhaps something that started life as something else—a tall slender brass umbrella holder, for instance, or an old leather fire-bucket. And don't forget that a paper shopping bag is a handy trash collector when it's time to empty them.

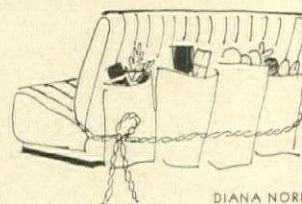
* * *

Our new Therm-O-Bowls made a big hit at lunch Saturday when I brought them to the table full of steaming hot chowder. They're like the Therm-O-Tumblers we have in the summer pic-

nic basket, but they keep soup or cereal hot just as the glasses kept our beer and iced tea icy cold. Each Therm-O-Bowl is really a double bowl—a sparkling white inner one, a brightly colored outer one, with a slight vacuum space between that accounts for the heat-retaining quality. They are made of unbreakable plastic and guaranteed dishwasher safe.

* * *

One of my pet hates is the grocery bag that tips over and spills oranges, apples and eggs, usually broken, all over the back of the car. But the simple invention of a friend of ours may solve this problem for all time. He took a 14-foot length of manila line and placed it across the front seat of his car, just where the seat and the back come together. It sort of tucks into the crack, then the ends are brought around to the back of the seat, meeting within reach of one of the back doors. When the groceries (up to five or six big bags) are lined up on the back floor, you draw the rope tightly around them and knot it, firmly anchoring everything to the back of the front seat. No more tipping. I'm going to try it in our car.



DIANA NORMAN

* * *

The best thing to come along since ever-handy cellophane tape and masking tape is *double-faced* cellophane tape. The children found some in a stationery store and availed themselves of it for making valentines, using the two-way tape instead of paste. (What a pleasure to have had no paste mess!) I was so enthusiastic about the stuff that I poked a little farther and found that masking tape comes double-faced, too, in several widths. It can be used to anchor small rugs or to apply shelf edging, and even works to keep pictures straight on the wall.

Every good washer washes clothes...

...only a very good washer
automatically washes each fabric properly

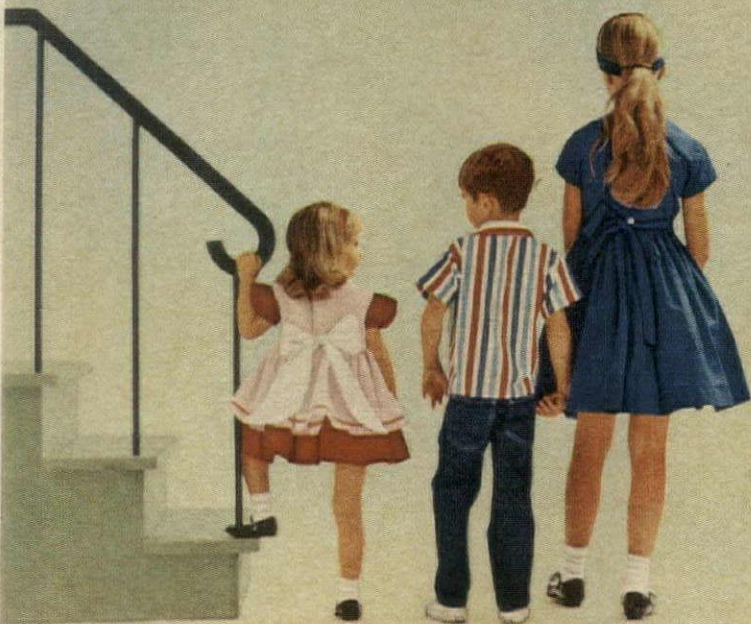
pretty
party dresses...



rugged
play clothes...



wash
'n' wears...



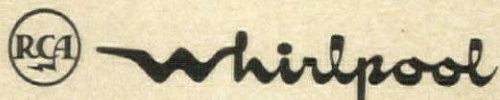
even diapers
and delicates!



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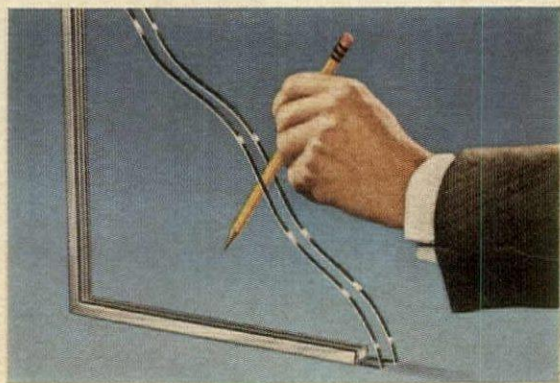
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When it comes to color ARE YOU A PRUDE?

Unlike honest taste, prudery is affectation. A self-righteous self inhibition, it is a strait jacket strapped on taste in the interests of an imagined propriety. As you might expect, the prudes are the losers.

Who is a prude about color? You are, if you would never let yourself buy a purple rug, no matter how much you love purple. Or if you would never, under any circumstances, countenance an orange wall. You are a prude if you shrink from a color love affair as from something not quite nice—if you'd use ten colors by the square inch rather than commit yourself to one by as much as a few square yards. You are an unmitigated prude if, hoping a room full of neutrals will suggest subtlety of taste, you surround yourself with pallid no-color. Only the prudes will be fooled by that. (People who work with Rorschach tests tell us the emotionally inhibited are embarrassed by color, the emotionally rigid are insensible to it, the emotionally responsive react to it freely.)

There are as many ways of not being a color prude as there are ways to use color honestly, imaginatively, joyously—which is to say about ten thousand. But you might settle for one (if the prude's cap fits you) that is simple, direct and guaranteed to keep you out of trouble. Work it this way: Assemble your demure grays and your proper beiges, then add one majestic sweep of color on one large object in the room, or in one man-sized spot. H&G recommends this technique not alone as Vitamin C to rehabilitate anemic prudes, but as a satisfying and practical gambit for those who are not and never have been ashamed of their true taste. The advantages of a single forthright color statement are many. For one: it is so easy to rescind if and when you change your mind. For others: please turn the page to our H&G color story for spring.

How to concentrate color

**When you put all
your hues in one basket,
you can make quick changes
whenever you like**

H&G's 1963 colors, introduced last September, have been shedding their glow for the past six months over innumerable delightful rooms in a hundred imaginative ways. One way, which has proved particularly engaging, is straightforward concentration—the massing of stronger hues in one or two sizable areas surrounded by neutrals. The advantages of this ploy are two: You make whatever color you use really count for something, and when the time comes for a change, change comes easily. We all know a room suffused with a rainbow of colors may be extraordinarily beautiful, but attempting to repeat its beauty in another palette usually means a full-scale and costly attack. When color is strategically concentrated, however, the mechanics of change need daunt no one. One wall is certainly easier to paint than four. A switch in area rugs requires only a flip of the wrist (and another rug). And what could be easier than transforming a room with a change of sofa cushions or a change of pictures? That metamorphosis can be really so simple you will see for yourself in the room on our cover, and in those here and on the next eight pages. In all of them, the tactical maneuvers are performed with bright élan by H&G's colors for 1963.

Let a painting call the tune

Every room has a fountainhead of color logic: In the Robert Berliners' California living room, the well-spring is a painting, an oil vivid with blues. There, in a frame, is concentrated the lion's share of color in an almost entirely white room. A change of mood, consequently, could be effected by simply hanging another painting (a change of pictures is always stimulating to your powers of perceptivity), and by covering the Delphinium velvet sofa cushions in another color emanating like an echo from picture number two. Interior design: Plummer & Billingsley.







PHOTOGRAPHS: GUERRERO, GRIGSBY

ABOVE:

Surround your color with black and white

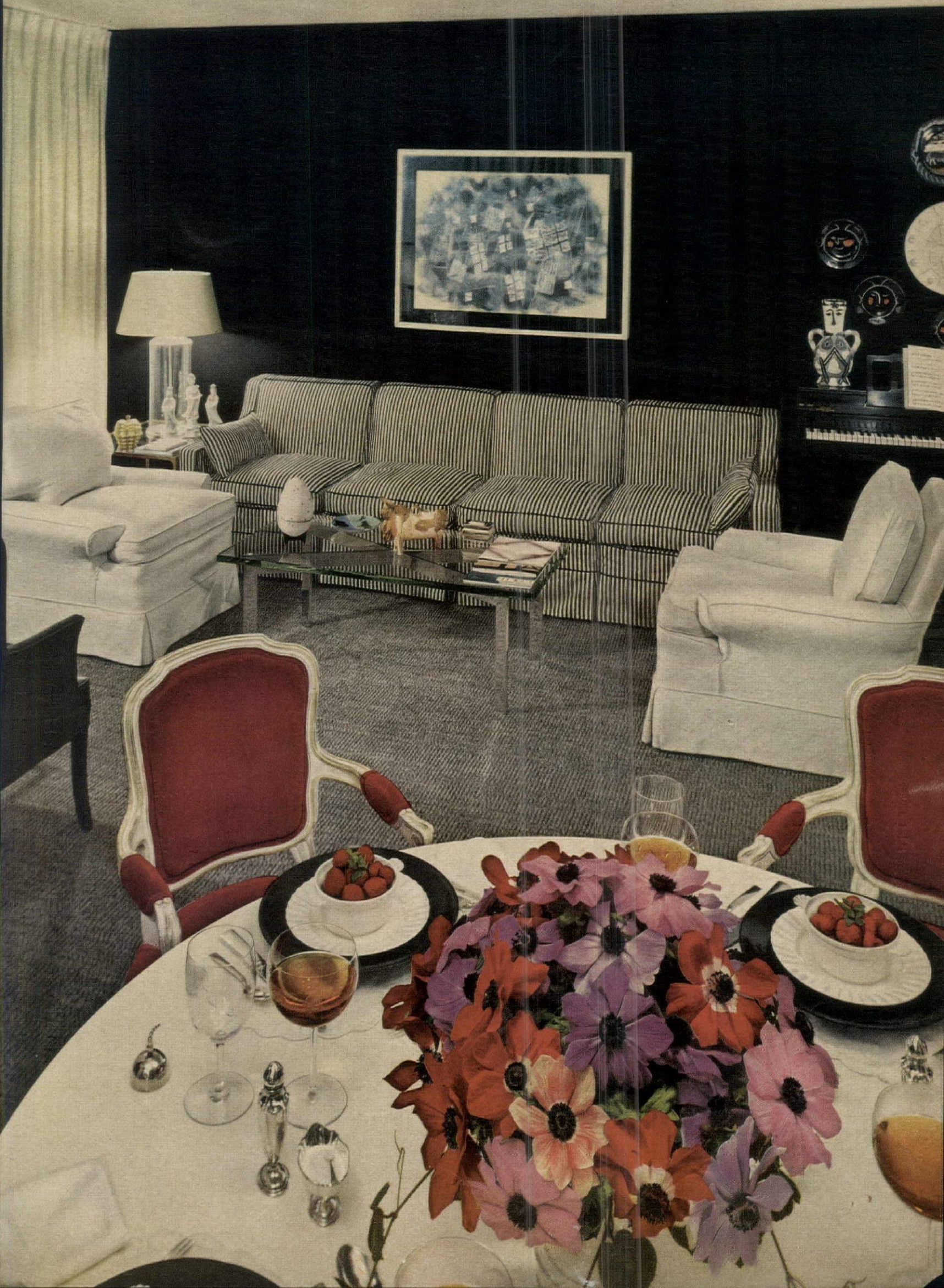
black and white can send any room into sophisticated orbit—and keep it there. The polka-dot fabric in this little foyer that earns its keep as a sitting-dining spot is a wonderful foil for just about any color under the sun. The scene-changer, in this instance, is the felt table cover—Lemon Peel for one mood, Geranium Pink, **BELOW**, for another. To be properly complementary, table settings, naturally, should switch with the mood and table cover. Interior designer: Blair Catterton for B. Altman & Co.

OPPOSITE PAGE:

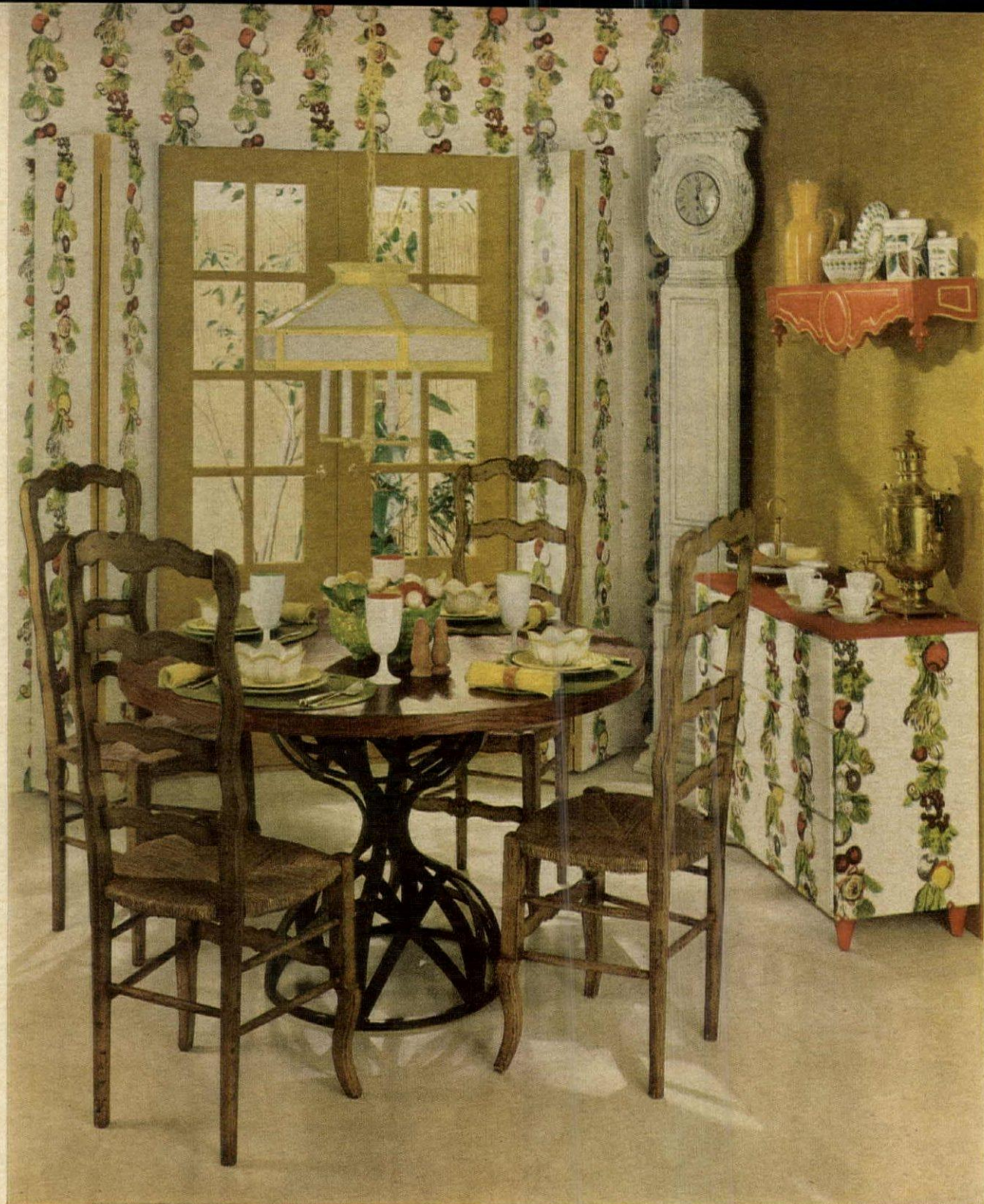
Still in-the-round, but in a different manner, the color in Mr. and Mrs. A. Grant Fordyce's living-dining room is concentrated in the Raspberry plush of the dining chairs. The room's black-and-whiteness is apt to be permanent, but whenever the household feels like it, the Raspberry could give way to another brilliant color and, with a modicum of effort, change the aura of the room as completely as different jewels affect the famous little black dress. Don't underestimate the flowers' punch: with the whole floral world to choose from, they can easily follow exact suit.

For shopping information, see page 165.









GRIGSBY

**Confine your color
to the floor
or the wall**

ABOVE:

for the most part, the positive statement of color in this dining room is limited to one wall and the French doors. Obviously (it would seem) the Antique Gold was suggested by the wallpaper, which also covers the doors' folding shutters and all but the top of the chest of drawers. And when the doors are closed, **BELOW**, revealing their painted faces, the Antique Gold sings with an even bigger voice. But when the time comes for more drastic change, wall and doors could be painted any of the four hues which are in the wallpaper—Tangerine, Lemon Peel, Citrus Green, Espresso—with results that would seem equally right and inevitable. The clock, however, should remain a sheer white delight forever. Wallpaper by Van Luit.

OPPOSITE PAGE:

a vivid little island of Wood Violet in the shape and body of a rug defines and complements the dining area of a one-room apartment, makes the Tangerine painted chairs seem all the bolder. Change, when whim or wear-and-tear provoke it, might take off in any of several directions. With Antique Gold walls, a good choice would be two new H&G greens: Wintergreen for rug, Citrus for chairs. Red accents could stay with perfect aplomb. Interior designer: Barbara D'Arcy for Bloomingdale's.

For shopping information, see page 165.





LEFT:

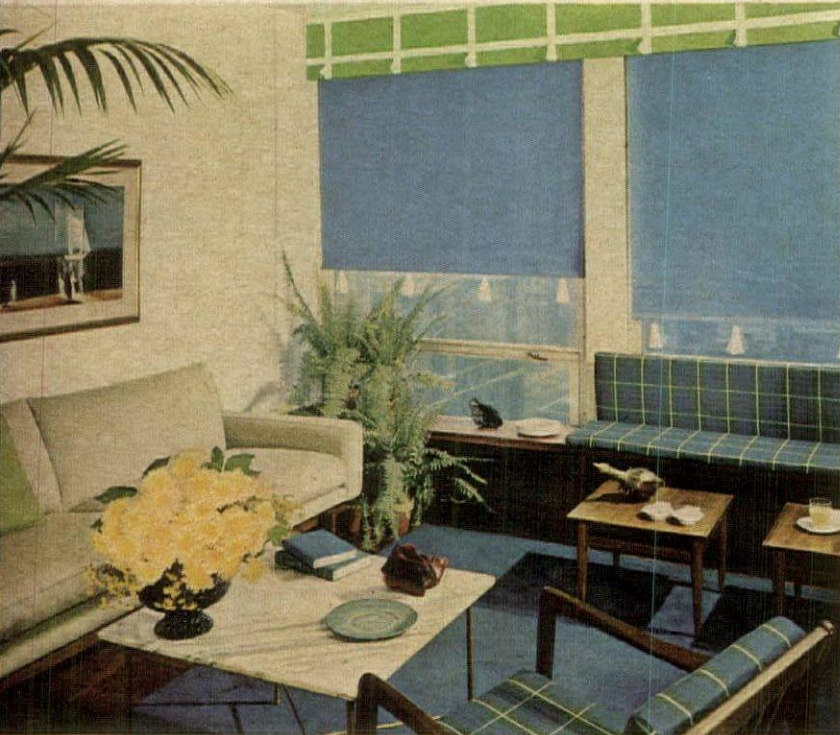
Concentrated color materializes at the windows of this living room, not in curtains, but in two sets of shades—Empire Green (on the warm side of true green) for autumn and winter, Delphinium Blue, LEFT BELOW, for spring and summer. Thus one economical gesture satisfies the urge for a color change since the Delphinium rug, the second color-concentrate (and star performer when the shades are rolled out of sight behind the valance) stays permanently put. Interior designer: James Childs Morse.

OPPOSITE PAGE:

Perpetual sunshine is one of the many rewards of concentrated color. In this lambent example, yellows and yellow-green do the trick—the Lemon Peel bedspread, the Haitian rug of Citrus Green—with a flickering of Mandarin Orange accents. For a seasonal change and a rest from strong color, the temperature could be lowered with a white bedspread and rug. With its accents intact, the room would be just as appealing, but quite different in flavor.

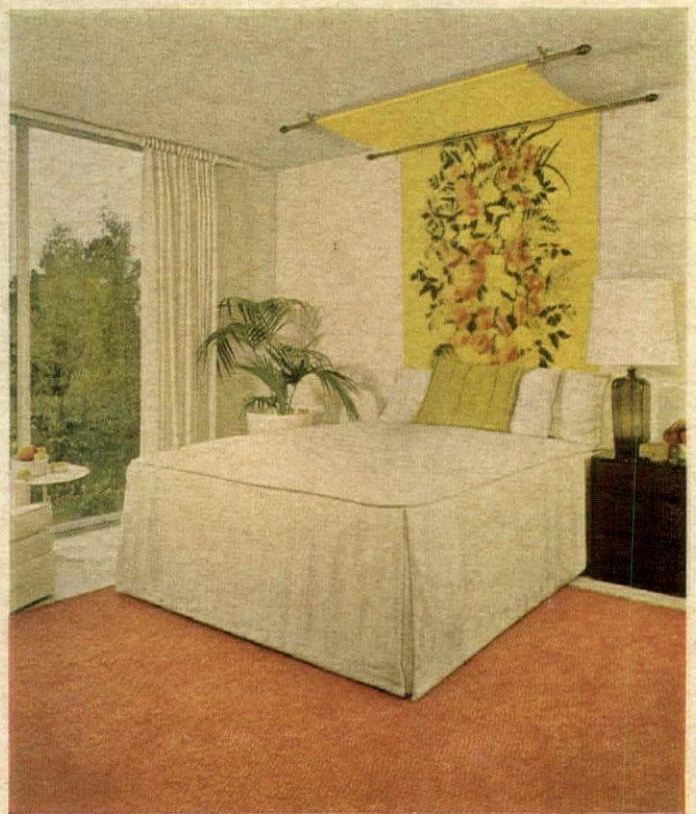
BELOW:

Dressed at the moment for warmth, this mainly white California bedroom has a concentrate of strong color around the bed in the form of a Mandarin Orange rug and a brilliant hued panel-canopy of printed linen on the bed wall. In hot weather, the rug disappears and the floral panel is replaced by a fern-patterned hanging—cool and vernal as a bed of peppermint. Interior designer: Gwendolyn Rowan Warner. Architect: Jack Lionel Warner.



PHOTOGRAPHS: SILVA, DE GENNARO, GRIGSBY

**Count on color
for seasonal
changes**



For shopping information, see page 165.





Color hits the jackpot

We all know that color is worth its weight in gold, yet we often forget that its spell can be cast, fairly literally, for a song (at least the current version of a song, for over the years the dollar's tune has changed a bit). Given a flair for the paintbrush, the needle and the hammer plus about a thousand dollars by way of pelf, you can have a room comparable to this one: the newest in H&G's Bright-on-a-Budget series and, as always, an exercise in the manipulation of certain vital factors that create distinction.

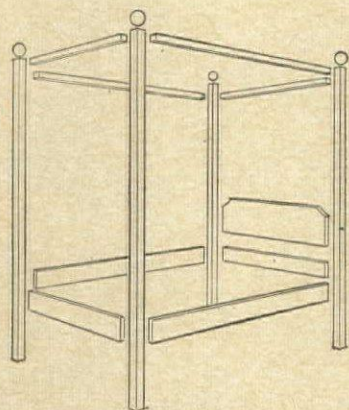
The first of these, of course, is color. The bold swashbuckling use of H&G's Tangerine and Delphinium Blue in a concentrated splash around the bed would make any room sit up and beg notice. Half the splash is due to the rug that encircles the bed, which isn't a rug at all in the conventional sense. It's a centerless U made of 40-inch strips of carpeting mitered and taped together. The inside edges of the Delphinium strips are cut the exact length of the bed, and the inner edge of the Tangerine section matches its width. The richness of pattern as well as color in the bedcover and canopy is similarly inexpensive, since they were made from India prints available at any department store.

Cunning use of very simple materials accounts for the room's refreshing element of surprise: The vertical board-and-batten wall and the see-through room-divider of painted brick are not at all what one would expect to find in a bedroom. Yet, both are completely congruous, texturally interesting, and both—if your skills run to carpentry and simple masonry—might be do-it-yourself projects.

Very much a product of home carpentry (see *below*) is the lordly bed. Three-quarter size rather than double, it makes its point through height, not width. Also do-it-yourself is the blanket chest, a handsome fraud that started life as a packing crate, and was purchased from an export firm for \$4. Tangerine paint and bright brass hardware gave this masquerader its deceptive dash. (Also allowed for in the total cost: a 60-inch, paint-it-yourself chest of drawers, a desk and chair, a boudoir chair and small table.)

The pigskin-topped table and settee from Mexico, both endearingly modest as to price tag, made room in the budget for the carved Spanish chest and the mirror over the bed—two items which might, on the face of it, seem extravagant. But they are the kind of sound investments that give the room a cachet it might not otherwise have.

Like the rooms on the preceding pages, this one can alter its complexion and its mood with the greatest facility. The blanket chest and the section of carpet under it could switch from Tangerine to Citrus Green, Antique Gold or Oyster White and create three quite different effects—each as stylish as the next. And the only purchases involved in the change would be a new strip of carpet and one wonderful pint of paint.



← **Concentrated color
stands in for dollars
in a bedroom that
fools the price guessers**

PHOTOGRAPH BY MARGERIN

To make the bed have thirteen pieces of clear white pine precut to measure (for dimensions, see page 180) at a lumberyard. Attach the side, foot and head braces to the four posts with two angle irons at each joint—a vertical one under the brace, and a smaller horizontal one at the inside angle. Center each of the braces on the posts, about 1 foot from the floor. Attach canopy braces in the same way (one angle iron per joint will suffice), but flush with the outer surfaces of the posts. The headboard (remember to have the lumber dealer cut out two 3-inch half-moons at top corners) should be similarly anchored. After bed is painted and canopy hung, attach the ball finials (each equipped with a countersunk screw) to the top of each of the four posts and set a Harvard frame for the mattress and box spring inside the framework of the bed.

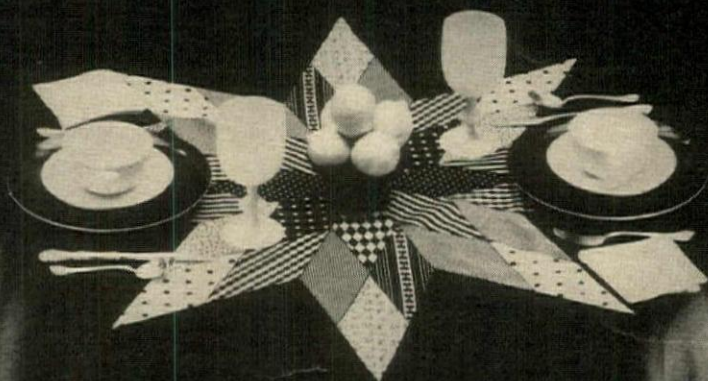
AMONG THE ROOM'S BASIC INGREDIENTS:

CARPET BY MAGEE; FLOORING BY AMTICO; PAINT BY MARTIN-SENOUR; INDIA PRINTS FROM B. ALTMAN & CO.; HARVARD FRAME; SIMMONS MATTRESS AND BOX SPRING.
FOR SHOPPING INFORMATION, SEE PAGE 180.

ONE-OF-A-KIND TABLECLOTHS

that
make
a party

The basic ingredients for the most distinguished party tables in town may be lying, right now, in your bag of sewing scraps or among bolts of dress fabrics in your nearest store. To compose a party setting that sparkles with éclat, you don't have to have exotic centerpieces or rare china, for a distinctive tablecloth that creates a strong, unifying theme can do practically the whole job. And when you make your own, you can be as adventurous as you please, so there is no limit to the individualized effects you can get. You might, for instance, design a cloth that echoes the motifs of your china, thereby giving everything on the table a made-to-order look. Or, you might match your cloth to the decorative theme of the room, so that your table setting is at one with its surroundings—an idea very much to the point if your dining area is an adjunct to the living room. You can get some idea of the countless possibilities from these party cloths, designed by H&G. Those *below* and *opposite page* all start with ready-made tablecloths, while those on the next two pages start from scratch with yard goods and are designed to expand with your party guest lists. You can get instructions for making all these cloths from your Singer Sewing Center or by writing to H&G's Reader Service, 420 Lexington Ave., N.Y. 17, N.Y.



One bold flourish, like a black and white patchwork star, tabletop size, appliquéd to a black linen cloth, makes a lively party background against which black and white china sheds its everyday looks and takes on special drama. A final exclamation point: the black compote heaped with lemons painted white.



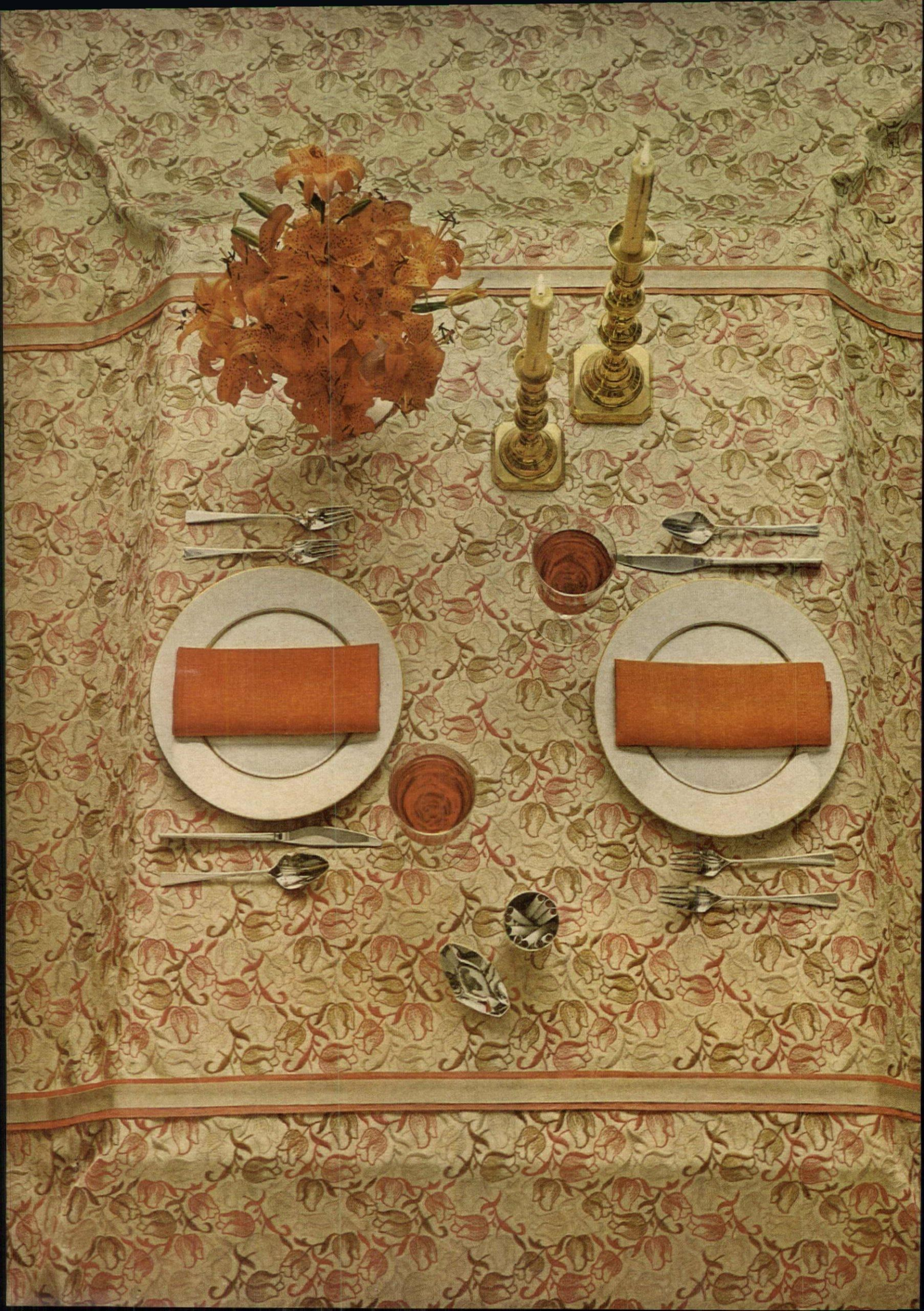
Vegetable appliqués carry out in full color the theme that originates in the black and white motifs on the china. A natural and white plaid cloth makes an appropriately earthy background for the bright splashes of chintz and the colorful mound of real vegetables in the center.



A skirt to match your slipcovers can dress up a plain cloth that might come for the party and stay on for a season. Braid frogs join the two parts decoratively. You might substitute buttons, if you like, for the braid knots.

Crewel embroidered leaves make a two-dimensional foundation for a centerpiece to be completed with real fruit or ceramic flowers. Since crewel takes a lot of wear and tear, this delicate-looking embellishment will be long-lived. It was designed by Erica Wilson, whose article on Crewel appeared in January H & G.

A cutout from the curtain fabric can supply a central motif that will unify party table and party room in one quick stroke. Try to pick a design with a flowing outline (easier to stitch on the machine). Tablecloths on these two pages (minus embellishments) from The Belgian Linen Association; "Chateau Rose" silver by Alvin,



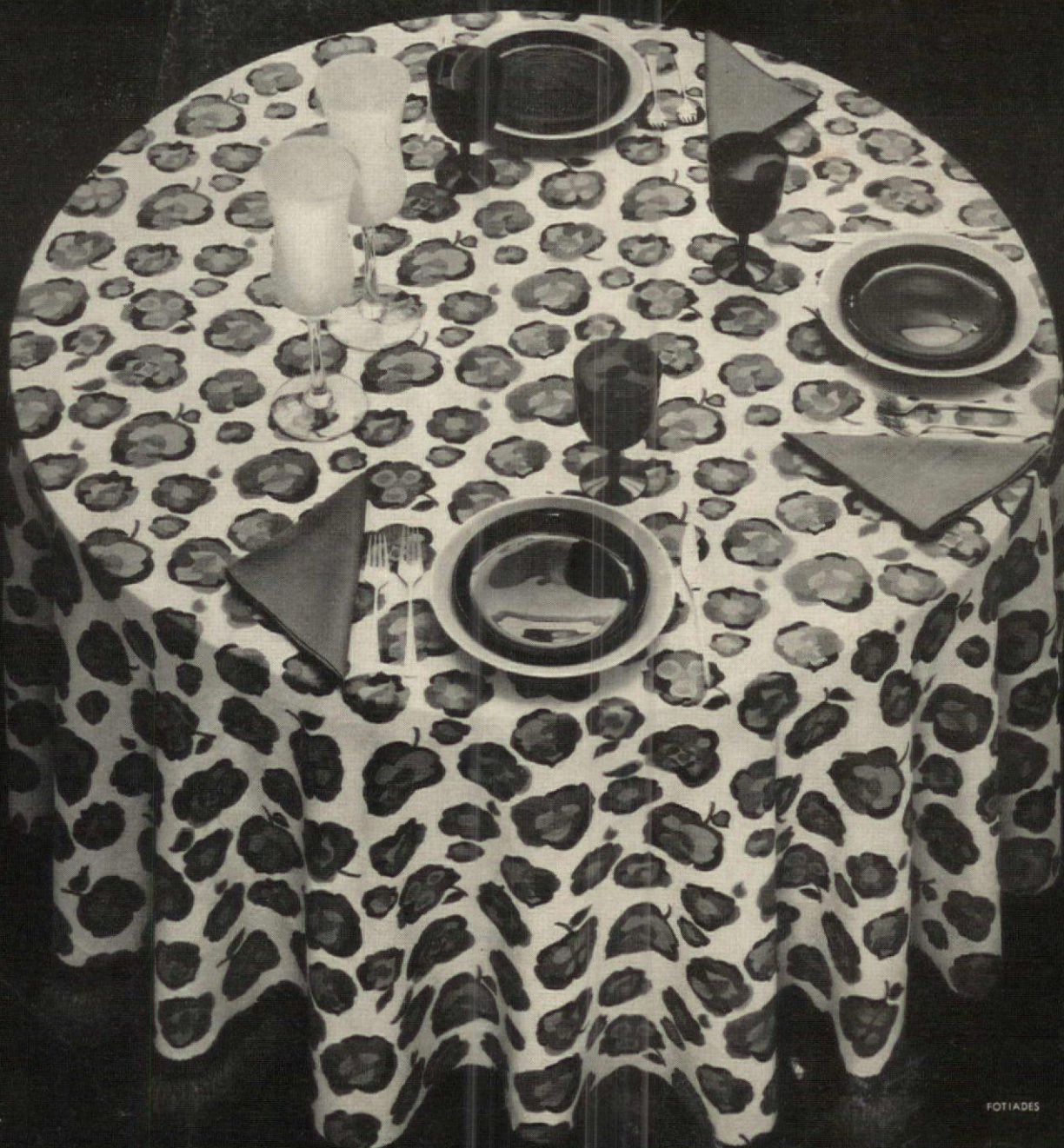
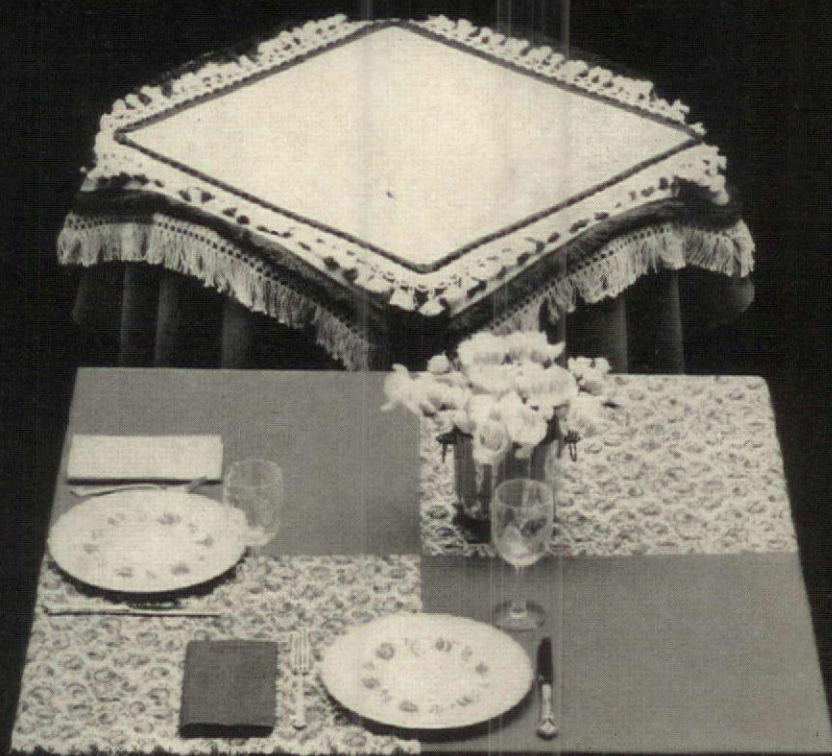
TAILOR YOUR CLOTHS TO THE SIZE OF YOUR PARTY

Materials that come by the yard offer unlimited party potential. You might capitalize, for instance, on the sleek patent-leather look of oilcloth. Glue on flounces of fancy fringe, and you have an instant party cloth with a haute couture flair.

Find a print and a solid color fabric that carry out the theme of your china (easier to do than you might think) and sew them into checkerboard squares. The 36-inch width makes a good size for the squares, and you can add as many as you need to fit your party table.

Garner heady hues to amplify the colors of your china as this red and purple print dramatizes the red and taupe plates. The round cloth, 9 feet across, starts as a square made by joining three 72-inch lengths of 36-inch wide material. From this you cut the circle (Singer instructions include a pattern). Thick fringe adds a fillip, eliminates hemming.

Opposite page: For built-in expandability make a cloth in sections that snap together. Stitch strips of snap tape to ribbons of one color, then conceal stitching by gluing slightly narrower ribbons of a second color over the first. (You could work the same trick with either of the two cloths above.) Embroidered dress linen such as this makes a cloth that would cost the earth to buy ready-made. The china is Oxford's "Andover," the crystal, Fostoria's "Embassy," the silver, Reed and Barton's "Dimension." All dress fabrics on these pages are Moygashel linen; all embellishments, Conso trimmings. Shopping information, see page 165.



SALT

The third in H&G's series
of essays on the fascinations
of the simple, humble
things of daily living

How do you catch birds?"

"By putting salt on their tails," the old gentleman from next door gravely replied.

"Salt? Just ordinary salt?"

"Just good old sodium chloride," he assured me.

Five minutes later, armed with a butterfly net and several ounces of salt in a small paper bag, I was out in the garden, on the prowl for birds. I stalked a thrush on the lawn, then two sparrows among the crocuses, then a pied wagtail. Long before I could get near them, they were gone. I changed my tactics and started to throw my salt by the handful at every bird within sight—at a chaffinch in the apple tree, at a blackbird, and finally at a fat domestic pigeon that fluttered down and was strutting along the garden path just ahead of me. Several grains landed on the pigeon—two or three of them, I distinctly saw, on his tail. "Got him!" I shouted triumphantly. Startled, the pigeon noisily flapped his wings and flew away. I burst into tears. That was before 1900, when Queen Victoria was still on the throne.

And here is another faded memory connected with sodium chloride—the memory of someone singing a music-hall ditty that was already ancient when I first heard it, sixty years ago. The face of the singer is a blank; but I can still hear the words—words that, to my well-brought-up little ears, seemed shockingly indelicate. "Kissing a man without a mustache is like eating an egg without salt." (From walrus and handlebar, one's mind wanders to those grand Victorian beards that covered such a multitude of physiognomic sins. How, one asks oneself, did the girls react to *those*? Kissing Karl Marx must have been like eating an egg with a sauce of Dead Sea brine.)

It was in 1902 that I heard that song. Thereafter, for some time, salt was something I never thought about—just took for granted as the white stuff to which one helped oneself at meals. It re-emerged into the light of consciousness some eight years later during a summer holiday in Switzerland. We were eating our picnic lunch in a high meadow, bright with Alpine flowers and alive with butterflies and grasshoppers. The hotel had provided the usual hikers' lunch—bread, cheese, slices of cold veal, hard-boiled eggs and a good supply of salt. While we were eating, a browsing nanny goat approached, made a beeline for the tin plate onto which the salt had been poured and in a trice had licked up all the seasoning without which hard-boiled eggs are as insipid as mustacheless kisses. The incident aroused my curiosity. Why should goats be so passionately interested in sodium chloride? And, for that matter, why should people be so

passionately interested? And what about those noble oriental characters in novels, who refrained from killing an enemy because he had once partaken of their salt? What about that strange verse in the Gospel: "Ye are the salt of the earth: but if the salt have lost his savour, wherewith shall it be salted? it is thenceforth good for nothing, but to be cast out, and to be trodden under foot of men."

Back at school I made enquiries of my pastors and masters; I consulted encyclopedias. In a short time I had learned quite a lot about salt in relation to physiology, to myth and history, to politics, social customs and religious symbolism.

The first thing I discovered was the reason for the odd behavior of that nanny goat in the Alpine meadow, and for the still odder behavior of the bison, antelopes and such like creatures that will travel hundreds of miles to get a taste of a saline spring or an efflorescence of sodium salts. It is because they are strict vegetarians that goats and the other salt-craving animals behave as they do. For all mammals, sodium salts are a vital necessity; they cannot live without them. But grass contains little of these indispensable substances. In regions of the world where the soil is especially poor in sodium compounds, grass-eating animals are subject to a physiological drive that sends them, from time to time, on compulsive pilgrimages to distant mineral springs and salt licks. They are like dope addicts, compelled by an irresistible inner need to find a Connection, a source of chemical supply.

And what of human beings? Primitive hunters and the nomads who live by pasturing herds of cattle and flocks of sheep and goats can get on very well without salt. The meat they eat, the blood that many of them drink, are rich in sodium chloride. It was only after the invention of agriculture, only after the hunters and drovers settled down, only when sodium-poor cereals rather than sodium-rich meat became the staff of life, that salt entered human history. Like exclusively vegetarian ruminants, predominantly vegetarian humans felt a need for extra sodium, a need that expressed itself in a compulsive craving for salt. Those who lived near the sea satisfied their craving by evaporating salt water; those who lived inland imported salt from the coast, or scraped up the contaminated sodium chloride which, here and there, covers the ground with a salty crust. (The biblical salt that has "lost his savour" was probably this mixture of mud and sodium chloride.)

An inland source of sodium chloride was a treasure worth fighting for. Tacitus, the Roman historian, tells us that during the reign of Nero, two German tribes, the Chatti and the Hermunduri, fought a great battle for the control of "a river that produced salt in plenty, and bounded their territories." The war was ideological as well as economic; for

BY Aldous Huxley

the combatants believed that salty places are "specially near to heaven, and that the prayers of men are nowhere more attentively listened to by the gods." These Teutonic barbarians were not alone in thinking that there was something supernatural about salt. Agriculture had made civilization possible, and civilized humanity's cereal diet had made of salt a vital necessity—given it, so to speak, a power of life and death. One prayed to heaven for good crops and, along with prayers and first-fruits, offered to the gods the precious salt, without which even the best crops would be inadequate.

"Salt, as the law testifies, is a substance specially dear to the gods." So wrote Plato. And his estimate of sodium chloride was shared by the rest of the ancient world. Like the Greeks and the Romans, the Hebrews offered up salt with their sacrifices and made "Covenants of Salt" with one another over their sacrificial banquets. To break such a covenant, or to kill a man with whom one had eaten salt, was not merely a breach of human law; it was an act of cosmic disobedience, a sacrilegious affront to heaven.

Like the goat and the bison, cereal-eating man finds the taste of salt agreeable, and finds it agreeable because he has a physiological need for sodium chloride. But besides being a condiment and a constituent of blood plasma, salt is bactericidal and inhospitable, in high concentrations, to fungi. Until the invention of canning at the beginning of the nineteenth century, followed by the development of refrigeration in our own time, salting and drying were the only effective ways to preserve food from spoilage. Catholics had to eat fish on Fridays; and for practically everyone, until very recent years, the only available fish was salt fish. And the brine barrel was not exclusively reserved for fish. In earlier centuries, Europe knew nothing of maize or oil cake. Consequently there was never enough winter fodder. Only the indispensable minimum of animals could be kept alive through the cold weather. Around Michaelmas Day, September 29th, the rest were slaughtered and reduced to salt beef, salt pork and a huge variety of spiced and briny sausages. From October to April, fresh meat was almost unobtainable. And this lack of fresh meat was accompanied by an even completer lack of fresh vegetables. By the time spring came around again, most people were on the verge—and some were well over the verge—of scurvy and pellagra.

"Ye are the salt of the earth." The phrase refers, presumably, to both of the traditional uses of salt—to supplement a diet deficient in sodium chloride and give zest to insipid carbohydrates, and to preserve food that would otherwise be lost by decomposition. Those who are the salt of the earth perform the double function of giving meaning to human life and of preserving human societies from breaking

down into moral and intellectual decay. The prophet who sells out to vested interests, the artist who goes commercial, the philosopher-seer who ignores his insights and conforms to the taboos of the tribe—in their different ways, these intrinsically salty people have lost their savor and their antiseptic qualities and are good for nothing but to be cast out.

After the burst of enquiry triggered by the episode of the Alpine goat, salt retreated once again from my field of consciousness. True, I was briefly amused, when I began to earn a little money, to discover that my meager salary took its name from the *salarium*, or allowance for the purchase of salt—one of the Roman legionary's fringe benefits.

A more serious renewal of my interest in salt came only much later, and was a by-product of my growing concern with the problems of population. There are now three thousand million members of the human species. By the year 2000, unless something very bad or unexpectedly good should happen in the interval, there will be six thousand millions. To maintain the miserable standard of living now current among a majority of the human race, the world's agricultural production will have to be doubled within the next forty years. If the present miserable standard is to rise, agricultural production will have to be multiplied by a factor of three or even four. How can it be increased to this extent? Among other ways, by irrigating hundreds of millions of acres of the world's deserts. Once again, how? Among other ways, by taking the salt out of sea water and of inland sources too briny to be usable.

Cheap atomic energy may make it feasible to de-saltinate and pump sufficient quantities of water to bring fertility to the dry places of the earth. But what will be done with all the extracted salt? One has visions of great mountains of sodium chloride—more than sufficient to put a pinch on the tail of every bird in the world, with enough left over to catch all the flying saucers and even perhaps (we sorely need them) a few million angels.

EDITOR'S NOTE: Uncommon keenness in appraising the salt's savor might be expected of Aldous Huxley who has struggled with near blindness since the onset of an eye malady in his late teens. An eloquent partisan of the Bates method of eye training, he says it first suggested to him "the possibility of becoming the master of one's circumstances instead of their slave." For the past several years, the mordant, erudite, British born author of "Brave New World," "After Many a Summer Dies the Swan," "The Devils of Loudun" and "The Doors of Perception" has been living outside Los Angeles. As a young writer, Mr. Huxley belonged to the brilliant corps of regular monthly contributors to Condé Nast's Vanity Fair.

TWO-BY-TWOS

**Two-by-two
paraded the
animals into the
shelter that
saved the world**

**Two-by-two
goes well-favored
furniture
into position to
save the room**

"The animals went in two by two, rhinoceros and the kangaroo," goes a catchy children's song. The Bible, citing the virtue of two people working together, tells us "Two are better than one: because they have a good reward for their labor." And a familiar old maxim says "Two is company, three is a crowd." All of which adds up to the simple fact that, since time immemorial, a twosome has been the most natural team in the world. The use of furniture in matching pairs—particularly of smallish pieces like tables, cabinets and armchairs—goes back to the eighteenth century when classic symmetry was an essential element in all types of design. But when we moved away from formal, precisely balanced rooms and took to much freer, more informal arrangements, pairs were forgotten. A pair does not *have* to be placed symmetrically, however, and in today's rooms, with their freehand mixture of styles and designs, the use of one or two furniture pairs (symmetrically or otherwise) offers all kinds of

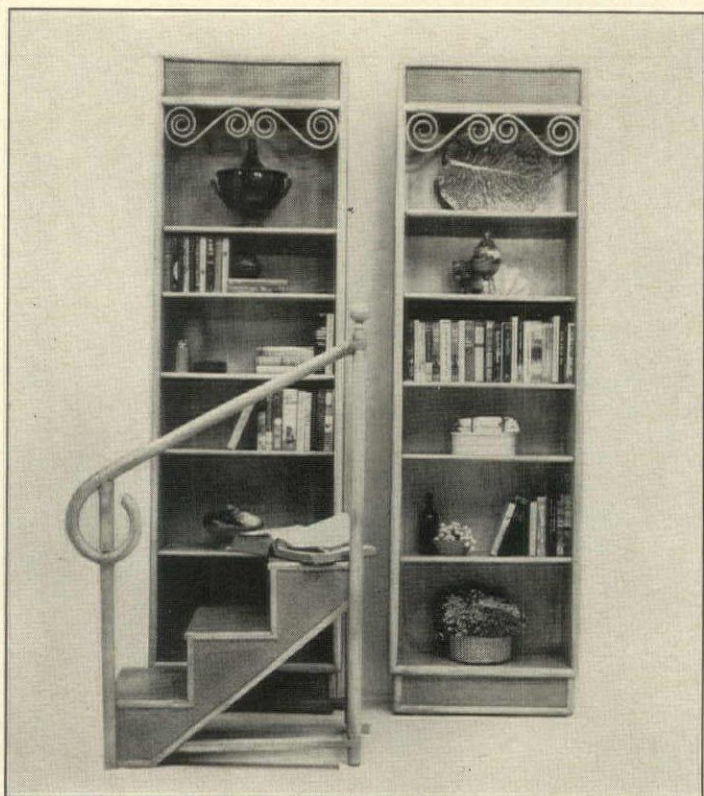
possibilities well worth thinking about.

For one thing, the identical shapes and colors of furniture twins give a room balance and unity. You can add a pair—perhaps matching end tables—to a roomful of unrelated furniture and see it instantly co-ordinated. Or you can start with a pair—say, duplicate sofas placed at right-angles—and have a basic framework that will bind together everything you add later. You can use pairs to define space, such as an intimate conversation corner in a large, open room. And you can capitalize on the fact that furniture of particularly good design is enhanced by repetition.

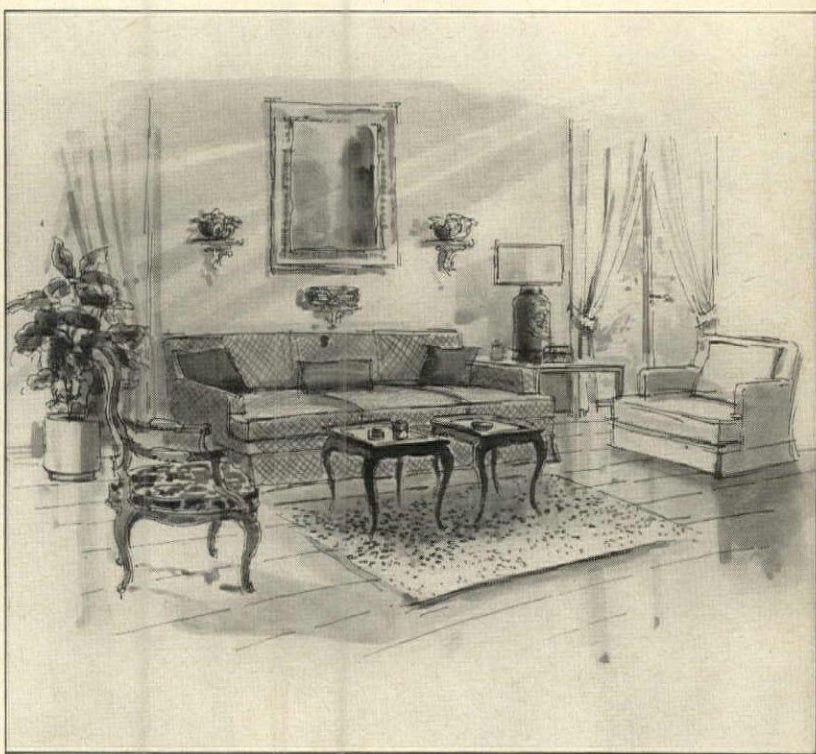
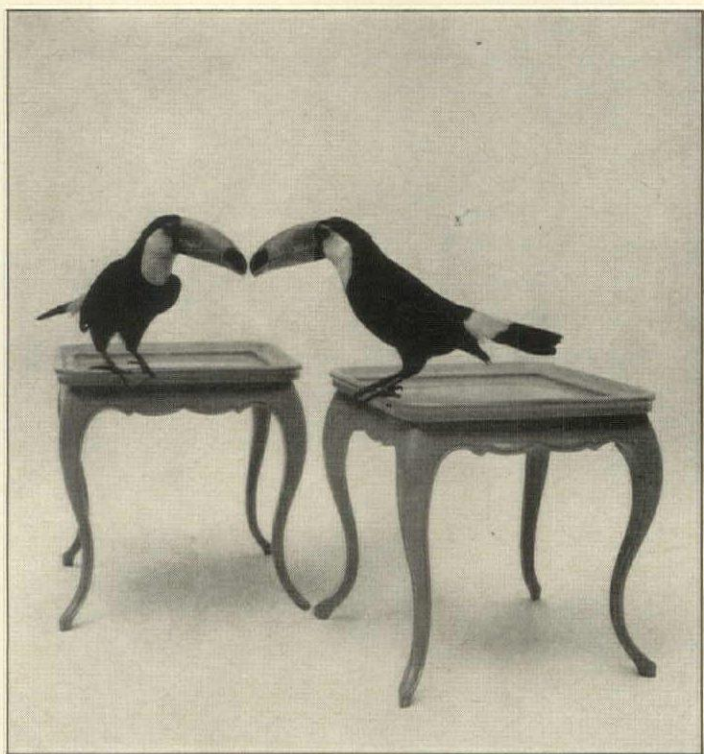
To give you a sampling of the pairing potential of today's furniture, we have assembled a series of happy couples—some reproductions, some contemporary designs, all distinctive enough to bear repeating. Don't be surprised if you see double in more ways than one—we persuaded a few passengers of the Ark to join our tête-à-têtes.



In the corner of a small living room, a pair of small-scale spoon-back chairs flanking a lamp table can make an inviting, space-conserving arrangement for reading or conversation. Such chairs are an excellent substitute for fully upholstered armchairs since they neither look so cumbersome, nor take up so much space. Another idea: in a bed-sitting room, you might place two chairs face to face at a round table to make an intimate spot for breakfast. These cane-back chairs are mounted on casters so you can move them about easily. They are lacquered black, upholstered in gold silk, come from Jacques Bodart.



Slender bookcases, like these of rattan and cane, would pair off nicely almost anywhere, but to give unexpected importance to the end wall of a small study-guest room try this: Separate the twins by a stretch of wall equivalent to half the width of one of them (instead of, more typically, placing them cheek to cheek) so they will form an agreeable composition instead of a mere mass. Other spots for a pair of bookshelves: placed at right angles to each other on a stair landing, or flanking a front door. These, finished in a soft antique white, come from Willow & Reed—as does the birch stepladder on wheels.

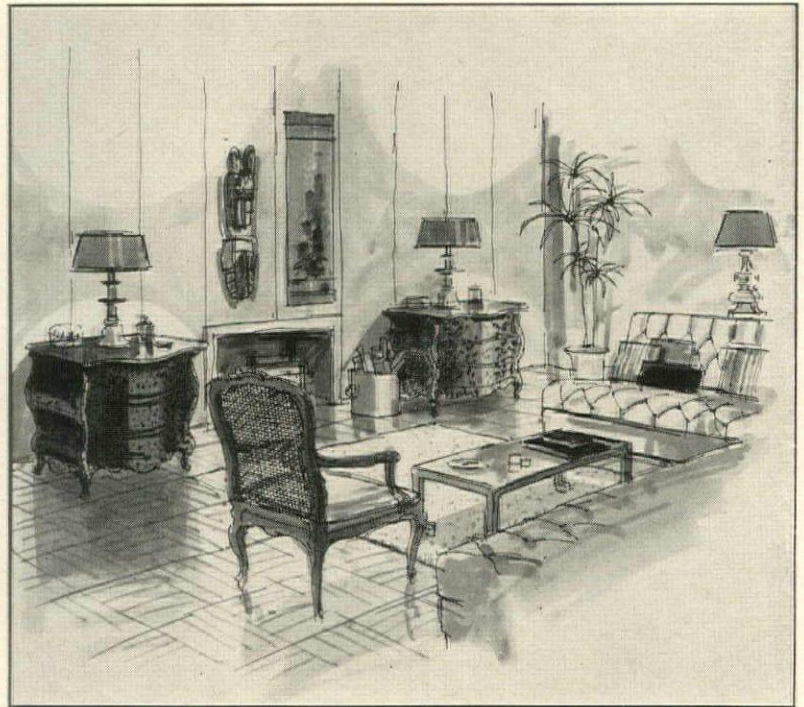


Pairs small enough to be moved about freely are a practical idea since they can play more than one role, and give the room flexibility. Lightweight tables make likely prospects and these sinuous-legged twins, lacquered a brilliant orangey-red, would fill the bill nicely. You might team them up in front of a long sofa as a more flexible substitute for a standard coffee table—their comfortable height also makes them ideal to use as individual tray tables for Sunday suppers. In a bedroom, you might divide the tables by the bed and use them for books and such below wall-hung lamps. Tables from Paul Jones.

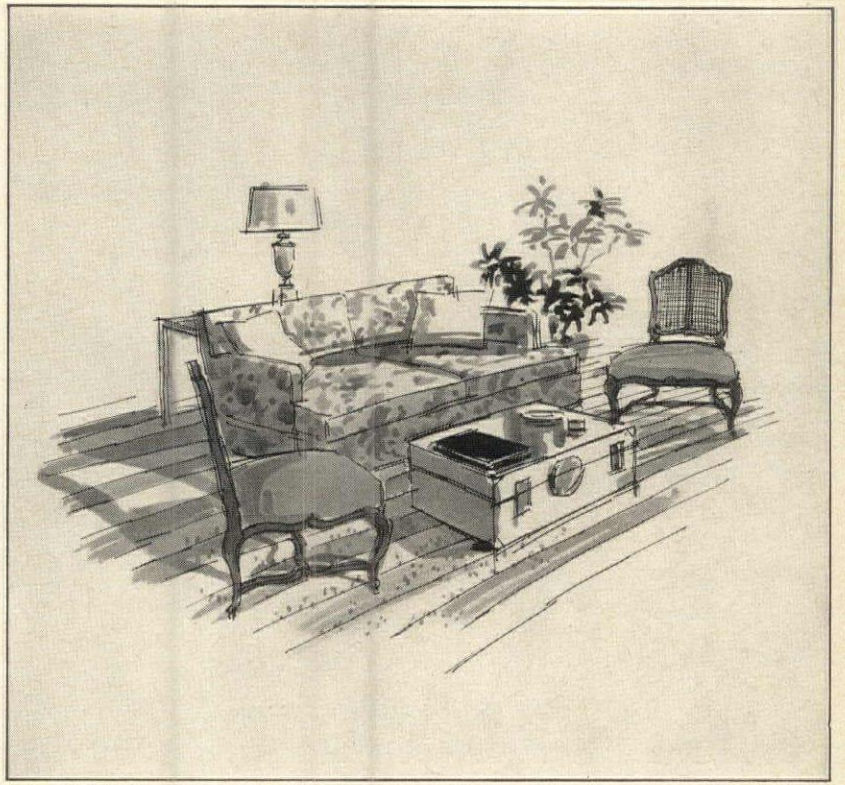
{TWO-BY-TWOS}



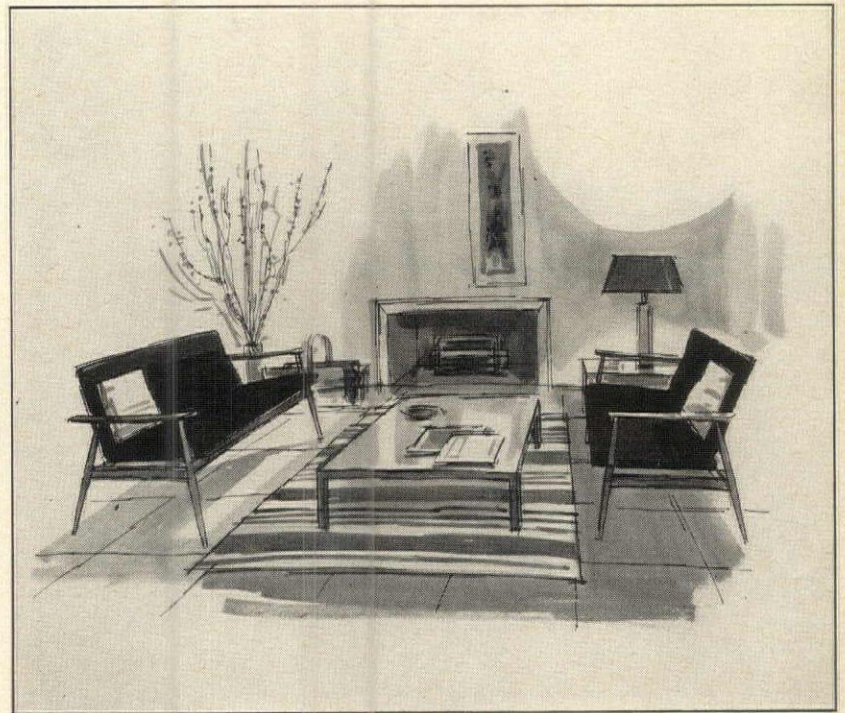
Traditional wing chairs look more interesting if used in an untraditional manner. For instance, you might put them to work in a large living room to shape space and create a room-within-a-room. Between tall windows widely spaced, angle the chairs about a skirted table to suggest the intimate feeling of a corner where no corner exists. In a small study, instead of a sofa, use two facing wing chairs with a low table between. These deep-cushioned, green-damask-covered chairs are from Globe Furniture.



In a living room with a distinctly contemporary flavor, one traditional design is apt to look like an accident—two, like a small stroke of genius. A pair of bombé chests, for instance, would show off like jewels against a plain paneled fireplace wall. Or, topped with mirrors, they might provide the sole ornaments in an otherwise austere bedroom. These chests have a rich tortoise-shell finish that appears to pass muster with a pair of inquisitive turtles—and are from Union National.



Armless upholstered side chairs like these cane backs are, as a rule, equally well-favored on all sides and less bulky than armchairs, so they lend themselves to much more casual placements. In a small living room where you want to keep everything as open looking as possible, use a pair of armless chairs near each end of a sofa instead of club chairs—but be sure the armless ones are broad-based and no less comfortable. In a large living room, use them as fireside chairs with a small trivet table beside each. These chairs with antique-gold-velvet covered seats from Cocheo.



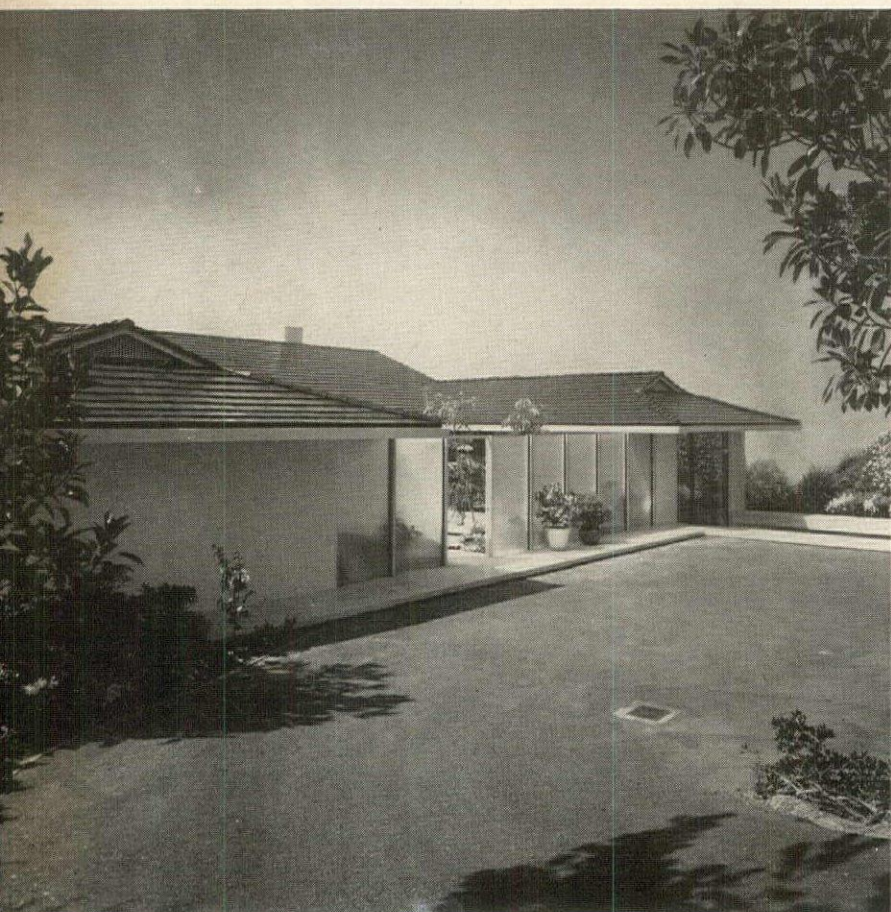
The open, off-the-floor look of Scandinavian chairs and sofas fits very well in a small living room. With a pair of love seats such as these, you might try several different arrangements. In a living room, face the love seats flanking the hearth, as a switch from the standard formula of sofa-plus-two-armchairs. In a dining room, use the love seats as banquettes for two adjoining sides of a square dining table. Or place them on opposite sides of a rectangular table as settles. Teak-framed, wool-upholstered love seats from John Stuart.

LIKE THE PROW OF A SHIP

*this cliff-hanging
house thrusts
out over the ocean*

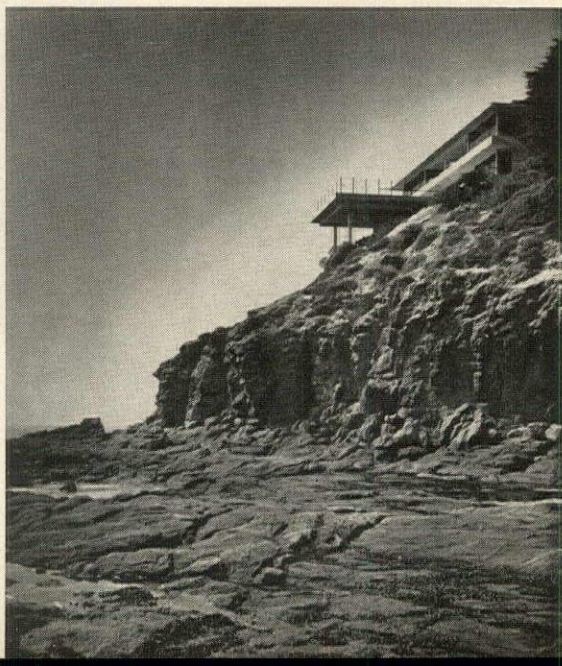
Seward looking houses in spectacular settings abound on the coast of southern California—even so, the house that Mr. and Mrs. George Gade built on a cliff in Emerald Bay is exceptional. Perched 75 feet above the Pacific, it surveys an expanse of boat-dotted sea that stretches out to Catalina, 25 miles away, and up and down miles of rocky, undulating coastline. The waters thereabouts offer some of the world's best fishing, sailing and swimming, to the perpetual satisfaction of the Gades' 15-year-old son, George.

The luck it would take to acquire a site like this might seem almost too much when you consider Emerald Bay itself—a community, old by California standards, with the charm of a transplanted Capri. But in this case, luck was abetted by vision and determination, for it was only after intensive study that architects Thornton Ladd and John Kelsey discovered a way to bring out the full promise of the rocky, sloping triangle of land. Using concrete piles sunk deep into the rock as a foundation, they built the house on the brow of the cliff—the only portion of the site wide enough to accommodate it. Because of the slope of the land, the house is one story high at the front, or landward side, two at the back, or cliff-side—an arrangement that, incidentally, works as a natural zoning system for parents and son.

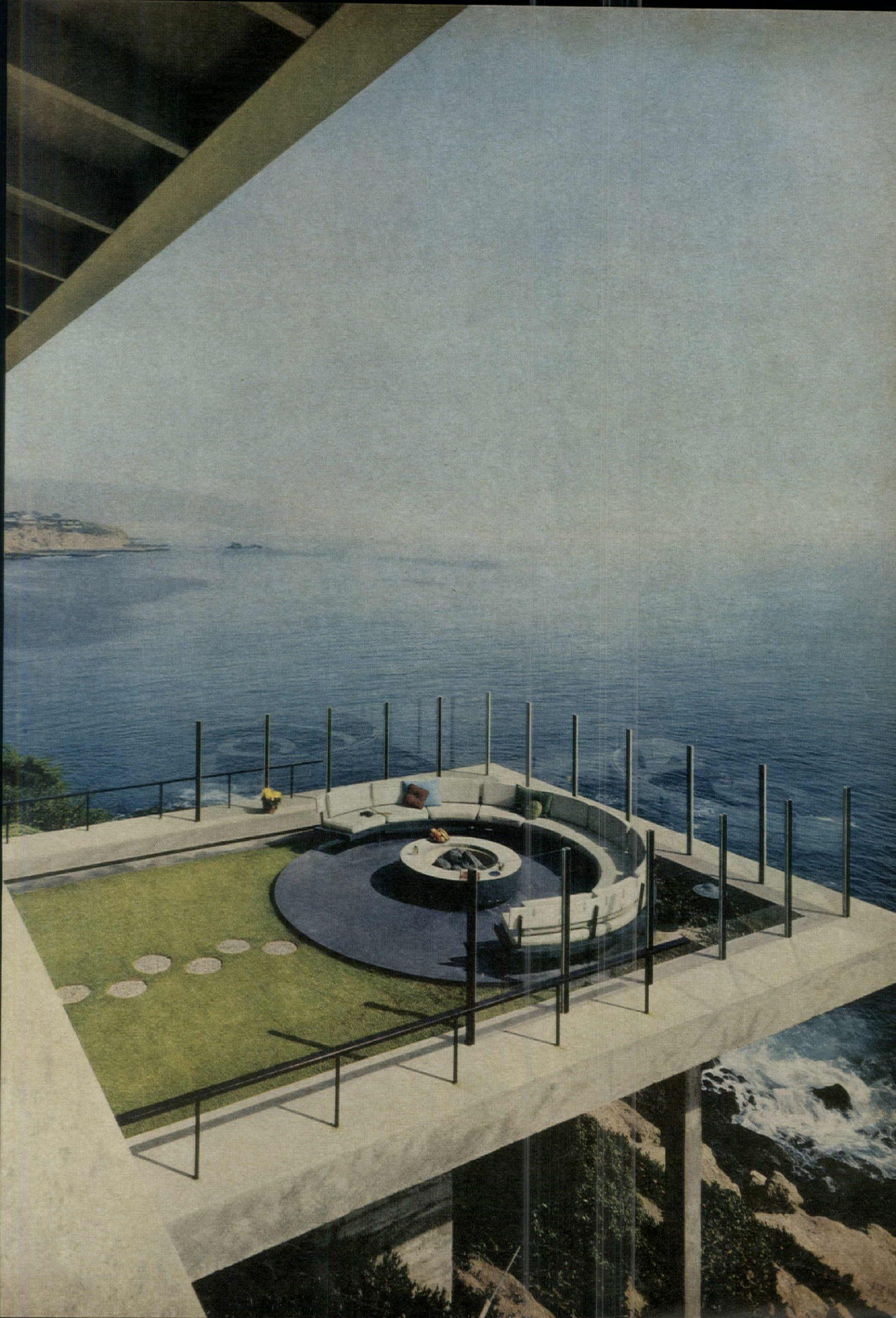


LEFT: At the front of the house where low-hanging roofs of Mediterranean blue tile are silhouetted against the sky, the projecting wings enclose a garden-like entrance patio. A fence of translucent glass screens the patio from the parking area as well as from the driveway that curves downward from the road above.

BELOW AND OPPOSITE PAGE: The back of the house rises above the cliff behind a man-made promontory—a terrace cantilevered 32 feet out from the lower story. Supported by tall concrete piers, the terrace thrusts out over the water like the prow of a ship with an unexpected decking of lawn. High winds may assail the cliff, and giant seas crash below, but the terrace and its conversation circle—a cushioned terrazzo shelf curving around a firepit centered in a dark concrete slab—remain calm behind the shielding glass fence.



PHOTOGRAPHS BY EZRA STOLLER

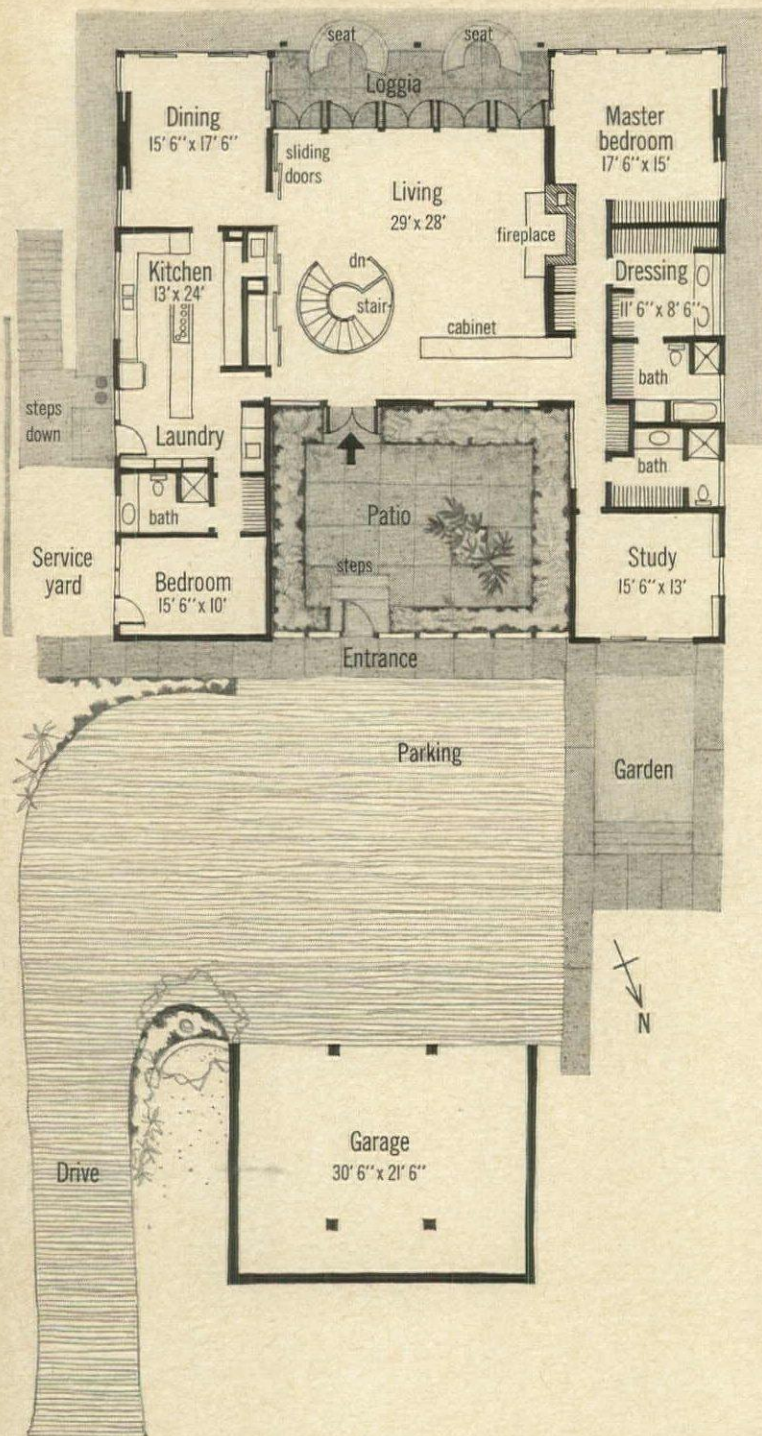


TWO LEVELS of the house have handsome lookouts high above the sea

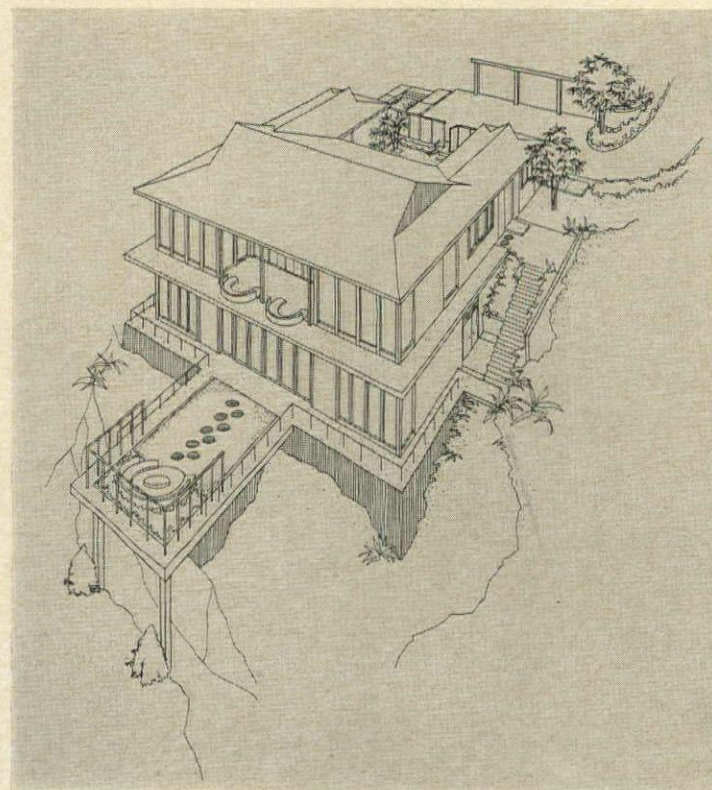
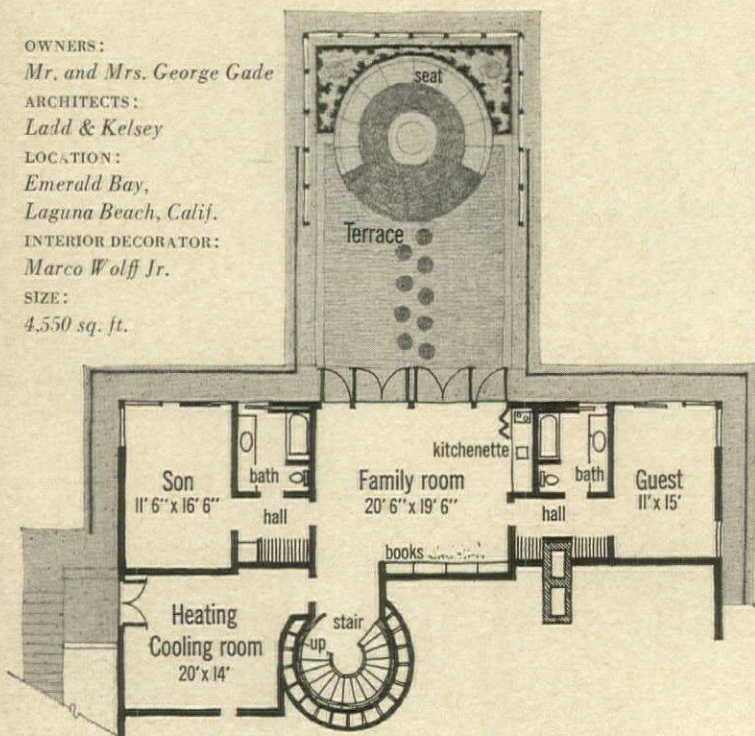
LEFT: The H-shape plan of the upper level is penetrated by two outdoor areas—the entrance patio and the loggia—and the big central living room opens to both. Inside the front door, the circular stair and a low divider at its right shape a kind of entrance foyer from which you can see straight across the living room, through the glass doors to the loggia and out to sea. The dining room and the Gades' bedroom, both glass walled, also open to the loggia, but Mr. Gade's study, off by itself at the front of the house, looks out on a sunken garden. One end of the living room is a wall composed entirely of sliding doors that can close off dining room, bar and hi-fi center. Kitchen and maid's room have separate outside entrances.

LEFT BELOW: The rooms on the lower level form a self-contained apartment for the Gades' son, although the family room is shared to some degree by everyone. Tucked into one corner, near the glass doors, is a tiny kitchenette that adds significantly to the hospitable potential of the terrace. The withdrawn location of the spiral stairs helps keep family room noise from traveling upstairs and vice versa.

BELOW: Following the slope of the land, the house expands from one story to two. A flight of steps supplies a direct outdoor approach from the service yard near the driveway to the lower level, and also connects the broad ledges that band each tier like outdoor corridors.



OWNERS:
Mr. and Mrs. George Gade
ARCHITECTS:
Ladd & Kelsey
LOCATION:
Emerald Bay,
Laguna Beach, Calif.
INTERIOR DECORATOR:
Marco Wolff Jr.
SIZE:
4,550 sq. ft.



OPPOSITE PAGE ABOVE: On the upper-level loggia outside the living room are twin conversation circles, terrazzo versions of the seats in the stern of a yacht. Here, 75 feet above the water, the Gades lunch quietly by themselves or give buffet suppers for twenty or more. The seats both here and on the terrace below face inward so that you can gaze out to sea or in toward the house as it pleases you.

OPPOSITE PAGE BELOW: The lower-level terrace enormously expands the capacity of the house for entertaining. On the day of the annual yacht race as many as 150 people join the Gades to watch the boats sweep past, often within hailing distance. Guests can talk back and forth from terrace to loggia and, with serving facilities on both levels, there is a constant flow of people up and down, in and out.



VAST VIEWS *are tempered indoors
with calm colors
and beautifully
worked woods*



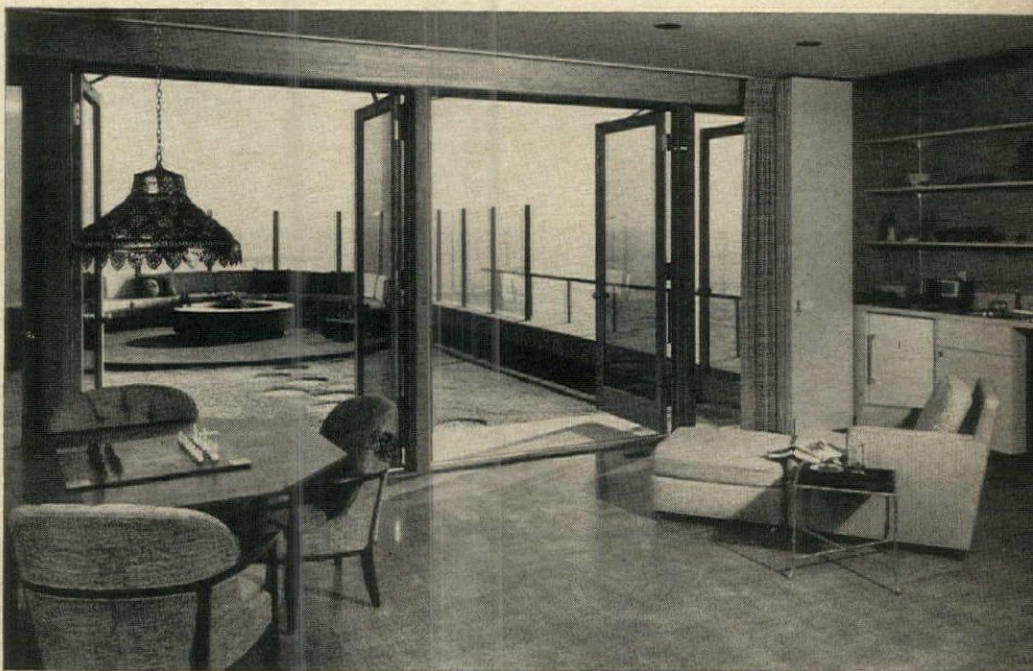


ABOVE AND RIGHT: The circular stairway in one corner of the living room is like a fine sculpture, its teak rail fashioned by hand to form one continuous curve. Beyond it are the hi-fi center, the bar (which has a pass-through to the kitchen) and the dining room, all of which may be screened off by the linen-covered sliding doors that extend across that whole end of the room. On the other side of the stair is the long, low teak cabinet that separates living room from entrance foyer. The furniture is upholstered in gold damask and the rug, like those throughout the house, is a blue-tinged charcoal. It fits into a recess so that it is flush with the creamy terrazzo paving that runs in an unbroken sweep from the entrance patio to the loggia.



OPPOSITE PAGE: In the dining room, the charcoal tones of rug and ceiling are accented by soft color: pale orange silk curtains, green leather on the teak chairs. And the room's outlook varies agreeably, from the more intimate views of greenery and shoreline through two glass walls, to the vista of open sea through a third wall that opens to the loggia.

RIGHT: In the family room on the lower level, the furniture is limited to the essentials so that the room can shift character without shifting props. Clearly an indoor partner for the terrace, the cork-floored room makes a fine place for young people's dances, as well as providing George with a more than ample study. Opposite the terrace doors (teak framed, like those in the living room) is a wall of shelves well stocked with reference books—in addition to speakers for the hi-fi upstairs. The teak game table is a natural place to spread out homework, and the presence of the TV and kitchenette (which can be hidden behind the linen-covered folding doors) gives George and his friends an added measure of independence from the rest of the house.



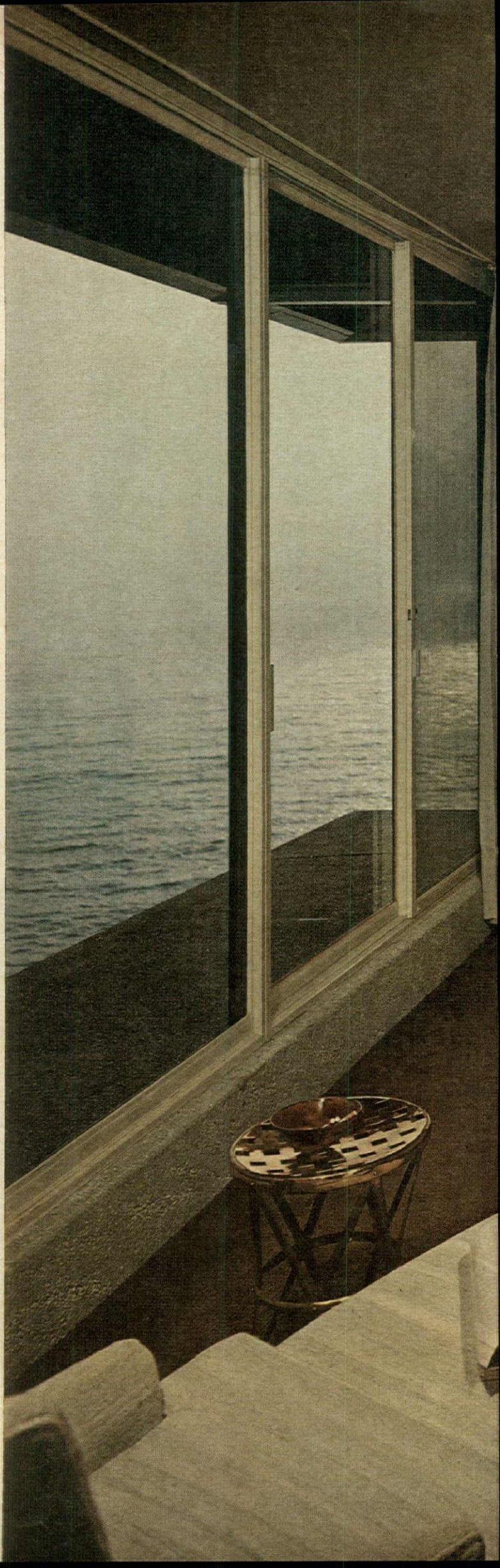
SECLUSION *is guaranteed by the sea on one side, a garden on the other*

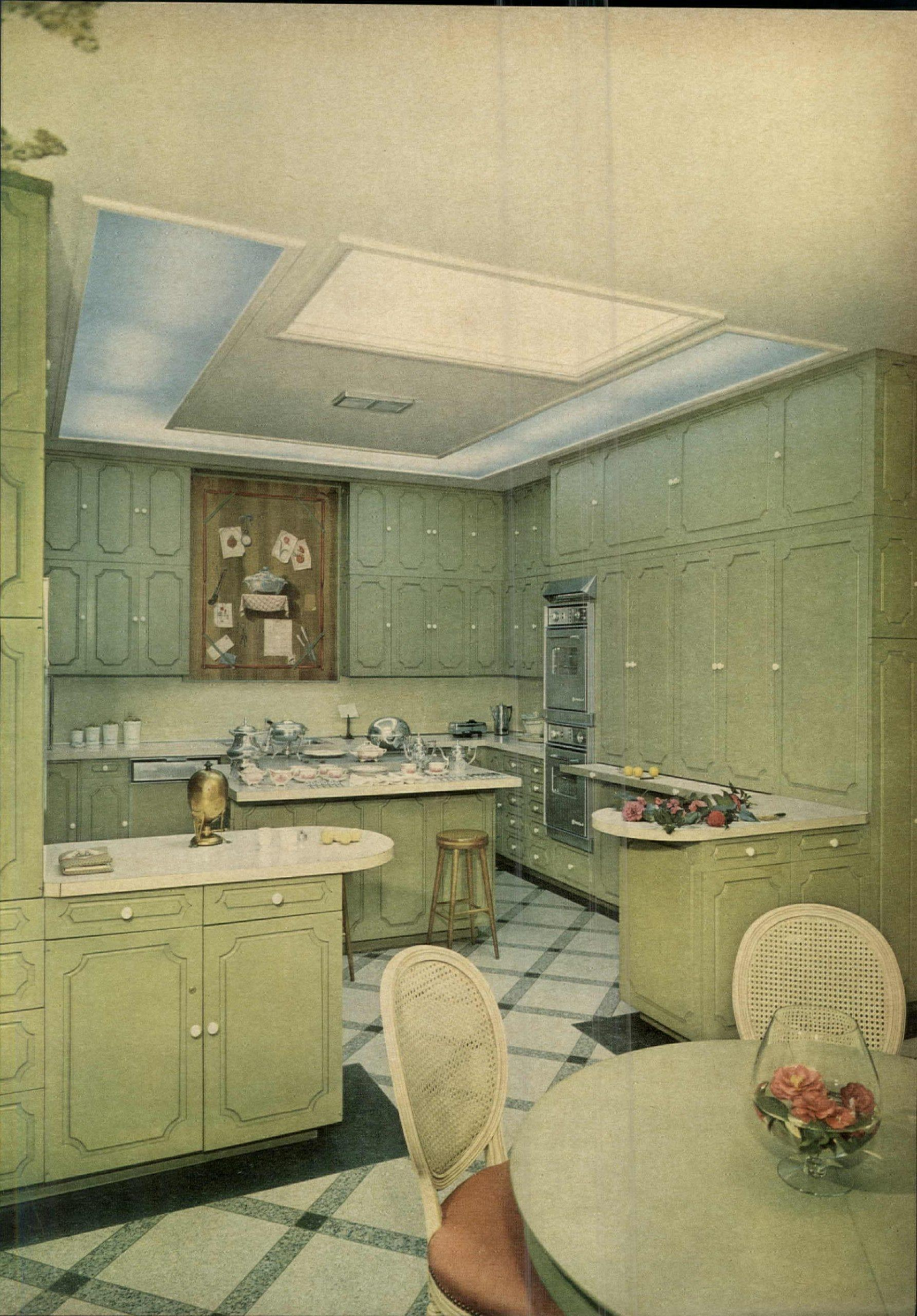
RIGHT: *The Gades' bedroom is like a glassed-in pavilion suspended high over the sea—but it feels as secure as a fortress, thanks to the psychological strategy of a deep concrete sill that bands the room below the glass. A free-standing, linen-covered wall stands guard behind the bed, and conceals one set of the beige silk curtains that enclose the room when the setting sun or late moon proves too bright. (This provision keeps the corners of the room from being cluttered with masses of curtains.) In the corner, opposite the chaise, is a good-sized desk: Mrs. Gade's planning center for community and household projects.*

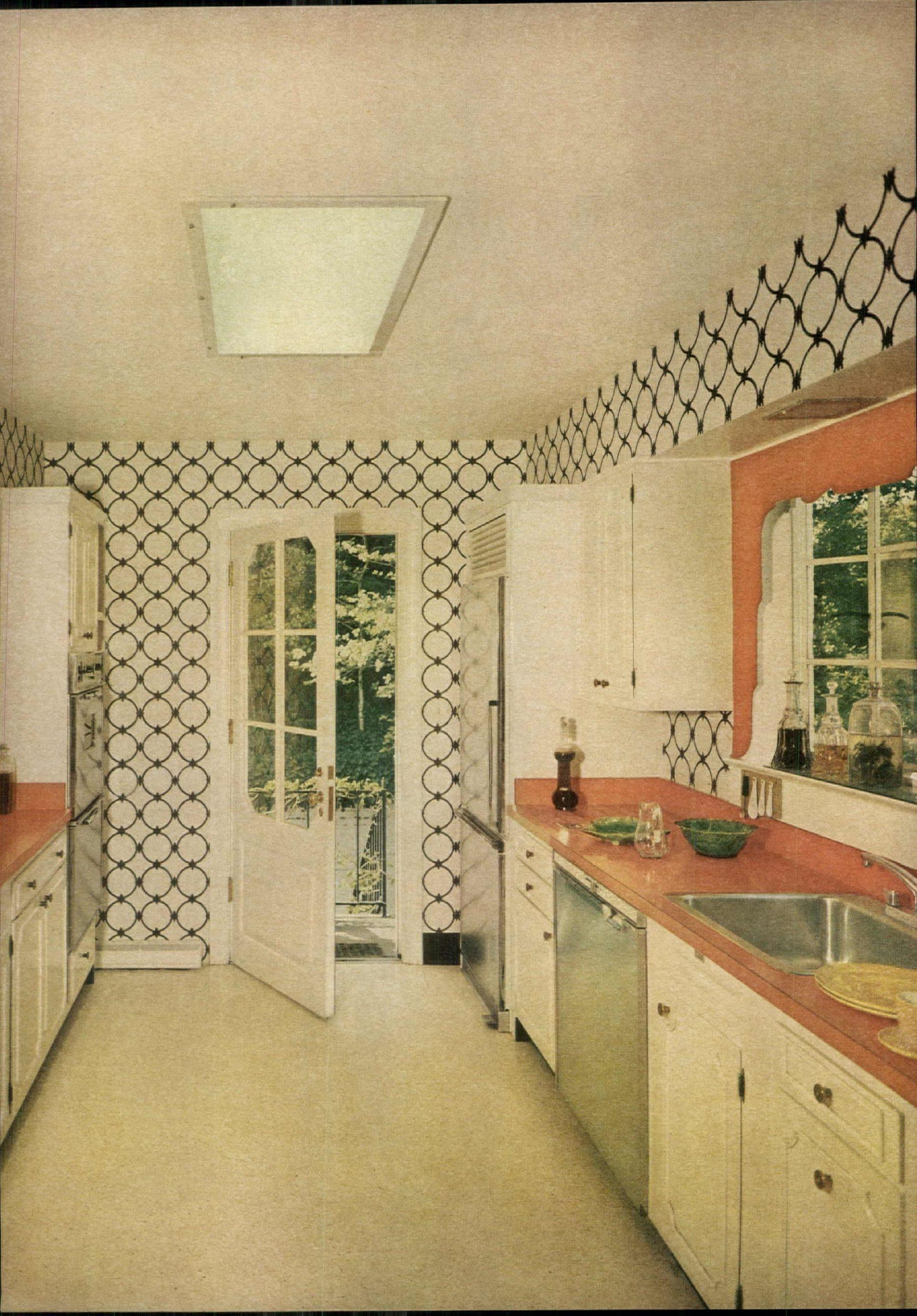
BELOW: *Mr. Gade's study at the front of the house offers a complete change of scene: a sleek lawn and a riotous profusion of flowers in Fauve colors. (In a fashion reminiscent of Capri's flower-clad walls, wild geraniums and ice plants tumble thickly over the rough stone wall that bounds the Gades' property.) In contrast, the room is dominated by quiet earthy browns—the walnut of the desk, the tobacco felt that lines the back wall of the bookshelves. In this sunny sanctum Mr. Gade can work at his desk with undisturbed concentration or take up his violin for an hour's practice without being heard by the rest of the household.*



For more details of the house, see page 175.









ABOVE: From outside the kitchen door steps go down to a walled sunken garden (once a driveway) with a backdrop of flowering trees. To the right of the kitchen door a little balcony leads to a wide planted terrace where breakfast is often enjoyed around the glass-topped table.

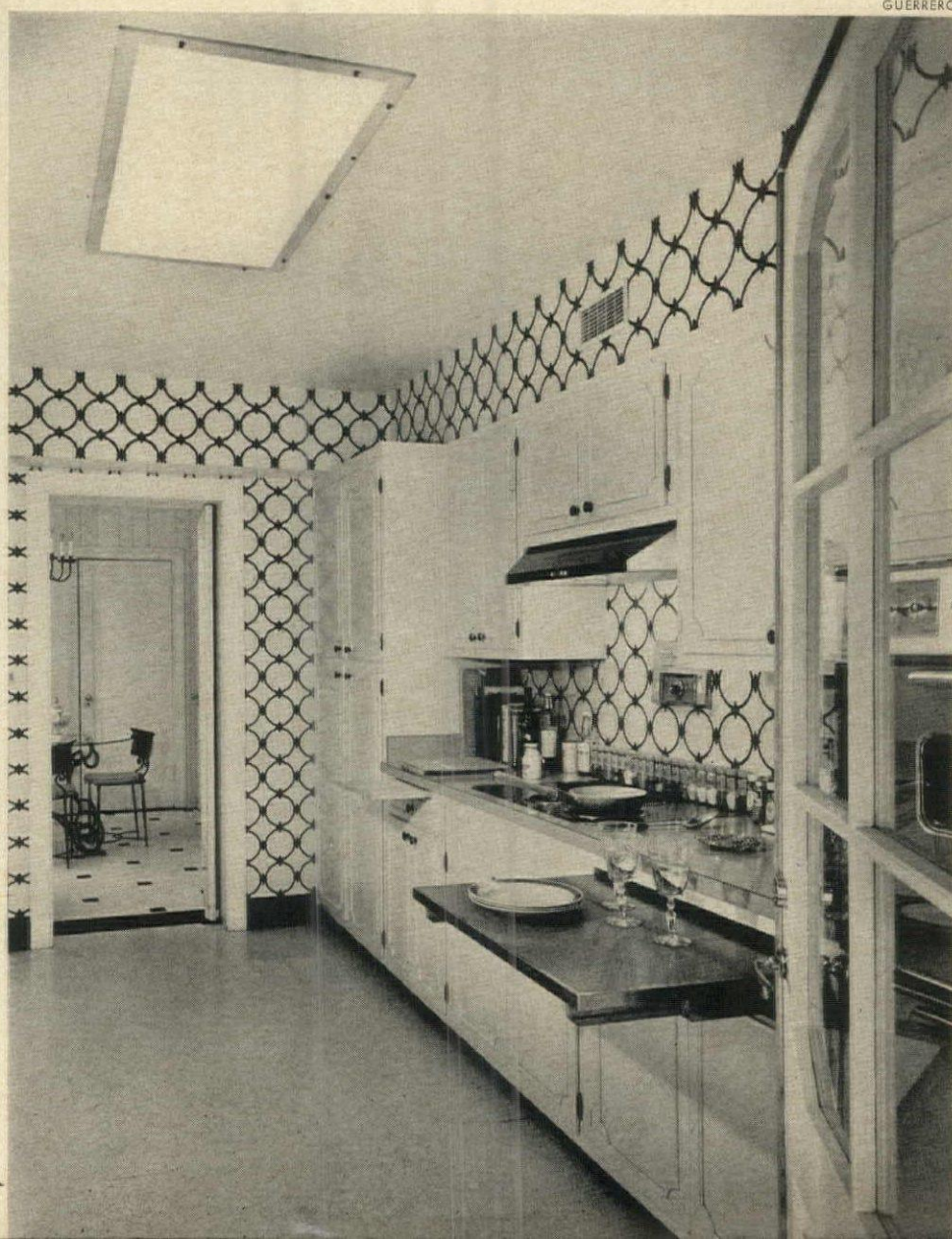
OPPOSITE PAGE: The see-through illusion created by the grille-patterned wallpaper helps to extend the apparent size of the kitchen and the scalloped valance at the window frames it neatly without cutting down the light. A white-glove note: oil and vinegar in antique decanters sparkling on window sill in the incoming light.

RIGHT: A cooking top is built into the long counter opposite the window and a wide pull-out shelf augments serving space. The door at the end of the room leads to a small breakfast room. All major equipment in this kitchen is by General Electric. For plan of the kitchen, please turn to page 174. Shopping information, see page 165.

A WHIFF OF CITRUS

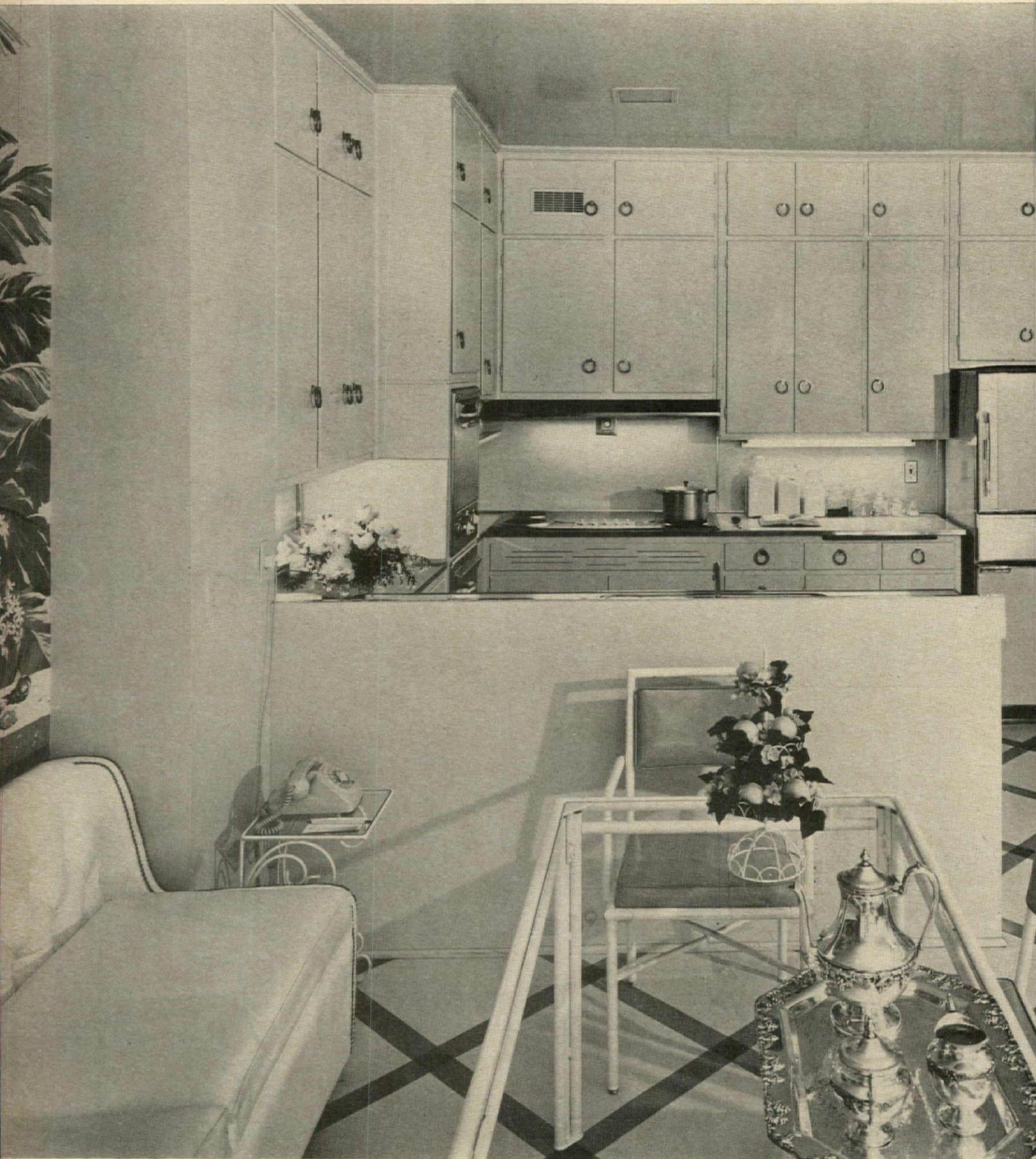
As you walk into Mr. and Mrs. Joseph Hollingsworth's orange and white kitchen in High Point, N. C., you can almost smell orange blossoms, so garden-fresh and citrus-y is the atmosphere. The magic of this room is even more surprising when you realize that it is, in fact, a fairly small, long and narrow space. Yet, the affect of its four walls is anything but claustrophobic. Light shimmers from the profusion of whites all around you, and the garden, framed by a glass-paned door and wide curtainless window, extends your view with vistas of sun-dappled leaves and flowers. But the feeling of spaciousness is more than a visual illusion, for when the Hollingsworths give big parties on their terrace, the kitchen's generous counters and its wide aisle can accommodate several helpers in happy co-existence.

WHITE-GLOVE KITCHENS *continued*



ALL WHITE AND LADYLIKE

White, that miraculous chameleon that changes its complexion depending upon what you surround it with, comes out looking not in the least clinical but soft and ladylike in Dr. and Mrs. Louis Jones' mainly white kitchen in Martinsville, Va. Located close to the swimming pool, the Jones' kitchen works with perfect aplomb, even on summer days when thirty or so people drop by for a swim.



WHITE-GLOVE KITCHENS

continued

LEFT: Countertops of palest pink give a soft glow to kitchen cabinets painted oyster white and studded with silver and bronze pulls. In the breakfast area, everything looks as cool as sparkling water: white-painted iron furniture, a white vinyl-covered settee, a glass-topped table, all easily wiped clean. For cool splashes of contrast, the chairs are upholstered in Bristol blue vinyl, and the wall is covered with a wallpaper mural—a leafy tropical vista in blues and greens.

RIGHT: From the breakfast table you look out on the brick-paved terrace, lush with ivy and frosty white wrought iron, big enough for simultaneous swimming parties for the two generations of Joneses and friends.

BELOW: Pale pink blinds woven of narrow vertical slats pull across the glass walls of the breakfast area when and if there is any cause to shut out the flowering view. Since the kitchen floor is flush with the terrace paving, rolling a heavily laden refreshment cart outside is an easy matter. For kitchen plan, please turn to page 174. For shopping information, see page 165.



GUERRERO



Worth thinking about



The growing fascination with toys: One of the first to demonstrate the decorative uses of pretty playthings was designer Charles Eames who floated kites from the cross beams of his sparse, glass-walled, two-story living room in Palisades Park, Calif. Danish designer Kaj Bojeson used to give visiting designers samples of his enchanting, jointed wooden monkeys, many of which now reside in American apartments where they may be seen hanging from fireplaces, dangling from bookshelves. Architect Alexander Girard has peppered his Santa Fe, N. M., house with the gaily colored feathered dolls that southwest Indian children play with.

Mrs. Joshua Logan's special interest is French mechanical dolls of the mid-nineteenth century. Hers blow bubbles, put on make-up, grind coffee, dance. One, a gift from Coco Chanel, is a magician that pulls things out of a hat. An addict since she first ran across a mechanical doll on the Rue Jacob in Paris some fourteen years ago, Mrs. Logan keeps most of these rare treasures under glass.

How to square the circle: The rash of round buildings cropping up all over the world promises a tricky challenge to interior planners and furniture designers. An early solution for one probable problem was effected by the late Frank Lloyd Wright in a round house in Pleasantville, N. Y. He fitted the wedge-shaped bedrooms with pie-shaped beds, pointing out that the human frame is broader at the shoulders than at the feet.

Less extreme solutions are predicted by some of the interior designers working on the Pavilion of American Interiors for the 1964 World's Fair—a building that will have two round wings wrapped around a circular core: Says Frank Penfold Brown: "Sofas, chairs and tables will be curved to follow the line of the room." Melanie Kahane: "Paintings will have to be displayed on free-standing easels rather than hung." Lawrence Peabody: "Furniture will become more and more like sculpture." John Vassos: "Nothing will happen to furniture, but its arrangement will open out like a fan giving the room the dramatic look of a miniature theatre."

JAN YOORS, tapestry maker extraordinaire, who has contributed in a large way to the art of the loom. In his cavernous, white-washed Manhattan studio, *opposite page*, his wife Annebert (at left) and her sister, Marianne, execute his titanic designs on an 18-foot-high loom, making the whole operation a family affair. They follow the detailed instructions on the full-scale cartoon attached to the wall behind the loom, and the board they sit on rises as their work progresses. Mr. Yoors, born in Belgium, is the son of a stained glass artist, and the influence of the rich color and leaded divisions of this art can still be seen in his son's stunning abstractions. Among Jan Yoors' other accomplishments: painting, still photography and documentary films, notably one about European gypsies among whom he spent some time during his earlier years. In progress: a book and movie about New York's heterogeneous populace.

The dark allure of Spanish antiques: Back from Europe with a load of treasures picked up on the Iberian Peninsula, decorator-art dealer Bertha Schaefer decided to install a sampling in her own apartment where bold abstract paintings dominate the walls and the furniture is essentially modern. In this contemporary ambiance, the darkened rough finish of a Spanish chest-turned-coffee-table proved particularly effective. In the Madrid apartment of decorator Pablo Kelting, overlooking the palace gardens, modern furniture from all over the world mingles with old and handsome Spanish pieces and polychromed wood figures. At night they are bathed with a spectacular radiance, since the gardens are sufficiently lit up after dark to illuminate Señor Kelting's rooms with a romantic glow that needs only a wood-burning fireplace to supplement it.

Perennial present: Mrs. Herbert Marcus, wife of one of the founders of Dallas' Neiman-Marcus and a woman widely presumed to have everything, received for her last birthday a mile of flowering crabapple trees. Presented jointly by her children and grandchildren, the trees were presented in turn by Mrs. Marcus to the city of Dallas. They have been planted in the neighborhood of the county hospital and may, it is hoped, blossom for the first time this spring.

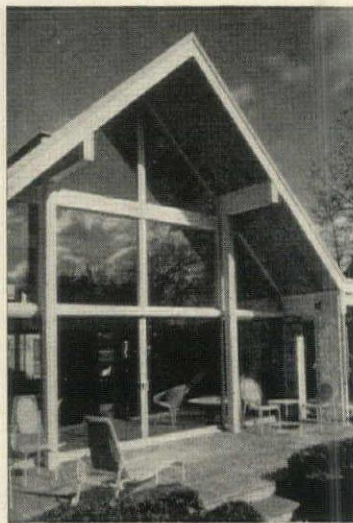
New looks for books: Designer William Raiser has worked out a commendable variation on the absurd practice of covering books in fabrics to match the furniture. All his well-read, shabby books he has covered with shiny slick white paper, carefully identifying them by writing authors and titles along the spines in varicolored inks. Decorator Michael Greer likes to place handsomely bound books face out toward the room—a device dear to the late Elsie de Wolfe, Lady Mendl. In a delightful French library, she turned every third book broadside, thus breaking the monotonous regularity of a wall of books with an effective pattern of gilt-tooled fronts.

Indoor bird watching: The country's parakeet population having exploded to 8,000,000, it might be pertinent to assess the contribution a bird can make to an interior color scheme. Actress Joan Fontaine's lime-green bird is a fascinating foil to the celadon of her walls, the chartreuse she sometimes wears. The apartment aviary of the milliner, Mr. John, is a refuge for five winged species imported from Africa and South America. Two parrots and three macaws (blue, scarlet, blue and green) have the run of the house when they are not suspended among plants, inside almost invisible wiry metal cages. Fashion columnist Eugenia Sheppard's special loves are hummingbirds which she lures to her window with a special device: a glass shape filled with tinted sweetened water and attached to an upright post just outside the window. The sugar water makes these tiny creatures hum with delight.



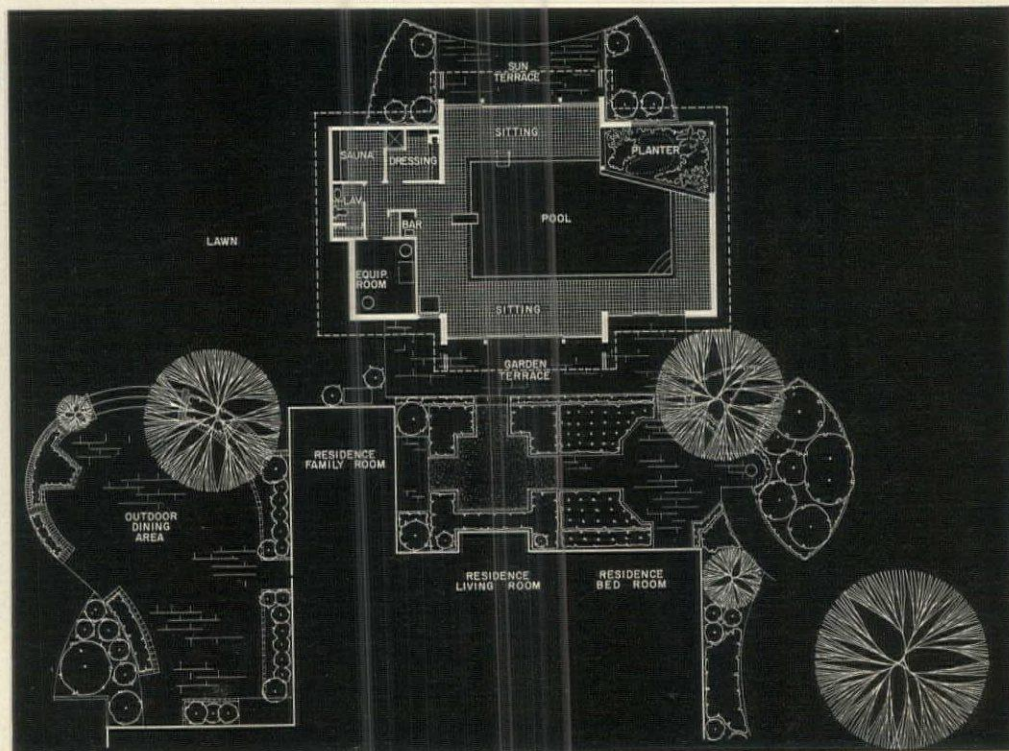
The new way to build a swimming hole

Moving, like everything else, onward and upward, the swimming pool



has finally become a familiar enough possession to arouse in its owners the desire to do more than mention, casually, that they possess one. They want their investment to pay off—and for longer than the three months or so which the average outdoor pool can offer. So, for the same reason that made man forsake the heath for the cave, pools are moving indoors. Far cleaner than unsheltered pools (anyone who has ever vacuumed a pool will appreciate this), and balmy as June the year-round, the poolhouse has become an established trend. Its forms are many: some are fairly simple (the plastic geodesic dome, for example), some elaborate, and costs run accordingly. A well-ventilated, well-heated poolhouse (exclusive of the pool) is no costlier than a new extension to the house—a family room or guest wing well finished on the interior.

But few poolhouses could be more attractive than Mr. and Mrs. Walter Selck's in Northfield, Ill. Designed by Coder Taylor Associates, the "house" is almost literally that. A sizable structure built in the same style, the same materials as the main house—stone, shingle, ornamental ironwork—the pool enclosure has the look of an elegant peak-roofed chalet. It is also well equipped with built-in antidotes for the bugbears of any poolhouse: vapor, damp and cold. Interior walls of stone and cedar and a ceiling of 4-inch wood decking take moisture in their stride. The two end façades are of 1-inch-thick insulating glass, so cold stays out. Two powerful ventilators in the roof draw off vapor, and a radiant heating system built into the ceramic tile floor makes bare feet in January a pleasure. During the summer the glass doors slide open, the pool water is left at nature's temperature; in the wintertime, a special heating system warms it to a luxurious, warm-springs tepidity.



An aquatic pleasure dome, the building holds a lot more than its 18-by-32-foot pool. There are sitting areas for lollers, a little bar, a dressing room with a shower, a lavatory, a sauna (what a wonderful place for one), an indoor garden and a room for heating-and-filtering equipment.

QUILTING

*is a two-faced craft
that gives you a chance
to revel in color
as well as in beauty of line*

An anyone who can thread a needle (hand or machine) can make a quilt. And quilt-making—as our great-grandmothers discovered long ago—offers one of the richest means there is for expressing personal enthusiasms in pattern and color. But today the scope of this satisfying art is greater still. For instead of rummaging for the wherewithal in thrifty scrap bags, we can draw from our modern abundance of inexpensive, washable, colorfast cottons. We have a special quilting foot for the sewing machine. And we have a new pliable, lightweight Dacron batting which goes into the washing machine and comes out, if anything, fluffier than it went in.

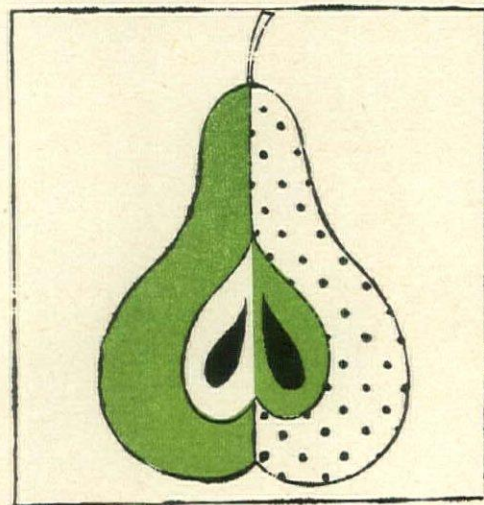
There are three types of quilts—piecework (the experts' name for old-fashioned patchwork), appliquéd, and allover quilted. To make a piecework quilt, you first stitch together the pieces that compose each motif, then lay the completed motifs on your background fabric and whipstitch them in place. To make an appliquéd quilt, you apply the separate pieces directly to the background, overlapping the raw edges of one piece with the turned-under edges of another and whipping with a fine shadow stitch. In the allover quilted type most of the design is carried out by the stitching or quilting that holds top, batting and backing together. For all three types, the three layers of material must be assembled, tacked together here and there, and basted tightly at the edges before you start the quilting. Whether you quilt by hand with the aid of a quilt hoop or frame, or by machine, the more rows of stitching you lavish on your quilt, the more long-lived and highly prized it will be.

Quilting, of course, need not be limited to bed covers (although a tempting project would be to simulate a puffy feather comforter, using the new washable batting in lieu of feathers). You might create upholstery of your own design for a chair or a headboard, make quilted café curtains, a quilted valance to top plain curtains, a whimsical pad for a child's play pen. You can enrich your quilting with crewelwork if you like (see January H&G), by embroidering the stem of an appliquéd flower or by filling in the background with tiny stars.

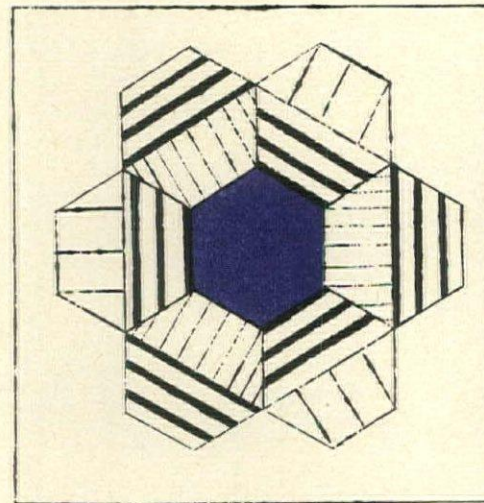
On page 143 you will see three contemporary quilts designed by H&G for which patterns and instructions are available. Or you can work out your own pattern from the motifs on these pages. To turn one of them into a pattern, first have it photostatted to the size you want at your local camera store. Then, lay the photostat over a piece of cardboard or sandpaper (good because it won't slip) and perforate the outline of the design by running it through an unthreaded sewing machine. With this perforated guide and dressmaker's chalk you can mark the fabric to be cut out and also trace the appliquéd or quilted design on your background.

Some of these motifs might be enlarged to make one big central design. Many, in smaller scale, could be scattered or regularly repeated over the whole background. **1** Pear section for appliqué that combines printed and plain fabrics. Might be alternated with same motif in solid color. **2** Geometric piecework motif composed of three different colors (any bold primary plus black and white). Might be repeated at random. **3** Acorn for appliqué. Cap could be embellished with crewelwork (stem stitch). **4** Shell motif for allover quilted design. Composition might be enlarged to 12-inch square. **5** Variation of traditional piecework design composed of striped fabrics assembled around solid-color center. Could be used in large scale for entire quilt top, or as small scattered motif. **6** Cobweb for large allover quilted design in black on white. Or you might alternate smaller blocks of black-on-white and white-on-white. **7** Sunburst for appliqué with face in brilliant color (features, in stitching), cheeks and rays in a deeper color. Could make a huge central motif or, in a smaller size, be alternated with solid-color disks representing moon. **8** Circle-and-wave design for allover quilting. Might be stitched in one bright color, or circles might be one color, waves, another. **9** Same design adapted for appliqué. Two colors against contrasting background create three-dimensional effect. **10** Overlapping keys for appliqué in two colors. A more subtle variation: one key appliquéd, one quilted in outline. **11** Snowflake appliqué to be scattered in several sizes over quilt top. Background might be studded with crewel: Bullion or French Knots. **12** Optical-illusion piecework design. Colors should be strong and bright against light ground.

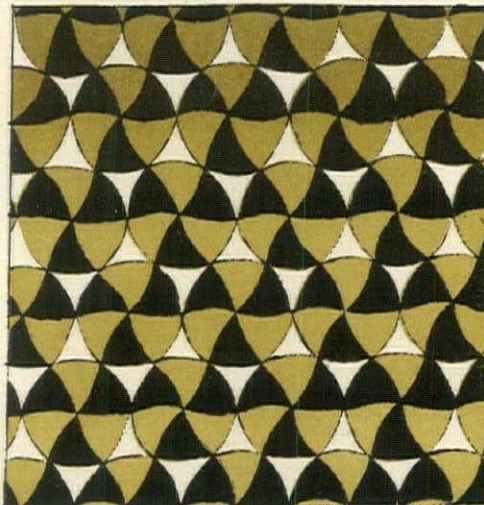
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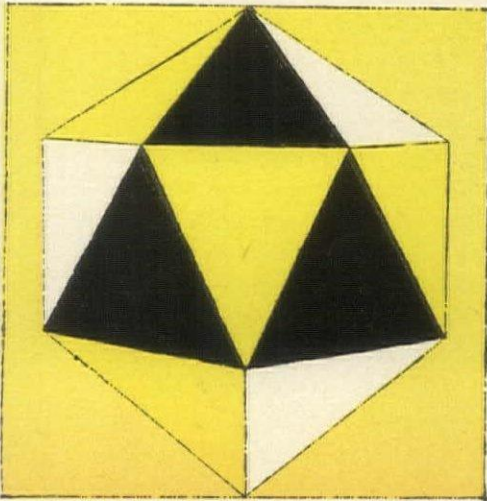
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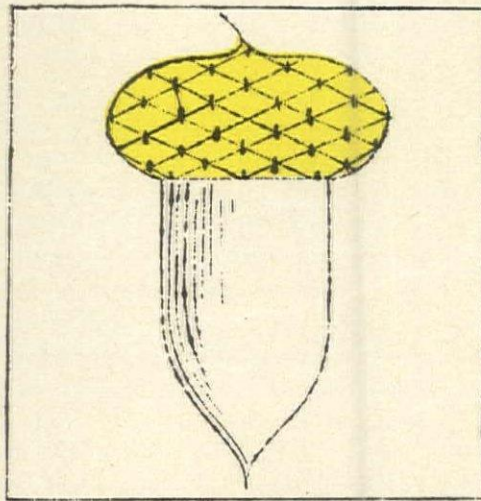
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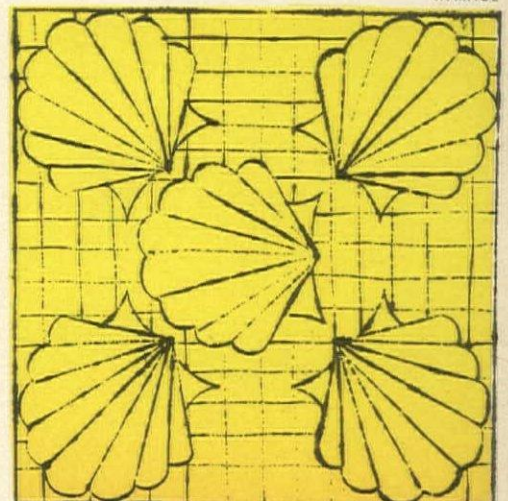
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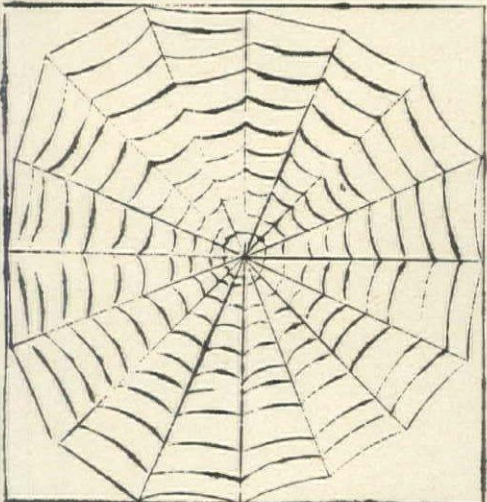
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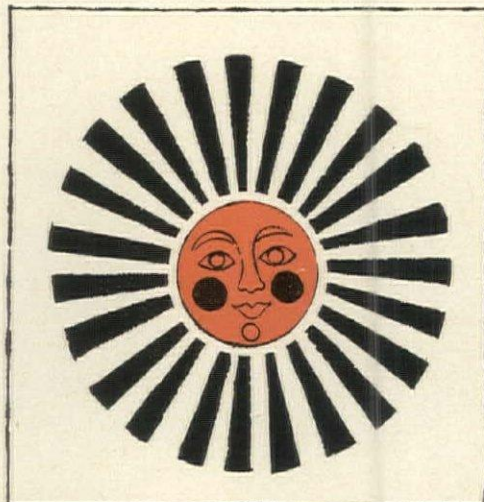
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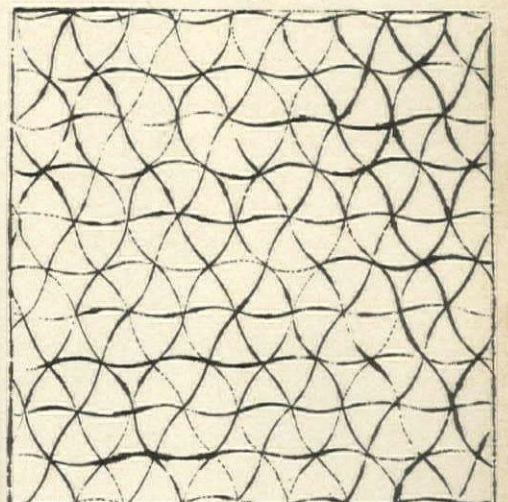
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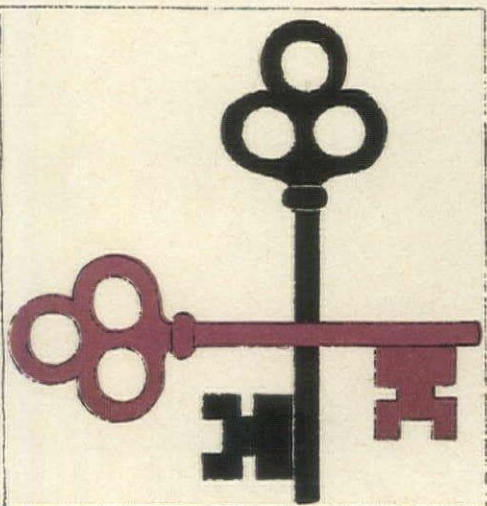
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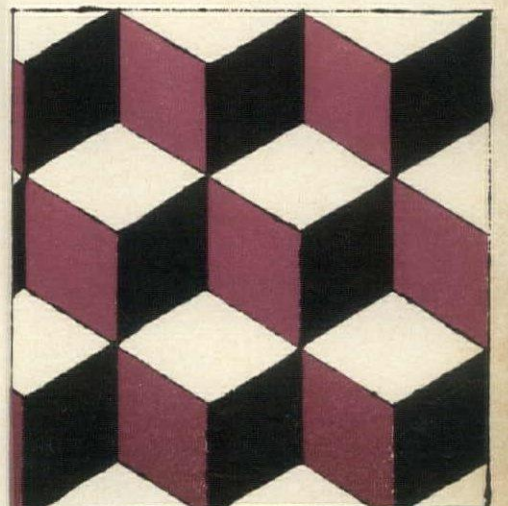
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11



12



QUILTING

FOTIADES

**H&G designs
three contemporary
quilts that you can
duplicate or adapt
as you please**

A

Appliquéd sprays of deep, bright anemones compose the first of our three quilt designs in H&G Colors, any one of which might become a specially prized heirloom. All are the same versatile size—75 by 99 inches—which is large enough to use as a bedspread on a single bed, or as a coverlet teamed with a dust ruffle on a double bed. The areas between the pairs of dotted lines on the working drawings BELOW were designed to be tucked in under the bed pillows. The background for the anemones pattern is white; the flower heads are Purple Iris, Raspberry and Wood Violet; the stems and leaves, Empire Green and Green Olive. If you would like to combine crewelwork with appliqué, you might embroider the stems and leaves with heavy crewel yarn in a bold stem stitch and punctuate the black centers of the flowers with French knots. The background quilting is simple crosshatch stitching that can be done on the sewing machine.

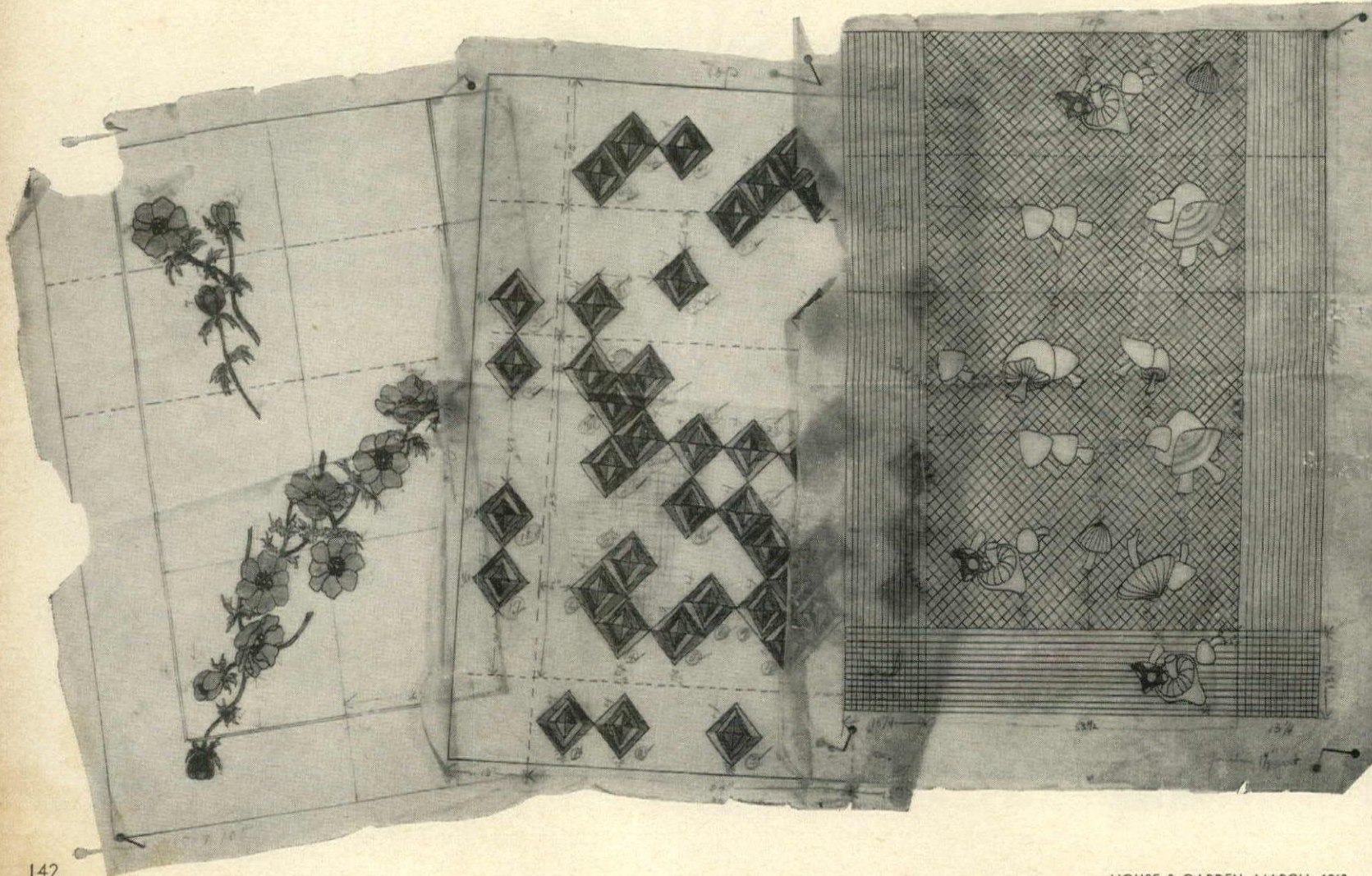
B

Patchwork squares, distinctly contemporary in character, form the motifs of our piecework quilt. The entire top of a quilt might be composed of piecework (and often was in frugal households). But individual geometric motifs such as these squares (or motifs 2, 5 and 9 on pages 140-141) give you a wonderful chance to create fascinating trompe l'oeil effects by the juxtaposition of boldly contrasting colors which would be overwhelming without large areas of neutral background. There is more fascination in the fact that each of these squares is made up of the same four colors—Raspberry, Lemon Peel, Tangerine, Mandarin Orange—but you would have to look hard to find two squares in which they are arranged in the same way. Any one of the colors in the motif might be emphasized by a glimpse of tailored dust ruffle in the same shade of cotton. As in the anemone design, the background quilting is simple crosshatch stitching.

C

Mushrooms outlined in stitching are lightly strewn across the crosshatch field of our design for all-over quilting. The fabric is a pale version of H&G's Mushroom, the stitching, white. For accent, three of the mushrooms are capped with appliques of white-dotted Tangerine, and the sides and footboard end of the quilt are finished with parallel lines that intersect at the corners. The best thread for quilting is 6-cord, No. 60 or waxed thread. A smooth, closely woven cotton such as Waverly's Glosheen (which comes in H&G Colors) is easy to quilt. These quilts were made up for H&G by the quilt department of The Stearns & Foster Company.

Special offer to H&G readers: For making the anemone quilt, you can get a complete kit that includes fabrics for background and appliques as well as complete instructions. If you would rather provide your own fabrics, you can get patterns and complete instructions for making all three quilts. For order blank, see page 186.





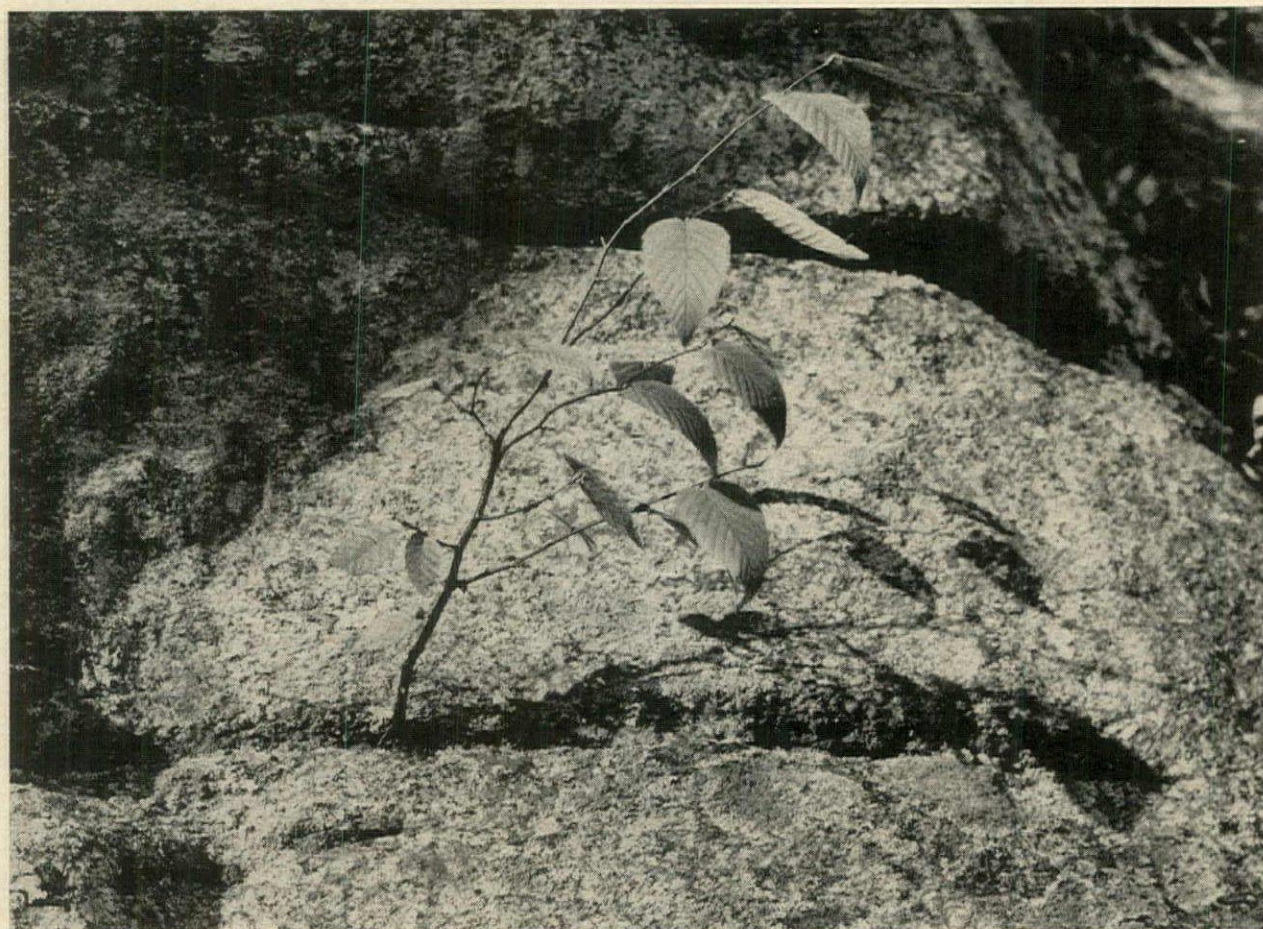
ROCK

The
great influences
on
plant growth
—No. 3

The essence of most of the gardener's earth is rock. Eons ago, when the first organic residues—perhaps from dead lichens, perhaps from the skeletons of marine animals left by receding oceans—mingled with eroded rock fragments, the gardener's loam, as we have come to know it, was born. The fundamental nature of this mixture—part mineral, part vegetable and part animal—has not changed since the beginning. The story of the slow, somber weathering of ancient rocks and the desperate urgency of roots that must search every crevice and seam for sustenance is intricately told in an ancient gorge amid the New England hills, *opposite page*, where half a million years of elemental strife have cut and striated solid granite walls. First lichens and then mosses drew uneasy nourishment from the minerals in the stone, then left the leafy dust of their own passing to nourish succeeding and ever more robust plant generations. As the seasonal cycles of frost and thaw, rain and ice, sun and wind spit and heaved the cliff face, more and more dead plants and the corpses of innumerable minute animals mingled with the grains of sand and silt and clay to make this dramatic garden in which great forest trees now flour-

ish. (If you would see how it all began, witness the triumph of the beech seedling in the boulder *below*.) The same elements and the same small but demanding rootlets that first broke the granite also dissolved the iron and other minerals essential to the development of all living things. And because, as Marius the Epicurean pointed out, nothing is ever lost or destroyed in nature's grand economy, all the minerals borrowed by living plant and animal tissues during life were, ultimately, returned after death. As the rocks and minerals disintegrated and more animals and plants came and went, the sands became more numerous, the leaf-mold deeper, the residual loam ever more friable and fertile.

This is the gardener's inheritance. It would seem that no amount of horticultural labor could deplete it. Yet, at a single place or time, only a small part of this enormous earth store is any one man's to use—and misuse. So each must guard his own allotment, take pride and pleasure in its use and enjoyment, leave it ready for renewal and reuse with as little depletion as possible. For more about the earth's renewal, see *Gardener's Month*, page 176. For more about making rock gardens, see the next four pages.



Rock contains, but only seems to nourish, the small beech tree, ABOVE, that springs undiscouraged from the granite depths. What feeds the seedling roots, of course, is what also sustains the trees, shrubs and flowers in your own garden: sand and minerals released by the slow weathering of stone, organic residues that have mingled to form loam.

Earth is where you find it. And where the frantic tree roots, OPPOSITE PAGE, found it was in a hundred cracks and crevices of the prodigiously ancient walls of Bash-Bish Falls in New England's southern Berkshires. Wind and water, sun and frost, and, above all, time have broken down the stone. And now the residues nourish a mighty tree.



EARTH- CRADLING ROCKS GIVE US SOME OF OUR LOVELIEST GARDENS

Since so much of the gardener's earth is held in the durable embrace of primordial rock, it is easy to see why so many of the finest garden plants are best displayed in rock gardens. You do not need a natural gorge or hillside or even a slope to enjoy most of the pleasures of rock gardening. Nor do you need to be blessed with a supply of rocks—although it helps. What you do require is a real feeling for rock plants and their needs. That includes an understanding not only of the soils but of the situations in which rock plants are grown. For a check list of plants that seem to have the warmest affinity for rock gardens, see pages 148-149.



1

Among the most satisfying rock gardens you can often include those that are built on virtually level ground with imported rocks (imported, that is, from a source of supply). The artistry that makes the result pleasing stems from the design of the garden, the choice of plants and the provision of the kind of earth each plant likes best to grow in. For the soil, along with other aspects of their native habitat, is largely responsible for the fact that plants categorized as rock species or alpines look and behave the way they do. Such a habitat is duplicated here virtually on a single level.



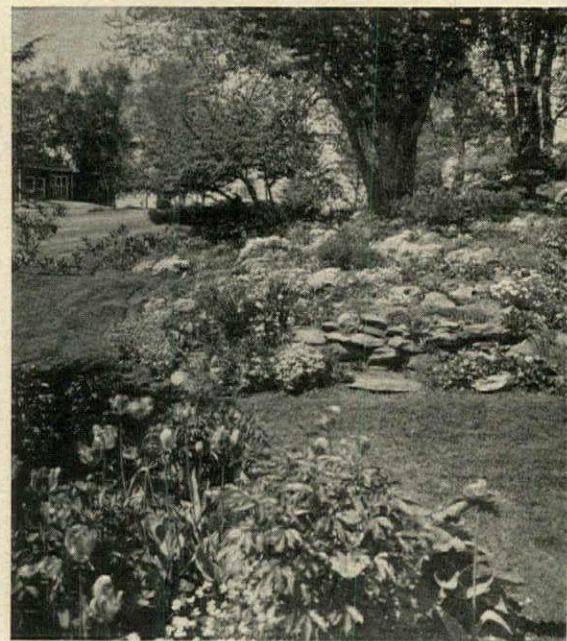
2

Next to level ground, the most common garden situation that lends itself readily to the display of many rock plants is a dry wall. Any change in grade, however slight, may be appropriately marked by a low wall. And any wall, however low, may contain rock plants provided there are interstices for a little earth and a working set of roots. In wall plantings, a moist, cool root run is essential. Plant pockets should slope from front to back to retain rain and surface moisture. And, since most rock plants are mountain plants, or developed from alpine species, drainage must be good.



3

Given enough slope for a flight of steps, you have enough slope for a rock garden. All the basic factors that influence the development of typical alpines and other rock plants can be arranged except natural origination. That is to say, the proper kind of gritty soil pockets can be provided and maintained without undue fussing. You can effect the right kind and amount of water absorption and under-drainage, while air circulation and the varying degrees of sunlight absorption determined by sloping ground will be automatically ensured. Basic climate may pose your only problem.



4

When the somewhat limited kinds of planting possible beside and amid a flight of steps do not satisfy you, and natural slopes about you are neither rocky enough nor steep enough, your best recourse is to raise your own mountain. That is what nature did, in most instances, a few eons ago. There is no reason why you cannot do the same on a smaller scale, using ready-made rocks and earth. The plants are likely to be the same as would be found growing naturally under comparable climatic conditions. What counts is not so much owning an alp as it is contriving an appropriate imitation.



5

Let us not deceive ourselves: A full-fledged rock garden—one created by the prevailing terrain, orientation and climatic conditions—is not only hard to come by but hard to beat. But only in such a situation are the full possibilities of rock gardening exploited. Like the four preceding examples, this one is located in New England where even level ground often seems to slope, and boulders are, literally, common as dirt. Here it may be possible to create the conditions of a gravelly moraine, to provide a variety of exposures to light, air and moisture, and to grow all types of rock plants.

6

Water in some form, whether an alpine rill or a spring meadow freshet, is one of the natural concomitants of rock gardens. And where water is not already present, it may be worth supplying. This small garden, while built on an existing slope above the edge of a sizable body of water, is wholly contrived in the gardening sense. But its design and execution (not to mention the charm of its many plants) are both harmonious and easy. The naturalistic placement of the well-chosen rocks and plant pockets, the small and wandering stream and effective pool are rock gardening at its best.

OWNERS: MR. AND MRS. JOHN KNIPPENBERG JR., PINE LAKES, N. J. PHOTOGRAPH: RALPH BAILEY



ROCKS GUIDE

THE CHOICE OF PLANTS

FOR YOUR

ROCK GARDEN

GRAMBS MILLER

Just as there are many good garden soils that never get very far away from the mother rock, so there are many beautiful garden plants that seem also to have a special affinity for rocks and rocky soils. There are several hundred species among what are conveniently termed rock garden plants. Several score were used in the gardens on the preceding two pages. A rock gardener's dozen are included on the segment of rocky slope, *opposite page*. And a good many more that are equally adaptable to the great variety of situations found in and fostered by rocky terrain are listed *below*,

Plants for different soils

All good rock garden soil is part mineral, part vegetable, part animal. The proportions of these basic ingredients determine the suitability of the mixture for each kind of plant.

FOR GRAVELLY SOIL, from coarse grits to fine sand

(plants are listed in the alphabetical order of their botanical names):

Rock-jasmine (*Androsace sarmentosa*): tiny leaves, creeping; pink

Pussy-toes (*Antennaria dioica*): woolly gray leaves, creeping

Heather (*Calluna vulgaris*): spiky shrub, pink

Broom (*Cytisus* species): sweet-pea-like flowers, mostly yellow

Cyclamen (*C. orbiculatum*), **1** *OPPOSITE PAGE*: dwarf species

Winter-aconite (*Eranthis hyemalis*): early, small yellow cups

Sun-rose (*Helianthemum nummularium*): foot-high shrublet, yellow

Lithospermum (*L. diffusum*), **13**: dwarf evergreen shrublet

Sundrop (*Oenothera missouriensis*), **3**: small, fuzzy-leaved

Primrose (*Primula* species), **11**: *P. auricula*

Puschkinia (*P. libanotica*): early white squill-like bulb

Cobweb houseleek (*Sempervivum arachnoideum*): spreading button-like rosettes

Miniature tulips (*Tulipa* species, including *biflora*, *turkestanica*, *tarda*)

Birds-foot violet (*Viola pedata*), **12**: small but spreading

FOR HUMUS-FILLED SOIL, light, gritty, but well supplied with leaf-mold or other organic matter:

Yarrow (*Achillea umbellata*): white flower clusters

Allium (*A. moly*), **5**: smaller, ornamental onion cousin

Wild-ginger (*Asarum europaeum*): heart-shaped shiny leaves

Sweet woodruff (*Asperula odorata*): feathery; white flowers

Flame anemone (*A. fulgens*): dainty but brilliant red

in a compilation finally reduced to manageable dimensions by landscape architect James Fanning. Certain generalities may be stated about the basic requirements of earth for rock garden plants: It must be well drained (in rock pockets and clefts it is all too easy to have waterlogged soil); it must be fertile (rock plants, although many are small, must make a good deal of growth in very limited root room); it must be substantial (mere pockets of decayed vegetation would quickly wash out of cracks and crevices under the influence of wind, rain and, of course, gravity).

Scotch bluebells (*Campanula rotundifolia*), **4**: wiry-stemmed; small-leaved spreading mounds

Walking fern (*Camptosorus rhizophyllus*), **7**: rooting at leaf-tips

Daphne (*D. genkwa*): spreading shrub, lilac flowers before leaves

Christmas fern (*Polystichum acrostichoides*), **8**

Genista species: green twigged small shrubs

Saxifrage (*S. virginensis* for one): rosettes; white flowers

Oconee-bells (*Shortia galacifolia*): leathery; white flowers

FOR LOAM-RICH SOIL containing not only organic matter with basic sand but fine silt and clay particles as well:

Colorado columbine (*Aquilegia caerulea*), **2**: may reach 3 feet

Aubrieta (*Aubrieta deltoidea*): low, spreading; purple flowers

Cotoneaster (*C. microphylla*): spreading shrub, minute leaves

Maiden pink (*Dianthus deltoidea*): one of many rock species

Cranesbill (*Geranium sanguineum*), **10**: native woodland flower

Crested iris (*I. cristata*), **6**: early dwarf species

Winter jasmine (*Jasminum nudiflorum*): earliest golden shrub

Juniper (*Juniperus* species): all prostrate junipers, good

Summer snowflake (*Leucorum aestivum*): nodding white flowers marked green in spring

Forget-me-not (*Myosotis scorpioides*): tumbling blue florets

Soapwort (*Saponaria ocymoides*): sheets of pink, 9 inches high

Blue phlox (*P. divaricata*): low mounds of spreading blue

Bloodroot (*Sanguinaria canadensis*): one of the loveliest white wildflowers of spring

Stonecrop (*Sedum sieboldii*), **9**: fast spreading and durable

Wood-hyacinth (*Scilla hispanica*): late pink, blue or white

Plants for sun and shade

Light guides and sustains plant growth (see January H&G).

When rearranged for response to light conditions, the basic plant list reads as follows:

FOR FULL SUN: Yarrow, Allium, Pussy-toes, Flame anemone,

Colorado columbine, Heather, Broom, Maiden pink,

Cranesbill, Sun-rose, Crested iris, Juniper, Sundrop, Stonecrop, Tulip.

FOR HALF SHADE: Rock-jasmine, Aubrieta, Sweet woodruff, Scotch

bluebells, Daphne, Cotoneaster, Winter-aconite, Winter-jasmine, Summer

snowflake, Lithospermum, Forget-me-not, Blue phlox, Primrose, Puschkinia,

Soapwort, Cobweb houseleek, Birds-foot violet, Walking fern, Christmas fern.

FOR FULL SHADE: Wild ginger, Cyclamen, Walking fern, Christmas fern, Bloodroot, Saxifrage, Wood-hyacinth, Oconee-bells.

Plants for varying moisture

Water, essential to all plant life both for its own sake and as a vehicle for plant nutriment, is needed in varying amounts by our basic plants:

FOR DRY LOCATIONS: Allium, Rock-jasmine, Pussy-toes, Heather, Scotch

bluebells, Broom, Winter-aconite, Sun-rose, Crested iris, Juniper, Sundrop,

Puschkinia, Soapwort, Stonecrop, Cobweb houseleek, Tulip, Birds-foot violet.

FOR WELL-DRAINED PLACES: Colorado columbine, Flame anemone,

Aubrieta, Wild-ginger, Cotoneaster, Cyclamen, Daphne, Maiden pink,

Walking fern, Christmas fern, Cranessbill, Winter-jasmine,

Summer snowflake, Lithospermum, Saxifrage, Wood-hyacinth, Oconee-bells.

FOR MOIST POCKETS: Sweet woodruff, Forget-me-not, Blue phlox, Primrose, Bloodroot, Walking fern, Christmas fern.

Opposite: Thirteen rock plants, as easy to grow as they are beautiful, appear in characteristic growth. (They are included, according to their needs for soil, light and moisture, in check lists above.) **1**. Cyclamen (*C. orbiculatum*). **2**. Columbine (*A. caerulea*). **3**. Sundrop (*Oenothera missouriensis*). **4**. Scotch bluebells (*Campanula rotun-*

difolia). **5**. Allium (*A. moly*). **6**. Crested iris (*I. cristata*). **7**. Walking fern (*Camptosorus rhizophyllus*). **8**. Christmas fern (*Polystichum acrostichoides*). **9**. Stonecrop (*Sedum sieboldii*). **10**. Cranessbill (*Geranium sanguineum*). **11**. Primrose (*Primula auricula*). **12**. Birds-foot violet (*Viola pedata*). **13**. Lithospermum (*L. diffusum*).



CORKSCREW

Wine & Fish

A perfect
duo when wisely matched

By James A. Beard

Most wine guides specify white wine with fish, and to be sure, brisk white wines do suit fish almost universally. But the "almost" is important, for you cannot be certain that all white wines go well with all fish. A brittle, dry wine may be in order with oysters, clams or most crustaceans. Richly sauced fish, however, calls for richer, more full-bodied and flowery white wines, such as the great white Burgundies. The English and Germans prefer good "hock"—the fine wines of the Rhine and Moselle—with their fish courses. And in Venice or along the Italian coast, the wealth of *frutti di mare* is best enjoyed with the small, soft Italian white wines.

There are occasions when a red wine is used in the preparation of fish dishes, and here a light red wine is the ideal accompaniment. Certain fish are heavy enough and oily enough in themselves to warrant a red wine—salmon, for instance. Shad, in some forms, takes to a light red with full flavor.

Fortified wines are also used in and with fish dishes. Turtle soup, for example, is inextricably associated with sherry or Madeira. When either is used in turtle soup, serve the same wine with it. As a matter of fact, all good fish soups invite the company of fine sherry or Madeira, especially at a formal dinner. Naturally you would not serve a cream sherry, nor a dry cocktail sherry, but one that is mellow and slightly nutty with a dry overtone. (Consult House & Garden's Guide to Sherry, Port and Madeira, November, 1962.)

Sometimes a fish calls for beer rather than wine. A salmon or shad recipe prepared with beer is best accompanied by same. And it follows that shrimp or lobster cooked in beer should be eaten with beer. Certain fried fish dishes also indicate beer—whitebait and oyster crabs, for instance. In fact, there are many people who without exception choose to drink beer, ale or stout with their oysters, clams and other seafoods.

There is one wine that can be served with all fish dishes infallibly, it seems—champagne. It is excellent with hors d'oeuvres and main dishes alike; it can be served—well chilled, of course—with the fish course of any meal.

Some smoked and cured fish present a problem when it comes to choosing a complementary wine. Such fish is usually so strong in character that it would be a waste to serve a beautiful flowery or fruity white wine with it. Again, champagne does the trick. Aside from that, it is best to keep to such brisk small wines as Muscadet, Pouilly Fumé or a California Mountain White when serving herring, salmon belly or salt fish.

The chart, right, lists a goodly number of fish dishes and suggests the most companionable wines.

First courses	Wine
ANCHOVY Toast With eggs	Pouilly Fumé, young, chilled
CLAMS Steamed with butter	Pouilly Fumé, young, chilled Muscadet, very young (1961's are good now), chilled Champagne, well chilled Chassagne Montrachet, young, not overchilled
Coquille St. Jacques	Chassagne Montrachet, young, not overchilled
CRAB MEAT With mayonnaise or other sauces Deviled Crab Crab meat Salad	Chassagne Montrachet, young, not overchilled Champagne, well chilled Pouilly Fumé, young, chilled
EELS Broiled Smoked	Muscadet, very young, chilled Pouilly Fumé, young, chilled
Hot Fish Hors d'Oeuvre	Champagne, well chilled
LOBSTER Cold Cold, with mayonnaise, rémoulade or herb sauce	Chassagne Montrachet, young, not overchilled Champagne; Muscadet; chilled
MUSSELS Marinière Ravigote	Muscadet, very young, chilled Chassagne Montrachet, young, not overchilled Pouilly Fumé, young, chilled
Oursins (Sea urchins)	Champagne, well chilled
OYSTERS With any saucing With sausage	Champagne; Chablis; Chassagne Montrachet; Pouilly Fumé; Moselle; chilled. Avoid most 1959 Moselles with fish—too fruity and sweet. Muscadet, very young, chilled
SCALLOPS Raw Provençale Pan Roast	Champagne, well chilled Muscadet, very young, chilled Chassagne Montrachet, young, not overchilled
Seafood Salad	Pouilly Fumé, young, chilled
Seviche (the Latin American hors d'oeuvre of raw fish and lime juice)	Champagne; Chablis; chilled
SHRIMP With mayonnaise With cocktail sauce, rémoulade or Russian dressing	Muscadet, very young, chilled Champagne, well chilled
SMOKED FISH Smoked Whitefish	Rhine, chilled Pouilly Fumé, young, chilled
Soups (Fish chowders, seafood bisques, turtle soup)	Sherry, lightly chilled
Winkles	Muscadet; Chablis; Champagne; chilled
Main dishes	Wine
Abalone Steak	Pouilly Fumé, young, chilled
Bacalao (when done in heavy tomato sauce)	Beaujolais, very young (1961's are excellent now), chilled or at room temperature
BASS Sea Bass, broiled Striped Bass, cold Striped Bass flambé au fenouil	Chassagne Montrachet, very young, not overchilled Pouilly Fumé; Chassagne Montrachet; chilled Meursault, young, chilled
Bouillabaisse	Chassagne Montrachet, very young, not overchilled
Bourride	Chassagne Montrachet; Meursault; chilled
Cioppino	Beaujolais, very young, may be chilled
CLAMS Casino Fried Fritters Spanish, with rice	Muscadet, very young, chilled Pouilly Fumé, young, chilled Beaujolais, very young, may be chilled
Coquille St. Jacques	Le Montrachet, young (59's, 60's, 61's good now), chilled
CRAB Barbecued Deviled Softshell Crabs Amandine	Beaujolais, very young, may be chilled Muscadet, very young, chilled Chassagne Montrachet, very young, not overchilled

Continued on page 161

Egg Cook Book

By Elizabeth Alston

When you consider that the famous French gastronome Grimod de la Reynière once totted up 685 ways to serve forth an egg (and he probably wasn't even trying), it is obvious that no cook with eggs in the refrigerator need be at a loss for a delectable dish. Despite the fact that the basic ways of cooking eggs—boiling, poaching, frying, scrambling and baking—can be counted on the fingers of one hand, eggs can be adapted to an almost endless number of dishes. Not only do eggs combine superbly with almost any other food you can name, from fish and meat to vegetables and fruit, but some mysterious element in their composition enables them to perform all kinds of culinary miracles—enriching and thickening, binding and lightening. Without the egg there could be no American baked Alaska, no French mayonnaise, no Italian zabaione. The world over, the egg of that common but cosmic barnyard fowl, the hen, reigns supreme. Next in favor are duck eggs, which should always be well cooked. (They have a richness that makes them especially good for cakes—two duck eggs can replace three hen eggs.) You can also, if you have the opportunity and desire, consume the eggs of quail, plover, gulls, turkeys, geese, peacocks, turtles, even the emu and the ostrich, although it would take a hearty eater to face an ostrich egg, the equivalent of two dozen hen's eggs. The egg, while one of the simplest and most plentiful of foods, should be prepared with care and consideration. Overcooking can ruin its delicate constitution. But eggs cooked lovingly inspire some people, like essayist Robert Lynd, to aver they would choose them over ambrosia. For shopping information, turn to page 165.

The 5 Basic Ways to Cook Eggs

Scrambled Eggs (Oeufs Brouillés)

Choose a thick pan and spread melted butter over bottom of it before adding well-beaten eggs. For creamy, even scrambling, stir the eggs constantly over moderate heat and remove pan from heat just before eggs are cooked enough; heat retained in pan will finish cooking. A worthwhile refinement when scrambling eggs is to strain the beaten eggs into the pan, thus removing the little white threads that hitch yolk to white.

Oeufs Mollets and Hard-Cooked Eggs

Take eggs from refrigerator at least 20 minutes before cooking to prevent shells cracking. Place eggs in fast boiling water and time them from the moment the water reboils. A frying basket is an asset for lowering a large number of eggs into a pan at one time. When the time is up, plunge eggs immediately into cold water to prevent further cooking. Boil eggs for *oeufs mollets* (shelled soft-cooked eggs) for 6 minutes only, so white is set and yolk still creamy. When cooked, shelled *oeufs mollets* may be kept warm or reheated in a bowl of hot water. Hard-cooked eggs should not be boiled for more than 12 minutes; this avoids the ugly black ring so often found around the yolk. If eggs are to be stuffed, turn them three or four times during cooking so yolk will set in the center.

Poached Eggs (Oeufs Pochés)

Fill a skillet three-quarters full of water and bring almost to boil. Add salt or vinegar to improve flavor of eggs and help firm the whites. Poach only a few eggs at a time so they do not stick together. Slip eggs into almost simmering water one at a time, from the shell or from a cup. Keep water just below boiling point for 4-5 minutes, then remove poached eggs with slotted spoon. Trim any ragged edges, then hold spoon over absorbent paper briefly to blot up water from the egg. *To French poach:* Stir water around and around with a fork until a whirlpool appears in center of skillet. Stop stirring, and when water is moving quite slowly, slide egg into center. The white will wrap around the yolk in perfect shape. *To keep poached eggs hot:* Slip cooked eggs into bowl of fresh hot water. Eggs will keep perfectly until needed. Renew hot water if necessary.

Oeufs sur le Plat

For this splendid method of egg cookery the eggs are baked in the dish or dishes in which they will be served. Heat dish in oven with a little butter. Remove from oven and spread the butter over bottom of dish before breaking eggs in. Sautéed mushrooms, cooked kidneys, asparagus or other ingredients may be put underneath the eggs. Sprinkle a little melted butter or cream over each yolk to keep moist. Bake at 325° for 8-10 minutes, or until whites are set. Many interesting *sur le plat* dishes can be made with a variety of ingredients and sauces. The copper, pottery and enameled-iron dishes sold as "au gratin" dishes (some are shown on page 154) are ideal for this purpose.

Fried Eggs (Oeufs Sautés)

A little melted butter or oil lining a moderately hot pan will eliminate sticking. Break eggs in directly from shell, or pour from cup. Pan should be hot enough so white sets speedily, but not so hot that white burns or sticks. Choose a flexible spatula for turning; tip pan slightly toward spatula so egg almost slides onto it.

Appetizers, Hors d'Oeuvres

Pickled Eggs

14 eggs
4 cups cider vinegar
Chunk of ginger root
1 tablespoon peppercorns
1 small bay leaf
1 teaspoon mustard seed
2 hot chilis

Boil eggs for 12 minutes; plunge at once into cold water to prevent further cooking. Simmer vinegar with all the spices, except chilis, for 5 minutes. Shell eggs, pack into 2 jars. Cool vinegar a little and pour over eggs, covering completely. Put a hot chili in each jar. When cold, cap and store in the refrigerator 4 weeks before using. To serve, lift eggs from vinegar, rinse with cold water, then cut in halves or quarters. Use as a relish, hors d'œuvre, or on an antipasto plate. Three cans of quail eggs, drained of brine, rinsed well, packed into a jelly jar and covered with $\frac{3}{4}$ cup of this spiced vinegar, make an unusual hostess gift.



To present eggs prettily at the table

Decorative dishes for cooking and serving eggs come in a wide range of materials and types: gleaming copper au gratin dishes; flowered and glazed earthenware shirred egg dishes; white Pyroceram baking dishes and a soufflé dish with a lustrous golden exterior. Small oval molds of tin or white china artfully shape eggs to be served in aspic. Idea for a centerpiece: a black wire antique egg tree.

Egg Croquettes

4 tablespoons butter
4 tablespoons flour
1 cup milk
½ teaspoon salt
Black pepper to taste
2 eggs, beaten
3 hard-cooked eggs, chopped
Flour
Bread crumbs
Oil for deep frying

Melt butter in a small pan, remove from heat and stir in flour, then milk, salt and pepper. Bring to a boil, stirring constantly as mixture—a panada—will be very thick. Remove from heat. Add half the beaten egg, then the hard-cooked eggs. Form mixture into about 16 small balls with two teaspoons. Roll balls in flour, then in remaining beaten egg, and lastly in bread crumbs. At this point the croquettes may be left to dry. Shortly before serving, fry croquettes in deep hot (350°) fat or oil, until brown and crisp. Drain on absorbent paper. Croquettes may be served by themselves, or with a sauce (piquant or tomato) for dipping. Alternatively the mixture may be formed into four patties. Serves 4.

Scotch Quail Eggs

2-3 cans quail eggs (12-18 eggs)
1 pound pork sausage meat
¼ cup flour
Salt, pepper
Oil for deep frying

Drain eggs, rinse with fresh cold water and leave on paper towels to dry. Divide sausage meat into as many pieces as there are eggs. Measure flour onto a piece of waxed paper and season with salt and pepper. Heat oil to 350°. Toss eggs in seasoned flour to absorb any excess moisture. Completely enclose each egg in a piece of flattened sausage meat, pressing edges of meat together well so that none of the egg shows. Roll wrapped eggs in flour. Fry eggs a few at a time in very hot (365°) oil until crisp and brown, about 7 minutes. Drain well on absorbent paper. Scotch eggs will keep warm quite well and are delicious with cocktails. They are frequently made with hens' eggs and served hot with tomato sauce as a main dish, or cold as picnic fare. The sausage meat covering can also be coated with beaten egg and bread crumbs before frying.

Oeufs Pochés Cressonnière

4 eggs
2 bunches watercress
¾ cup mayonnaise
Cayenne pepper
¼ cup heavy cream, whipped
1 tablespoon vinegar
3 tablespoons oil
Salt, black pepper, dry mustard to taste

Poach eggs and put into cold water. Blanch ¾ of 1 bunch of cress in boiling water for 3 minutes. Drain and press to remove liquid. Put blanched cress in an electric blender with mayonnaise and blend till smooth. Season with cayenne, fold in whipped cream and taste for seasoning. Make a French dressing by whisking vinegar into oil, salt, pepper and mustard. Chop remaining watercress and mix with French dressing. Arrange down center of serving dish, drain and dry eggs and place on cress; coat with mayonnaise. Serve with thin bread and butter as a first course for a summer lunch. Serves 4.

Huevos Blandos con Queso

4 tablespoons butter
4 tablespoons flour
1 cup milk
½ teaspoon salt
¼ teaspoon dry mustard
Pinch cayenne pepper
½ cup grated Cheddar cheese
¼ cup grated Parmesan cheese
6 eggs
Dry bread crumbs
1 egg, beaten
Fat or oil for deep frying
Watercress sprigs
French dressing

Melt butter in a saucepan, remove from heat and stir in flour, then milk. Bring to a boil, stirring constantly; this mixture, which is called a panada, will be very thick. Remove from heat, add seasonings and grated cheeses; leave to cool. Meanwhile, boil eggs for 6 minutes, then leave in cold water. When cheese panada is quite cold, peel the eggs and dry them on absorbent paper. Working with floured hands, cover each egg with cheese panada. Roll coated eggs in bread crumbs, brush with beaten egg and roll again in crumbs. Fry in deep hot (350°) fat until golden. Drain on absorbent paper and serve garnished with sprigs of watercress dipped in French dressing. Serves 6.

Eggs in Aspic (Oeufs en Gelée)

3 cups chicken stock
¾ cup dry white wine
Salt
12 peppercorns
½ teaspoon Maggi's seasoning
3 envelopes unflavored gelatin
2 egg whites, lightly beaten
2 egg shells
8 eggs
Fresh tarragon leaves
4 thin slices boiled ham

Put the chicken stock and wine in a large stainless steel pan. Taste, add salt if needed, peppercorns and Maggi's seasoning (this will color the liquid). Sprinkle gelatin on liquid, add egg whites and shells, crushed in the hand. Slowly bring to a boil, whisking all the time with a wire whisk. As the liquid boils, a froth will rise to the top of the pan. Stop whisking and, just before the liquid boils over, remove pan from heat. Let stand to settle, then reboil without whisking. Remove from heat and let settle again. Strain carefully through a jelly bag or a wire sieve lined with four layers of cheesecloth. You should have about 3½ cups clear aspic. Cool. Meanwhile, chill 8 small oval tin molds for oeufs en gelée. French poach the eggs and slip into cold water. Stir aspic over ice until on the point of setting and spoon a layer into each chilled mold. Chill until set. Dip tarragon leaves into aspic and arrange two leaves in each mold, cover with a little more aspic and chill until set. Drain and trim the eggs and put one in each mold. Put a piece of ham, trimmed to size, on each egg and fill molds with aspic. Chill until firm and set. To serve, unmold onto plates and serve as a first course. Serves 8.

Eggs Anna Clare

4 hard-cooked eggs
1 tablespoon soft butter
4½-ounce can liver pâté or 2¾-ounce jar tiny shrimp, drained and chopped
Salt, pepper

With a sharp knife, cut a small slice off the wide end of each unshelled egg. Scoop out egg, taking care not to break the shell. Press all the yolks and two of the whites through a strainer. Mix with butter and liver pâté or shrimp. Season to taste with salt and pepper. Fill empty shells with mixture, heaping and smoothing it to resemble a whole egg. Chop remaining egg whites finely. Roll exposed filling in finely chopped white. Arrange eggs in egg cups and chill. Serve as an appetizer with melba toast or grissini (thin break sticks) and a small spreader for the filling. Serves 4.

Oeufs Brouillés Xérès

1 carrot
1 orange
2 tablespoons butter
¼ cup medium dry sherry
2 tablespoons light cream
4 eggs, beaten
4 slices buttered toast
Watercress for garnish

Cut carrot lengthwise in slices ⅛" thick, discarding any yellow core. Cut slices into needle-size strips. Pare orange rind using vegetable peeler and cut into strips of similar size. You should have ¼ cup loosely packed orange strips and ½

cup carrot strips. Put orange rind in a small pan of boiling water and boil for 5 minutes to remove the strong flavor; drain rind and rinse with cold water. Melt half the butter in a heavy pan and stir in the orange rind and carrot. Put a piece of foil on them and cover the pan and cook without browning for 7 minutes. Add sherry and simmer uncovered 5 minutes to reduce. Add remaining butter to pan. Combine cream with beaten eggs, pour into pan and stir very gently until creamy and set. Spoon onto hot buttered toast and garnish with small bouquets of watercress. Serves 4.

Soups

Japanese Summertime Soup

6 cups clear chicken or beef bouillon
Soy sauce, lemon juice
Monosodium glutamate
2 cucumbers, peeled and diced
6 snow peas
6 eggs

Heat bouillon and season to taste with soy sauce, lemon juice and monosodium glutamate. Bring to a boil. Add cucumber and snow peas and simmer 5 minutes. Lift out vegetables and keep warm in soup bowls. Poach eggs in the bouillon. Transfer an egg to each soup bowl. Strain the broth over the eggs and vegetables. Serves 6.

Foamy Orange Soup

3 oranges
1 lemon
¼ cup sugar
1 teaspoon butter
3 eggs
12 almonds, blanched and halved

With a vegetable peeler, pare three strips of orange rind. Squeeze oranges and lemon—there should be 1 cup juice. Put fruit juice, sugar and butter in top of double boiler. Separate 1 egg and reserve the white. Beat the yolk with remaining eggs and add to the pan. Stir over boiling water until creamy. Strain into a bowl. Beat remaining egg white and whisk into the soup. Chill well. Finely shred pared orange rind, and blanch in boiling water for 2 minutes. Drain. Sprinkle almonds and orange rind over soup at serving time. Serves 4.

Egg and Green Banana Soup

2-3 green bananas
2 cups water
2 teaspoons salt
1 cup vegetable oil or lard for deep frying
6 cups chicken broth
6 small mushrooms, thinly sliced
2 or 3 sprigs celery leaves, coarsely chopped
4 eggs

Peel the bananas by making a slit lengthwise down each, then removing the skin. Cut bananas into diagonal slices about ¼" thick or into cubes. Bring water and salt to a boil, add banana pieces and simmer for 10 minutes, or until tender. Drain well and dry on absorbent paper. Heat oil to 325° in a small pan and fry banana in two or three batches until golden and crispy. Drain well. Bring chicken broth to a boil, add mushrooms and celery leaves. Beat eggs slightly and pour into soup in a stream while stirring soup with a fork. Add banana to soup, a little salt if needed, and keep on a very low flame for 3 minutes. Serves 6.

Main Dishes

Eggs Princesse

4 mushrooms
3 tablespoons butter
4 ounces cooked ham or tongue, chopped
1 tablespoon freshly chopped parsley
3 tablespoons light cream
1 egg yolk
Pinch of cayenne pepper
1 teaspoon lemon juice
Salt
4 eggs, fried in butter or poached

Wipe and slice mushrooms; sauté in 1 tablespoon butter in a skillet; add ham or tongue and about ⅔ of the parsley. Heat through on low flame. Mix light cream, egg yolk, remaining butter, pepper and lemon juice in a double boiler. Stir with a spoon or whisk until thick, then season to taste with salt. Heap ham mixture in serving dish and arrange eggs on top. Spoon sauce over eggs and sprinkle with remaining parsley. Serves 4.

Eggs Soubise

2 tablespoons butter
2 bunches scallions, cut in 1" pieces
2 tablespoons flour
2 cups milk
½ teaspoon salt
Freshly ground black pepper
6 hard-cooked eggs
½ cup grated Cheddar cheese

Melt butter in a saucepan, stir in scallions, cover tightly and cook until scallions are quite soft, but not at all brown, at least 15 minutes. (If scallions are not thoroughly cooked, the sauce will curdle.) When scallions are soft, remove from heat, stir in flour, then milk. Bring to a boil, simmer for 2 minutes, then add salt and pepper. Cut eggs in half, remove yolks. Slice whites and put in bottom of fireproof dish. Press yolks through a strainer and scatter over whites. Now spoon onion sauce over the eggs, sprinkle top with grated cheese and brown in a 400° oven about 10 minutes. Serves 4. Delicious for supper or as a main course for luncheon.

Gadgets that handle eggs with care

Lined up on the wall: a slotted spoon for draining poached eggs, "Mix-Stir" tool that smooths out lumps in egg mixtures, rubber turner for gently flipping fried eggs, wire whisk, one-hand beater, one-hand whip, rotary beater. Arrayed on the counter: egg sectioner and slicer that do their jobs with one stroke; bowl with curved chopper for mincing hard-cooked eggs; coarse strainer to sieve yolks and a vigilant timer that signals the exact minute when the egg is properly boiled or poached. Holding the raw materials: an antique wire egg basket.



Eggs Valenciana

3 tablespoons butter
1 cup rice
2 cups stock or broth
Salt, freshly ground black pepper to taste
2 medium onions, sliced
1 green pepper, sliced
2 tablespoons olive oil
2 large tomatoes, skinned, seeded and chopped
2 tablespoons slivered almonds
2 tablespoons raisins
2 bananas, sliced
4 eggs
Oil for frying

Melt 2 tablespoons butter in a heavy pan, stir in rice and cook slowly about 5 minutes. Add stock, salt (amount will depend on stock used) and pepper. Bring to a boil and simmer 20 minutes, until the rice is just tender, adding more liquid if needed. While the rice cooks, sauté the onions and green pepper in the oil in a skillet until quite soft and delicately brown. Add the tomatoes and cook a few minutes. Combine this mixture with the almonds and raisins. Wipe out the skillet with a paper towel. Melt the remaining butter in the skillet and fry the bananas briefly. When rice is tender, stir in vegetable mixture with a fork and then add the bananas. Fry eggs. Heap rice down the center of a serving dish and place the eggs on top. This makes a hearty dish for a winter lunch. Serves 4.

Oeufs sur le Plat Lorraine

6 strips lean bacon, cut in 1½" pieces
6 thin slices Gruyère or Switzerland Swiss cheese
6 eggs
Salt, black pepper
¼ cup light cream
1 tablespoon finely chopped parsley

Cook bacon in boiling water for 4 minutes, then drain thoroughly. Arrange in the bottom of a fireproof dish and cover with the cheese slices. Break eggs into dish and sprinkle with salt and pepper. Pour cream over egg yolks, sprinkle with parsley and bake in a 325° oven for 15-20 minutes or until egg whites are set. This is a quick and easy dish for a weekend brunch or breakfast. Serves 6.

Eggs Diana

2 tablespoons butter
2 scallions, sliced
2 ounces Provolone cheese, finely diced
2 teaspoons grated Parmesan cheese
6 large black olives, halved and pitted
Freshly ground black pepper to taste
4 eggs, beaten
Salt

Heat the butter in a skillet, add the scallions and soften for a few minutes. Add cheeses, olives and black pepper to eggs; pour into skillet. Stir over low heat so cheese melts as eggs scramble. Taste for salt; the amount will depend on the olives. Remove from heat while eggs are still creamy. Serve for lunch, with garlic bread. Serves 4.

Oeufs à la Reine

1 chicken breast
1 cup chicken stock
3 tablespoons butter
1 tablespoon flour
6 mushrooms
1 truffle, diced
2 egg yolks
¼ cup light cream
2 tablespoons lemon juice
6 eggs, fried in butter, or poached

Poach chicken breast in chicken stock until tender, about ½ hour. Drain and cut in julienne strips. Melt 1 tablespoon of the butter, stir in flour off the fire, then stock from cooked chicken. Stir until boiling, then simmer sauce about 5 minutes, uncovered. Meanwhile, slice the mushrooms and cook in remaining butter, add truffle and cooked chicken and keep warm. Beat egg yolks, cream and lemon juice, add some of the hot sauce to this mixture, then return to balance of sauce in pan. Stir over heat a few minutes to let egg yolks thicken the sauce; do not let boil. Moisten the chicken mixture with 3 tablespoons of the sauce, heap onto serving dish. Lay poached or fried eggs on top and coat with remaining sauce. This is an elegant lunch or brunch dish for spring or summer. Serves 6.

Eggs with Anchovies

1 cup long-grain rice
2 tablespoons butter
8-ounce can peeled tomatoes
1 tablespoon tomato paste
1 clove garlic, crushed with ½ teaspoon salt
Small bay leaf
4 anchovy fillets, rinsed
4 eggs
2 tablespoons grated Parmesan cheese

Cook rice in plenty of boiling salted water about 12 minutes (or until tender), drain and rinse with a cup of hot water. Melt butter in pan rice was boiled in, toss rice in butter. Stew tomatoes with tomato paste, garlic and bay leaf. Cut anchovy fillets in half lengthwise. Heap rice in fireproof dish, make a hollow for each egg. Spoon tomato mixture (bay leaf removed) over rice. Break an egg into each hollow, and place anchovy strips crisscross on each egg. Sprinkle grated cheese over all and bake in a 325° oven until egg whites are set, about 15 minutes. Delicious for supper. Serves 4.

Note: Some brands of anchovies have a strong fishy taste, unpleasant in this dish. It is best not to bake these anchovies on the eggs, but to lay them on just before serving.

Caracas Eggs

2 tablespoons butter
1½ ounces dried beef
1 teaspoon chili powder
8-ounce can peeled tomatoes
3-ounce package cream cheese
6 eggs, beaten
¾ teaspoon salt

Heat a little of the butter in a skillet and quickly brown the beef slices. Remove and set aside. Melt remaining butter and cook chili powder very slowly for 3 minutes to mellow the flavor. Add tomatoes and cream cheese, heat and stir until smooth and bubbling. Stir in eggs, salt and about two-thirds of the dried beef. Scramble. Serve with remaining dried beef scattered on top. Serves 6.

Oeufs Farcis Duxelles

6 firm medium-size mushrooms
2 teaspoons oil
2 tablespoons butter
1 small white onion, minced
1 teaspoon chopped parsley
Salt, pepper
6 hard-cooked eggs
Béchamel Sauce
1 tablespoon bread crumbs
1 tablespoon grated Parmesan cheese

Peel mushrooms, remove stems, then chop peelings and stems together. Rub mushroom caps inside and out with oil; sauté in heated skillet about 5 minutes. Remove mushrooms and place hollow-side-up in a fireproof dish. Add butter and onion to skillet and cook until soft, then add the chopped mushroom stems and peelings. Cook 5 minutes; add parsley and ¼ teaspoon salt. Cut eggs in half, remove yolks and mash them on a plate gradually working in the duxelles (mushroom mixture). Add enough of the Béchamel Sauce to moisten well; season with salt and pepper. Stuff egg whites with mushroom filling, put two halves together in a mushroom cap. (If mushroom caps are unsteady, spread a little of the filling underneath to hold them.) Coat filled eggs with remaining sauce, sprinkle with crumbs and cheese. Bake at 350° for 10 minutes, then place under the broiler to brown at the last minute. Serves 6.

BÉCHAMEL SAUCE

2 tablespoons butter
2 tablespoons flour
1 cup milk
Salt, pepper

Melt butter in saucepan. Remove from heat and stir in flour, then milk. Bring to a boil, stirring constantly; simmer 2 minutes to cook flour. Season with salt and pepper.

Peruvian Eggs

1 pound fresh cod
1 cup milk
½ teaspoon salt
6-8 ounces cooked peeled shrimp
1½ cups grated Gruyère or Switzerland Swiss cheese
6 eggs

Using top pan of a double boiler, simmer cod with milk and salt for 15 minutes, uncovered. When cod is cooked, place pan on the bottom of the double boiler filled with hot water. With a fork, stir in shrimp, then cheese. The mixture should be hot enough to melt cheese and thus thicken the milk, but not enough to harden cheese. Spoon fish mixture into serving dish. Poach the eggs, drain well, arrange on top of the fish and serve. Serves 6.

Oeufs au Beurre Noir

4 eggs
6 tablespoons butter
2 teaspoons cider or wine vinegar, or lemon juice
1 tablespoon capers

Fry eggs in two tablespoons of the butter. Cook remaining butter in small pan until deep nut-brown in color. Remove from heat, stir in vinegar or lemon juice and capers; pour foaming over the fried eggs. This makes a nice change from the usual breakfast eggs. Serves 4.



Two breakfast bonuses for the cook

One innovation that makes a short-order cook's lot easier is a new two-level electric range with front burners dropped to a convenient height of 33 inches—better for reaching pots and pans at the back. Another ingenious idea is a small metal ring on a handle that keeps egg white from running ragged, turns out a well-shaped fried egg every time.

Oeufs Mollets en Soufflé Surprise

$\frac{1}{4}$ cup each: diced onion, carrot and celery
 $\frac{1}{4}$ cup chopped leek, white part only
 3 tablespoons butter
 3 tablespoons flour
 2 cups milk
 $\frac{1}{4}$ teaspoon salt
 10 peppercorns
 Pinch mace
 4 eggs mollet
 3 eggs, separated

Cook vegetables in 1 tablespoon butter in a covered pan. When soft but not brown, add remaining butter, remove pan from heat and stir in flour, then milk. Season with salt, peppercorns and mace. Stir over heat until boiling, reduce heat and simmer gently for 20-30 minutes, covered. Shell eggs mollet and keep in warm water until needed. Butter a $1\frac{1}{2}$ -quart soufflé dish. Strain sauce into a bowl and stir in egg yolks. Whip egg whites stiffly and fold in. Pour about $\frac{1}{4}$ of mixture into the soufflé dish, lay well-drained eggs mollet on this, then add rest of mixture. Bake in a 325° oven for 20-25 minutes or until brown and well risen. Serve at once. Serves 4.

Oeufs sur le Plat Niçoise

6 slices cooked ham
 3 or more slices Gruyère cheese
 6 eggs
 2 tablespoons light cream
 Olive Fritters

Arrange ham slices in the bottom of a fireproof baking dish. Lay cheese slices on ham, then break eggs onto top of cheese. Sprinkle cream over egg yolks and bake in a 325° oven for 10-15 minutes or until egg whites are set. Garnish with Olive Fritters and serve at once. Serves 6.

OLIVE FRITTERS

1 egg
 4 tablespoons flour
 2 teaspoons water
 12 large pitted olives, plain or stuffed with pimiento or anchovy
 Oil for deep frying

Beat egg with flour and water to make a smooth batter. Drain olives and dry on absorbent paper. Heat oil to 375° , dip olives in batter and fry quickly until brown. Drain well and serve hot.

Eggs with Corn

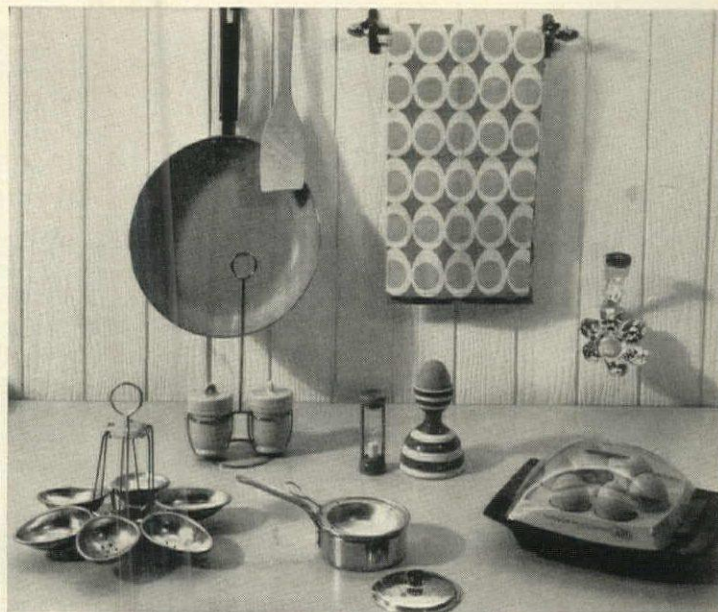
Revive this old-fashioned dish when fresh corn is plentiful, or try hot canned cream-style corn with poached eggs on top for a speedy and delicious emergency meal.

1 ear corn
 2 tablespoons butter
 Salt, pepper to taste
 4 eggs
 Fresh chopped chives

Boil corn in salted water 3-4 minutes. Drain and remove kernels with sharp knife. Melt butter in small skillet, add corn, salt and pepper. Stir for a few minutes while corn absorbs some of the butter. Beat eggs and pour into skillet; stir over moderate heat until scrambled. Serve sprinkled with chopped chives. Serves 2.

More ways than one to cook an egg

Designed to prepare eggs to perfection: a Teflon-coated skillet that can fry or scramble eggs and make omelettes without a smidgen of butter; three types of egg poacher in oval, round and daisy shapes; a double-barreled egg coddler and an electric egg boiler which also boasts inserts for poaching. Less up-to-date but just as much part of the picture: trusty egg timer, familiar cup, egg-patterned dish towel.



Eggs Toulonaise

1 clove garlic
 4 anchovy fillets
 1 tablespoon chopped parsley
 4 slices bread
 4 eggs
 Oil and butter for frying
 Freshly ground black pepper

Mince garlic, then crush with blade of knife until a smooth paste is formed. Mix with anchovy fillets and parsley; mash until smooth. Taste this paste, and if a slight oiliness persists, add more crushed garlic. Toast bread and spread with this anchovy paste. Fry eggs in oil and butter, turning them over for a few seconds. Place eggs on toast, sprinkle with pepper and serve. Serves 4.

Eggs Bénédictine with Haddock

4 eggs mollet
 2 tablespoons butter
 2 tablespoons flour
 1 cup milk
 $\frac{1}{2}$ cup light cream
 Salt, pepper
 2 cloves garlic
 1 tablespoon oil
 2 cups cooked, flaked haddock

Keep the peeled eggs mollet warm in a bowl of hot water. Melt butter in a good-sized pan. Remove from heat and stir in flour, then milk. Return to heat and stir until boiling. Add cream and boil rapidly for 5 minutes. Season to taste with salt and pepper. Chop garlic finely, sprinkle with $\frac{1}{4}$ teaspoon salt and crush until smooth with the blade of a knife. Cook crushed garlic in oil in a saucepan for a few minutes, then add cooked haddock. Beat over heat, gradually adding $\frac{3}{4}$ of the cream sauce; check seasoning. Turn haddock mixture into warm serving dish. Remove eggs from water, drain well and arrange on top. Coat eggs with remaining cream sauce and serve for brunch with toast or garlic bread. Serves 4.

Variation: Brandade de morue, the famous dish of salt cod redolent with garlic and olive oil, may replace the haddock mixture above. As the brandade is very creamy, omit the cream sauce. Soak the salt cod in water for at least 12 hours, rinse, then poach in milky water for 30 minutes. Drain the cod, flake and chop finely. Cook 2 cloves garlic in 3 tablespoons olive oil, and beat gradually into cod with $\frac{1}{2}$ cup cream. Season with pepper.

Eggs with Crab Meat, Mornay Sauce

2 tablespoons butter
 1 tablespoon flour
 $1\frac{1}{4}$ cups milk
 $\frac{1}{4}$ bay leaf
 1 cup grated Cheddar cheese
 $\frac{1}{2}$ cup freshly grated Parmesan cheese
 $\frac{1}{4}$ teaspoon dry mustard
 Salt, pepper
 8-12 ounces picked-over crab meat
 2 tablespoons dry sherry
 4 poached eggs

Melt 1 tablespoon butter, remove from heat and stir in flour, then milk and bay leaf. Bring to boil and simmer 2-3 minutes; remove bay leaf. Stir in grated cheeses and mustard. Season with salt and pepper. Keep this Mornay Sauce warm without boiling. Melt remaining butter in a skillet, add crab meat and heat through over a low flame. Warm sherry, set alight, and pour over crab meat as the flames die down. Heap crab meat down a serving dish, lay poached, drained eggs on top and coat with Mornay Sauce. This is a good, quick dish for lunch or supper. Serves 4.

Persian Eggplant Casserole

1 large eggplant ($1\frac{1}{4}$ pounds)
 Salt, freshly ground black pepper
 $\frac{1}{4}$ cup oil
 2 tablespoons lemon juice
 1 clove garlic, crushed
 4 eggs, separated
 2 tablespoons butter
 1 tablespoon sesame seeds
 $\frac{1}{2}$ cup yoghurt

Peel the eggplant, cut lengthwise in 6 pieces, sprinkle with salt and let stand 20 minutes. Wash slices and dry well with absorbent paper. Sauté the eggplant in the oil until golden brown and soft. Allow to cool, then mash well with 2 teaspoons salt, pepper to taste, lemon juice and garlic. Stir in the egg yolks. Put butter in a 2-quart casserole and heat in a 350° oven until melted. Stiffly beat egg whites, fold into the eggplant mixture and pour into the casserole. Bake for 30-40 minutes, or until done. Toast sesame seeds on foil in the oven for the last 10 minutes. Serve eggplant casserole topped with yoghurt and sesame seeds as a main dish for lunch, or chilled as an appetizer. Serves 4-6.

Scrambled Eggs with Oysters

4 eggs
Salt, pepper to taste
3 tablespoons butter
6-8 oysters, each cut in 3
Hot buttered toast

Beat eggs, salt and pepper. Melt butter in a skillet and sauté oysters for ½ minute. Pour in eggs and stir over moderate heat until creamy. Spoon onto hot buttered toast and serve at once. Serves 4.

Cold Main Dishes

Oeufs Soleil d'Or

1 teaspoon curry powder
1 tablespoon oil
½ cup dry white wine
½ cup mayonnaise
Salt, pepper, lemon juice
¼ cup heavy cream, whipped
6 hard-cooked eggs
1 tablespoon chopped chives
Lemon wedges

Cook the curry powder in the oil over low heat for 5 minutes. Add the wine and simmer until reduced to 2 tablespoons. Cool slightly, then stir gradually into the mayonnaise. Season to taste with salt, pepper and lemon juice, adding a pinch of sugar if needed. Fold in the whipped cream. Chill. Cut the eggs in half lengthwise. Press yolks through a strainer onto waxed paper; sprinkle with salt and pepper. Rinse and dry egg whites and slice. Arrange on a small platter, spoon strained yolks over whites and scatter chives on top. Chill. Serve very cold, passing lemon wedges and chilled sauce separately. Perfect for a spring or summer luncheon. Serves 6.

Egg Mousse, Tomato Devil Sauce

6 hard-cooked eggs, finely chopped
1 cup mayonnaise, preferably homemade
2 envelopes unflavored gelatin
¾ cup light chicken broth
3 anchovy fillets
¼ teaspoon cayenne pepper
¾ teaspoon Worcestershire sauce
⅓ cup heavy cream
½ pound cooked peeled small shrimp
Tomato Devil Sauce
Watercress for garnish

Mix eggs with mayonnaise. Sprinkle gelatin over cold chicken broth, let soak a few minutes, then heat until dissolved. Rinse anchovy fillets, crush to a smooth paste in a small mortar or with the blade of a stainless steel knife. Add anchovy to egg mixture with dissolved gelatin and seasonings. Cool until it begins to thicken. Half-whip the cream, fold into egg mixture, pour into a plain 3-cup mold or soufflé dish and chill well. To serve: turn mousse onto serving dish, arrange shrimp on top; spoon Tomato Devil Sauce over and garnish with watercress. Serves 4-6.

TOMATO DEVIL SAUCE

Combine and mix well: 8-ounce can tomatoes or 1 cup tomato juice, ¼ teaspoon sugar, 1 small clove garlic crushed with ½ teaspoon salt, 2 table-

spoons olive oil, 1 tablespoon cider vinegar, 1 tablespoon Worcestershire sauce, 1 tablespoon tomato catsup, freshly ground black pepper, ¼ teaspoon dry mustard, salt if needed. Let stand an hour or two before using.

Basque Egg Salad

2 cucumbers
Salt, freshly ground black pepper
6 hard-cooked eggs, quartered
4 pimientos, shredded
¾ cup halved, pitted black olives
½ cup olive or salad oil
½ teaspoon dry mustard
1 teaspoon paprika (optional)
3 tablespoons cider vinegar

Peel cucumbers. Cut into ⅛" slices, or into chunks. Put in a bowl, sprinkle with salt and let stand 20 minutes, then drain off liquid and arrange cucumber in the bottom of a shallow serving bowl. Arrange eggs on top of cucumber. Make a border of shredded pimiento on top of the eggs, and scatter black olives in the center. Season the olive oil with 1 teaspoon salt, pepper to taste, mustard, and paprika, if desired. Beat in vinegar until mixture emulsifies. Pour dressing over salad about 20 minutes before serving. Serves 4.

Poached Eggs Nantua

4 eggs
3 tablespoons butter
1 tablespoon flour
¾ cup milk
4 ounces cooked peeled shrimp, roughly chopped
Pink food color (optional)
2 tablespoons whipped cream
1 cup cold madrilene

Poach eggs and slip into a bowl of cold water until needed. Melt 1 tablespoon of the butter in a small pan, remove from heat and stir in flour, then milk. Return to heat and stir until boiling. Cool a little. Place sauce in a blender with remaining butter. Blend until smooth, gradually adding shrimp. Remove from blender and color a delicate pink, if desired. Fold in whipped cream and 2 tablespoons of the cold madrilene. Divide between 4 ramekins and place a drained poached egg in each. Spoon remaining madrilene over and chill until serving time. Serves 4.

Extra whites and yolks

To store egg yolks, drop them carefully into a bowl of cold water; keep bowl covered and lift out yolks with a slotted spoon when needed.

Egg yolks can be hard-cooked; simply lower them into a pan of simmering water for about 6 minutes. They can then be chopped or sieved to use as a garnish, or mashed with butter and seasonings to make a spread or filling.

Use extra yolks for mayonnaise, zabaione, crème caramel, pots de crème, crème anglaise for trifle or tipsy cake; add them to scrambled eggs; use them to enrich crêpe batter and crème brûlée, to thicken cream soups, to make pâte sucrée and Spun Gold.

To store egg whites, refrigerate in a screw-topped jar. To measure amount of egg whites in a jar, tip them into measuring cup. One egg white is one liquid ounce, so ¼ cup=2 egg whites.

Egg whites may be frozen in plastic ice cube

trays. One egg white neatly occupies one square. When frozen, the cubes can be removed and stored in a plastic bag in the freezer.

Use extra egg whites for macaroons, soufflés, mousses, meringue, baked Alaska, angel-food cake, seven-minute frosting, royal icing. Mousse d'Abricots and Whip Syllabub. They can also be used to clear consommé, to lighten whipped cream.

Mousse d'Abricots Provençale

1 lemon
1 pound dried apricots, soaked in water
8-ounce jar applesauce
About ½ cup sugar
4 egg whites
Toasted slivered almonds

Pare rind from lemon with a vegetable peeler. Squeeze lemon. Simmer apricots, applesauce, lemon rind and juice for 30 minutes, uncovered. Drain off any excess juice and press the mixture through a sieve, or purée in an electric blender. Let cool, then add sugar to taste. Whip the egg whites stiffly, then put beater in the apricot purée. Whip purée, gradually incorporating egg whites. Heap mousse into serving dish and chill. Garnish with almonds. Serves 8.

Whip Syllabub

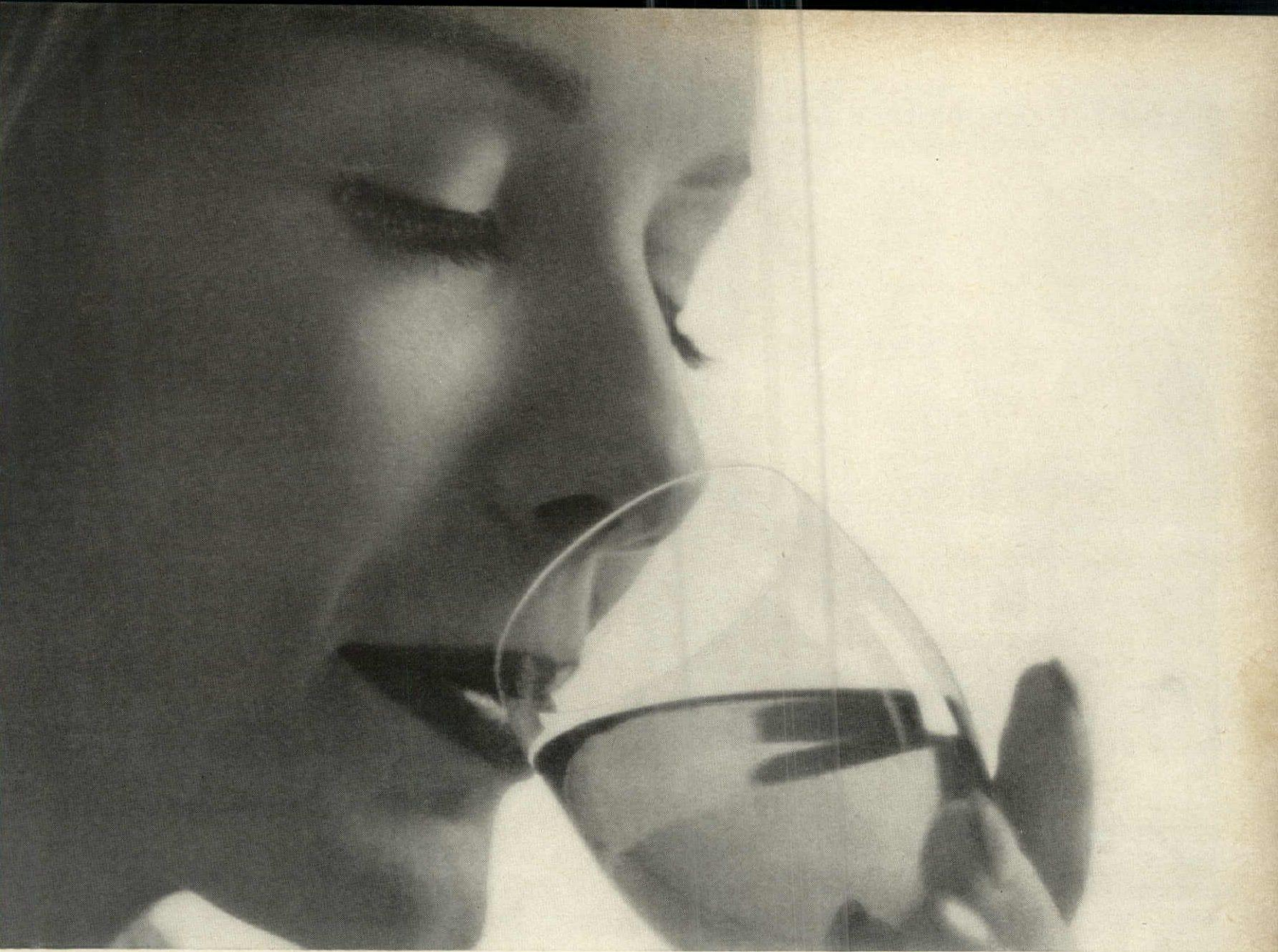
2 egg whites
½ cup heavy cream
¼ cup sherry
Rosemary, nutmeg

Have ready 4 stem glasses for serving. Put all ingredients in a shallow bowl adding 2-3 crumbled rosemary leaves and a little freshly grated nutmeg, and whisk with a rotary beater for a minute or so. Stop whisking and spoon the bubbles off the top into glasses. Continue whisking and spooning until there is just a small amount of liquid in the bottom of the bowl—this is the cook's privilege! Chill for at least an hour, when the bubbles will have "set" and a little liquid settled in the bottom of the glasses. Serves 4.

Spun Gold (Huevos Hilados)

4 cups and 1 teaspoon sugar
¼ cup maple syrup (optional)
2 cups water
12 or more egg yolks
¼ teaspoon salt
2 teaspoons lemon juice

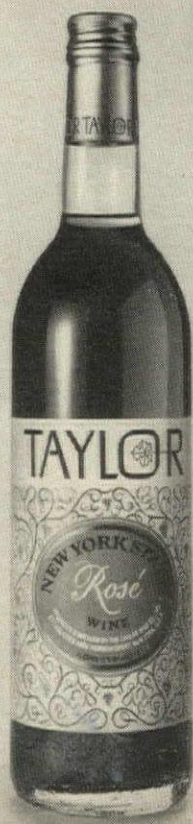
Put 4 cups sugar, maple syrup and water in a big skillet; cook over low heat until sugar dissolves, then boil rapidly for 7 minutes (about 230° on a candy thermometer). Meanwhile mix yolks, 1 teaspoon sugar, salt and juice in a small double boiler. Heat for about 2 minutes until the egg yolks liquefy somewhat. Strain into a pitcher for pouring. Take a funnel with a narrow hole, or push a pencil through the bottom of a paper cup. Pour a small amount of the yolks into the funnel (with your finger over the hole), then—holding funnel over syrup—rotate it constantly, so the yolks fall in threads into the syrup. Let simmer a minute or two, then lift out with a fork. Dip briefly into iced water, then heap on a plate. Continue until yolks are all used up. This is a Spanish specialty usually served with baked ham or dried beef. Leave for 2 or 3 hours before serving, or refrigerate. Serves 10.



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SCANDINAVIA continued from page 96

hands. Here we saw the famous Ryijy rugs being made by girls patiently leaning over looms following intricate patterns as they tied each strand of thick wool into place. The richness of the finished product depends upon the density of the wool and the subtle gradation of colors.

We did some museum going, too—particularly to the Seura-saaren Ulkomuseo, Helsinki's version of the Aarhus outdoor museum, located on an island some twenty minutes from our hotel. It is possibly the most intriguing example of this genre in all the northern countries. We tramped through homes ranging from a crude edifice from the northern part of the country tinged by Russian influence, where during the cold winter months the people slept upstairs and the livestock occupied the lower level, to a super-elegant villa constructed in 1926 where the French accent was very easy to detect. The Finns spend Sunday there, too, wandering with their beautiful blond children, lunching at outdoor pavilions in the strong and welcome noonday sun, or boating and fishing on the surrounding waters.

You do not go to Finland to

eat, although it is possible to do so well, particularly if you are fond of seafood. The old Savoy atop an office building and overlooking a park has a continental elegance and a cuisine to match. The newer Palace restaurant, also several stories up, has a pleasant view of the sea and serves a few of the native dishes. Salmon and eel appear with indescribably delicious new potatoes (with a surprising nutty taste) and generous clumps of fresh dill.

Possibly the best meal we had was an unusual one: Wandering through the huge covered food market where the entire population of the city seems to shop every morning, we made up a meal of our own—we bought a loaf of bread, had it sliced on the spot, then, going to the smoked fish counter, we composed a sandwich of large dimensions. A bag of tender young peas, eaten raw, was the accompaniment. For dessert, we had a sweet roll purchased at a bakery stall and a box of the succulent fresh berries.

Our most memorable personal visit was at the home of the art collector Elsa Gullichsen, in a house built twenty-five years ago

Continued on page 182



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HOUSE & GARDEN

Main dishes	Wine
EEL Estouffade of Eel	Chassagne Montrachet, very young, not over-chilled
Matelote of Eel Smoked Eel	Rhine, chilled " "
FINNAN HADDIE Delmonico Poached	Pouilly Fumé, young, chilled
HALIBUT Broiled Cold Poached	Chablis, chilled Pouilly Fumé, young, chilled Le Montrachet, young, chilled
Herring in mustard sauce	Beaujolais, very young, may be chilled
LOBSTER à l'Américaine Chausson Fra Diavolo Grilled	Meursault, chilled; Beaujolais Le Montrachet, young, chilled Beaujolais, very young, may be chilled Meursault, young (60's and 61's good now), chilled
Newburg	" " " "
Mussels Marinière	Chablis, chilled
OYSTERS Casino, fried, omelette or pan roast	Muscadet, very young, chilled
Pike, poached	Moselle (except 1959's), chilled
Red Snapper, poached	Le Montrachet, young, chilled
Sand Dabs Meunière	Chablis; Pouilly Fumé; chilled
Sardines, grilled	Muscadet, very young, chilled
SALMON Baked, braised or in red wine Cold	Rhine, chilled Beaujolais, very young, may be chilled Chassagne Montrachet; Pouilly Fumé; Moselle (except 1959's); chilled
Cold, with chambertin jelly Mousse Poached Smoked	Beaujolais, very young, may be chilled Le Montrachet, young, chilled Rhine, chilled
Trout, braised Trout stuffed with mousse of brook trout	Meursault, young, chilled Le Montrachet, young, chilled
Scrod, broiled	Chablis, chilled
SHAD and Shad Roe	Pouilly Fumé; Moselle (except 1959's); chilled
SHRIMP Creole Fried	Beaujolais, very young, may be chilled Muscadet, very young, chilled
Skate Flambé	Rhine, chilled
Smelt	Chassagne Montrachet, very young, not over-chilled
SOLE Filets, cold	Pouilly Fumé, Chassagne Montrachet; chilled
In red wine Grilled Mousse of Sole Rex Sole Sole Amandine	Beaujolais, very young, may be chilled Chablis, chilled Le Montrachet, young, chilled Chablis, chilled Chassagne Montrachet, very young, not over-chilled
Sole Bonne Femme Sole Dieppoise Sole Marguery Sole Mousseline Sole Meunière Sole Normande	Meursault, young, chilled Le Montrachet, young, chilled Meursault, young, chilled Le Montrachet, young, chilled Chablis; Pouilly Fumé; chilled Meursault, young, chilled
Spaghetti with red clam sauce	Beaujolais, very young, may be chilled
SWORDFISH Barbecued or broiled	Beaujolais, very young, may be chilled
TROUT Trout Farcie Trout Meunière Truite au Bleu Truite au Lac, braisées	Meursault, young, chilled Pouilly Fumé; Chablis; young, chilled Chablis; Moselle (except 1959's); chilled Chablis, chilled
TUNA Braised, with wine and herbs Fresh, broiled	Beaujolais, very young, may be chilled
Whitebait	Chassagne Montrachet, very young, not over-chilled

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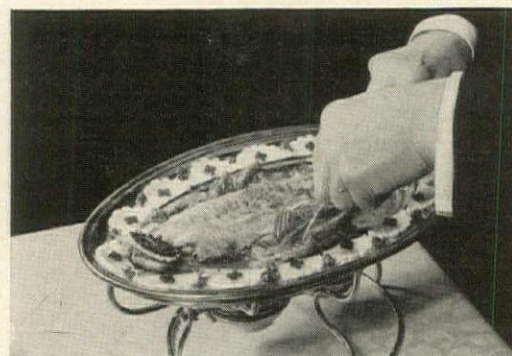
HOW TO FILLET SOLE AND SALMON

Filleting is to fish what carving is to meat and poultry—a means of removing the flesh from the bone and serving it in manageable, easy-to-eat portions. There the resemblance ends, for the delicacy of fish requires equal delicacy of technique and tools. A spoon, fork and blunt-edged fish knife take the place of a carving set. Although much fish today is sold already boned, certain fish should be cooked whole and filleted at the table, so that the shape, texture and flavor are retained. Two good examples are a whole sole cooked meunière style (or broiled, fried or poached), and a whole salmon. To demonstrate the fine art of filleting at the table, H&G enlisted the skillful services of the manager of Prunier's in London, a restaurant that has long been synonymous in both England and France with the highest traditions of fish cooking and serving.



HOW TO
FILLET SOLE

READ JONES



Scrape away small bones at sides with rounded back of spoon held in right hand; hold fish with fork.



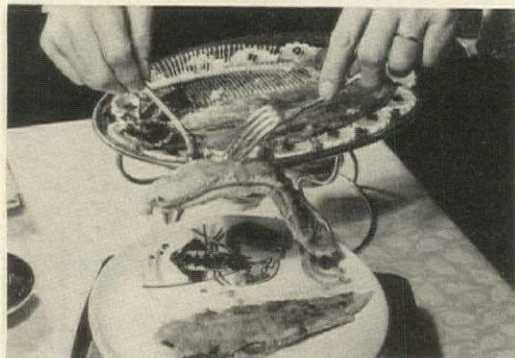
With bones at both sides of sole removed, separate fillets from backbone with spoon and fork.



Push fillet away from bone with edge of spoon; work from top to bottom, holding bone firm with fork.



Lift out backbone in one piece, lay at side of dish.



To serve sole, lift top and bottom fillets from each side with spoon and fork. Reshape on serving plate.



For sole meunière, spoon the hot cooking butter over the fillets; top with parsley-sprinkled lemon.

Continued on the next page

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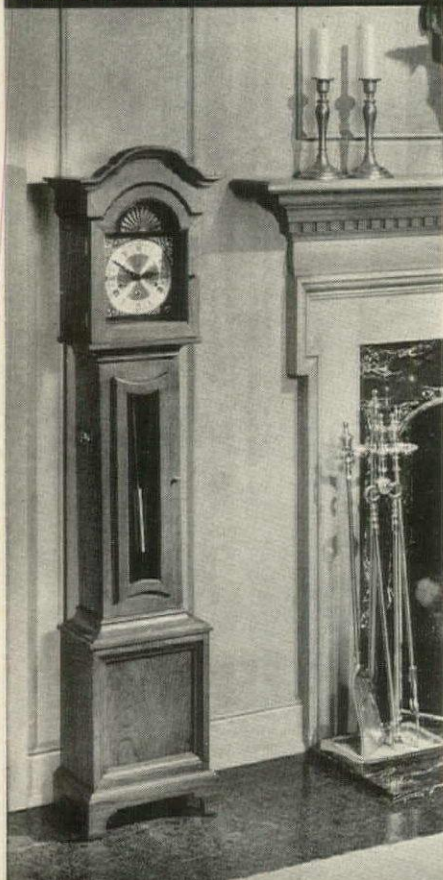
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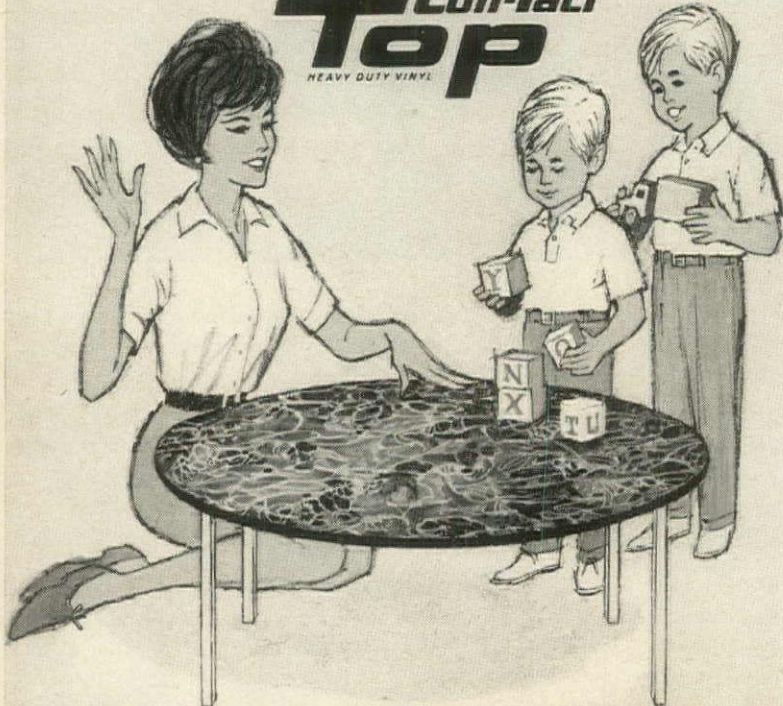
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Con-Tact Top is rugged enough to be child-proof! It's the heavy-duty member of the Con-Tact self-adhesive family: twice as wide and twice as thick as regular Con-Tact. Its 36" width is perfect for seamless application on wide areas... its extra top layer of vinyl seals in pattern, gives a tough, durable surface. Washable, too! Self-adhering plastic comes in 18 patterns. Shown: Italian Marble. **\$1.98 sq. yd.**

A product of United Merchants & Manufacturers, Inc.

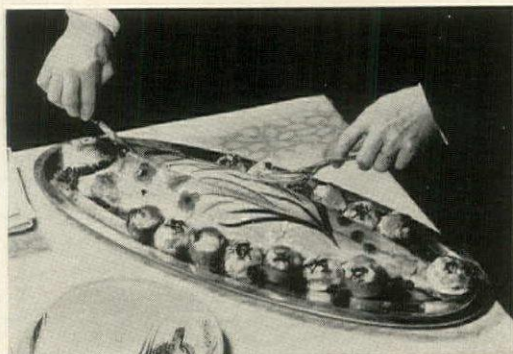
slightly higher in Canada



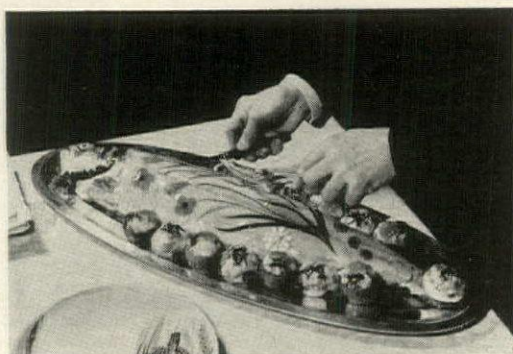
H & G'S CARVING CLUB

continued from preceding page

HOW TO FILLET COLD SALMON



With a fish knife, make a cut down the center of the salmon as long as the piece you wish to serve, and then cut around the head, if it has been left on.



Make cut of similar length down side of the salmon.



Cut across on top at slight angle to release section.



Slide knife underneath salmon section and lift away from bone, keeping it steady with spoon and fork.



Arrange salmon on plate. Make cuts on second side, proceed as before. Continue down length of salmon.

Shopping information

All prices approximate, include Federal tax. *Through decorators

Cover

Fabrics: "Spindrift" (on shutters and blinds) mohair, cotton and rayon, 48" w. print; "Doria" Peruvian pink, handspun, handwoven 56" w. wool; "Marathon," lime wool and cotton, 52" w. All Jack Lenor Larsen.*

"Canterbury Stripe" wallpaper, trefoil Gothic arches and quatrefoil motifs, Karl Mann.*

Side walls covered in "Fabricraft" basketweave, woven vinyl-coated wall-covering, \$6. Deltos.

Walnut table, \$368. Dunbar.

"Cushion of Air," plastic ottoman, 16" x 20" x 22", George Tanier.*

Chairs, teak frame, canvas seats and backs, 24½" x 25" x 30½" h.; ottoman, 24½" x 15" x 15" h., Helikon Furniture.*

Polar bear rug, D. J. Guccione.*

Ceramic floor tile, American-Olean.*

How to concentrate color

Page 104:

Fabric: black and white polka dot, 36" w., cotton by Everfast, \$2.50 yd.

Settee, reproduction, rush seat, fruitwood frame, 68" l., 23" d., 39" h., 18" seat height, with cushion, \$566.

Chairs: painted black, rush seats, wood backs, 49" h., 17" w., seat, 15" x 19", 17" h., with cushions, \$199.

Pillow: cream tweed by Bloomcraft, \$6.

Lamp: old French bronze base, 31" h., \$297.50; paper shade, \$8.50.

Tablecloth: wool and cotton felt, 72" w., \$3.70 yd. English c. 1837-45 pewter stirrup cup, \$75.

Straw place mats, \$1. Napkins, 75c ea. Sterling flatware, "Wadefield" by Kirk, 5-pc. place setting, \$34.50; ladle, \$10. "Chinese Flower" dinnerware, 5-pc. place setting, \$8.80; tureen, \$20. Goblets, \$1.75 ea.

White ironstone sugar bowl, \$12.50.

Silver cream and sugar set, \$41.25.

Antique brass tea kettle, \$39.95.

"Pumpkin" Italian earthenware dessert plates, \$4.50 ea.; cup and saucer, \$5 ea. Everything from Altman's, New York, N. Y.

Page 106:

Rug: wool, \$16.95 sq. yd.

Dining chairs, painted beechwood, rush seats, Italian import, 17½" x 15½" x 31" h., \$27.98 ea.

Dining table, Danish teak, 63" l., 29" h., 33" w., \$249.

Rattan chair, Italian import, 52" h., seat, 27" x 29", \$99.

Sea chest, oiled teak, 34" l., 17" h., 19" d., \$159.

Side chair, chestnut wood, Spanish import, 17" w., 15" d., 38" h., \$49.95.

Cushion, custom-made, \$30.40.

Round straw basket, 21" diam., \$17.95.

Candleholder, Swedish import, painted wood, 22" h., \$17.50.

Glasses, Italian import, goblet, \$2.50; claret, \$2.25 ea.

Flatware, "Variation 5" Dansk stainless steel, service for 4, \$33.95.

Planner living wall, spice finished maple, 13" d., 6' 4" h., complete, \$1,365. Everything from Bloomingdale's, New York, N. Y.

Page 107:

"Kensington Stripe" wallpaper, Van Luit.*

Iron pedestal table, parquet top, 29½" h., 48" diam., Yale R. Burge.*

Ladder-back chairs, antiqued, rush seats, 44½" h., \$104.95 ea. Painted shelf, Italian import, 36" l., 7¼" d., \$42.95. Bloomingdale's, New York, N. Y.

Unpainted chest, 3 drawers, 36" w., 16" d., 30" h., \$54.95. Wm. A. Stokes.

"St. Cloud" clock, 90" h., 3" d., white painted oak, Roundtree Country Reproductions.*

Tôle-framed glass chandelier, 23" diam., Donald R. Richey, 1135-43 First Ave., New York, N. Y.

Covered cabbage bowl, 10" diam., \$45. Soupçon, 147 E. 70th St., New York, N. Y.

"Colonial Tipt" stainless steel, service for 8, \$44.95. Gorham.

Jute place mats, \$2 ea.; linen napkins, \$1.25 ea.; olivewood napkin rings, \$1.25 ea.; olivewood salt and pepper shakers, \$3.98 ea.; porcelain dinner plates, \$2 ea.; salad plates, \$1.50 ea.; "Fairwood" cup and saucer, \$4.35; plate, floral design, \$7.95; matching covered bowl, \$10.95; Fornasetti canisters, large, \$7.50; small \$4.98. All Bloomingdale's, New York, N. Y.

Brass door handles, \$22.50 pr.; brass screen pulls, \$2.94 ea. Paul Associates, 208 E. 50th St., New York, N. Y.

Page 108:

"Regalite" shades, 36" w., 6' l., untrimmed, \$7.95. Window Shade Manufacturers Assoc.

Trimming, rayon carpet tape, 1½" w., 32c yd. Conso.

Cotton tassels, 3½" l., \$1.50 ea., Norton Blumenthal, 515 Madison Ave., New York, N. Y.

Sofa, oiled teak frame, upholstered in "Spektra #16," wool, 88½" w., 32" d., 30" h., \$937. Dux.

"Tartan Plaid" 54" w. wool, Arthur H. Lee.* Everything else privately owned.

Page 109:

Spindle spool Spanish bed, oak with smoked finish. Luten-Clarey-Stern.* Mexican chest, carved panels and door, 18" h., 15" d., 18" w., \$95.

Chequer, 816 Third Ave., New York, N. Y.

Ottoman, on rollers, upholstered in "Miller Wool," wool and nylon, 15" h., 21½" diam., \$173.50.

Mirror, "Miller Wool" and brass fixings, 18" x 18", \$95. Ottoman and

Continued on the next page

Once a year you should have your home inspected for termites



This tiny wood-eating insect can do costly hidden damage to your home

You may have termites and not even know it!

From underground nests, countless termites enter your home to eat on understructure, carpeting and woodwork. Brick and concrete do not stop their hidden attack.

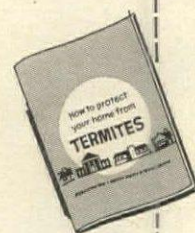
Why risk this needless expense when you can find out for certain whether you have termites. Look in your phone book under Bruce-Terminix or Terminix and phone your local company for a skilled inspection and reliable recommendations.

\$5000 Guaranteed Protection—Old homes, new homes and ones under construction are being safeguarded against termite damage up to \$5000. A special low-cost plan protects homes now free of termites.

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NATIONWIDE, LOCALLY OWNED
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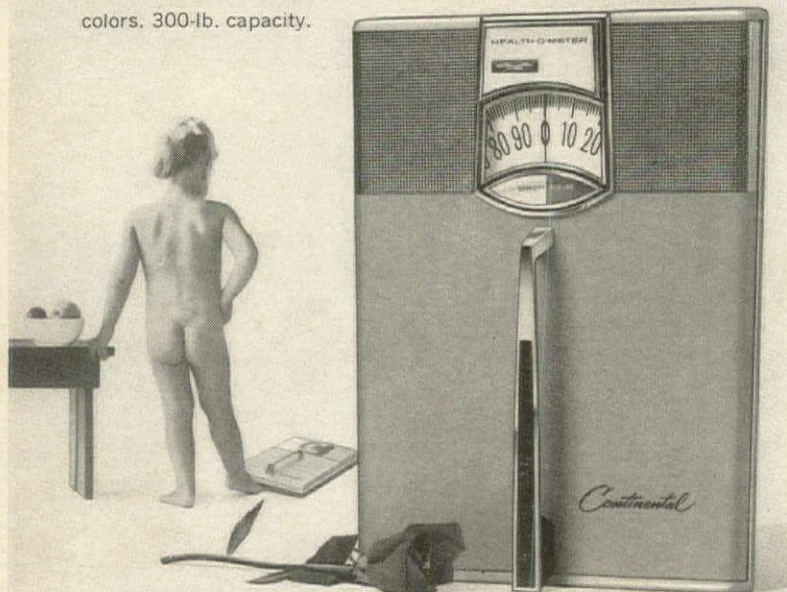
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Pound-watching's easy . . . and accurate. New Health-o-Meter bath scale features "color-zone" dial with large, legible numbers. Built-in handle makes toting it a snap. Stores nicely, too, 'cause it stands straight up, out of the way. Low, sleek silhouette—chrome trim. Choose from 6 decorator colors. 300-lb. capacity.



Model 57 shown \$10.95. Others from \$6.95 (slightly higher in far west)

HEALTH-O-METER

Continental Scale Corporation, Chicago 36

America's weight watcher since 1919



SHOPPING INFORMATION continued from preceding page

mirror: Textile & Objects Shop, 8 E. 53rd St., New York, N. Y.

Dressing table, oiled walnut frame, Creamo marble top, 24" x 48" x 20" h., Avard.*

"As Others See" vanity mirror with complexion lamps, center section, 16" x 24"; side sections, 10" x 24" ea.; \$69.95. Shadows-Out Mirror Co., 420 E. 75th St., New York, N. Y.

Haitian bedspread, handspun cotton, fringed on three sides, 80" x 115", \$85. Haitian rug, heavy textured cotton, fringed, 6' x 9', \$171. Both imported by Vivian Burns. Van Keppel-Green, 116 S. Lasky Dr., Beverly Hills, Calif.

Accessories privately owned.

Tablecloths

Page 112, top:

Belgian linen tablecloth, 70" round, \$8.99. Woodward & Lothrop, Washington, D. C.

Swiss porcelain dinner plates, 9 3/4" diam., \$3 ea.; soup bowls with saucers, \$3.50 ea. Mayhew, 603 Madison Ave., New York, N. Y.

Milk glass goblets, \$2.50 ea. W & J Sloane, New York, N. Y.

Bottom:

"Carousel" Belgian linen plaid tablecloth, 52" sq., \$3.98. Stern's, New York, N. Y.

"Chateau Rose" sterling, 6-pc. place setting, \$45. Alvin.

White dinner plates with black vegetable pattern, 9", \$18 doz.; footed vegetable bowl, French tin, 8" diam., 5" h., \$5; étain jug, 1 1/2 qts., \$5.50. W & J Sloane, New York, N. Y.

Goblets, \$3 ea., Mayhew, 603 Madison Ave., New York, N. Y.

Ceramic sauce dish with spoon, cauliflower shaped, \$9; ashtrays, 4", 6 for \$7.50. La Cuisinière, 903 Madison Ave., New York, N. Y.

Page 113, top:

Blue Belgian linen tablecloth, 52" sq., \$3.98; 17" sq. linen napkins, 59c ea. Woodward & Lothrop, Washington, D. C.

Gimp trimming, 23c yd. Conso.

Ceramic dinner plates, 11", \$5 ea. Mayhew, 603 Madison Ave., New York, N. Y.

Green and crystal goblets, \$2.50 ea.; wineglasses, \$1.80 ea. W & J Sloane.

Octagonal faience centerpiece, 25 1/2" h., \$185. La Cuisinière, 903 Madison Ave., New York, N. Y.

Ashtray, \$3.50; cigarette cup, \$4.50.

Soupçon, 147 E. 70th St., New York, N. Y.

Center:

Green Belgian linen tablecloth, 52" x 70", \$4.99. Woodward & Lothrop.

Dinner plates, copy of "Blind Earl" pattern, 8", \$7.50 ea. Soupçon.

Opaline goblets, \$3.50 ea.; wineglasses, \$2.75 ea. W & J Sloane.

Bottom:

Oval tablecloth, Belgian linen, 62" x 85", \$7.98; linen napkins, 17" sq., 59c ea. Bloomingdale's, New York, N. Y.

"Chateau Rose" sterling, 6-pc. place setting, \$45. Alvin.

Goblets, \$2.50 ea., wineglasses, \$2.30 ea., hurricane candle stands, \$17.50 ea.; W & J Sloane.

"Atria" plates, 10 1/2" ovenware by

Arabia of Finland, \$1.95 ea. Merrill Ames, 41 E. 8th St., New York, N. Y.

Page 114:

"Halloway" 36" w. embroidered linen by Moygashel, \$19.95 yd. Altman's, New York, N. Y.

Swiss linen napkins, 18" sq., \$1 ea. Fallani & Cohn.

"Andover" bone china, 5-pc. place setting, \$23.95. Oxford.

"Dimension" sterling, 6-pc. place setting, \$46.75; cigarette urn, 2 1/2" h., \$8.50; ashtray, \$9.95. Reed & Barton.

Goblets, "Embassy" hand-blown lead glass, 6 1/4" h., \$3.50 ea. Fostoria.

Tulipière centerpiece, 10" h., 6 1/2" w., \$25; English antique brass candlesticks, 12" h., \$95 pr. Leigh Hammond, 936 Madison Ave., New York, N. Y.

Page 115, top:

White, cotton fringe, 44c yd.; red cotton fringe, 53c yd.; white rayon tassel fringe, 84c yd.; red tassel fringe, 60c yd.; red short fringe, 21c yd. Conso.

Center:

Tablecloth: linen print, \$2.98 yd.; "Kildare," plain linen, \$3.49 yd. Altman's, New York, N. Y.

"Coquette" china with gold rim, 5-pc. place setting, \$23.95. Lenox.

"Savannah" sterling, 6-pc. place setting, \$43.75. Reed & Barton.

"Firelight" goblets, mother-of-pearl iridescent bowl, crystal stem, \$3.25 ea. Fostoria.

Three-piece brass planter, 6" diam., 6" h., \$45. Fan Company.*

Bottom:

Tablecloth, "Sandhurst" Moygashel linen print, 36" w., \$2.98 yd. Bloomingdale's, New York, N. Y.

Cotton fringe, 42c yd.; double braid, 70c yd. Conso.

"Dimension" sterling, 6-pc. place setting, \$46.75. Reed & Barton.

"Atria" ovenware plates, 10 1/2", \$1.95 ea.; glass plates, 8", \$4.95 ea.; goblets, \$3.95 ea. Merrill Ames, 41 E. 8th St., New York, N. Y.

Milk glass chalice, \$9 ea. Ed Langbein, 161 Willoughby St., Brooklyn, N. Y.

Two-by-twos

Page 118:

Caned chairs, on wheels, black and gold, 22" w., 20" d., 30 1/2" h., Jacques Bodart.*

Page 119, top:

Rattan and cane bookcases, antique white finish, 5 adjustable shelves, 27" w., 11" d., 90" h., \$329 ea.; library steps, birch, on casters, 29" l., 42" h., 21" w., \$249. Willow & Reed.

Bottom:

Tables, lacquered in orange, 18" w., 18" d., 18" h. Made to order by Paul Jones.*

Page 120, top:

Wing chairs, 35" w., 20" d., 47" h., in muslin, \$197 ea. Globe.

Bottom:

Bombé commodes, tortoise-shell finish, 34" w., 21" d., 30" h., \$360 ea. Union National.

Page 121, top:

Side chairs, fruitwood, cane backs,

26" w., 24" d., 34½" h. Cocheo.*
Love seats, Bangkok teak, Danish
fabric, 64" w., 27" d., 30" h. John
Stuart.*

Kitchens

Pages 130 & 131:

Built-in refrigerator-freezer; ice-maker; undercounter dishwasher; built-in ovens, stainless steel finish, with rotisserie and meat thermometer; 4-burner electric cooking top, stainless steel finish; RCA Whirlpool.

Built-in food center (appliance center); exhaust ventilating fan; Nu-Tone.

Formica countertops.

Carlton stainless steel double sink.

General Electric disposal.

Roberts Mfg. intercom.

"Bougainvillea" wallpaper, Louis Bowen.*

Trompe l'oeil painting designed by Otto Zenke.

Cabinets and flooring, custom-made.

Pages 132 & 133:

Mutschler Traditional wood cabinets. Formica countertops.

Refrigerator-freezer; built-in ovens; 4-burner cooking top; undercounter dishwasher; disposal unit; Weathertron air conditioning; General Electric.

Elkay stainless steel sink.

NuTone built-in food center (appliance center).

Trade-Wind ventilating fan.

Suburbia "Antique Grill" wallpaper, Dwoskin, Inc., Atlanta, Ga.
Amtico vinyl tile flooring.

Pages 134 & 135:

Built-in ovens; 4-burner electric cooking top; Thermador.

Frigidaire undercounter dishwasher.

Westinghouse refrigerator-freezer. Formica countertops.

Trade-Wind ventilating fan.

Flintkote asbestos tile flooring.

Cabinets custom-made.

Egg Cook Book

Page 154, top to bottom:

Copper au gratin pans, block tin linings, 8¾" diam., \$9.25 ea.; 4¾" diam., \$3.60. Bazar Français, 666 Sixth Ave., New York, N. Y.

Floral dishes, 6¾" diam., \$3.50 ea., La Cuisinière, 903 Madison Ave., New York, N. Y.

Antique wire egg tree, one of a collection, \$95. Soupçon, 147 E. 70th St., New York, N. Y.

"Vulcania" dishes, two-tone brown, 4½" diam., 69c; 6¼" diam., 89c; Bloomingdale's, New York, N. Y.

Oeufs en gelée molds, \$1.25 ea.; tin mold, 55c. La Cuisinière.

Corning Ware petite pans, set of 4, \$5.95.

Porcelain ramekins, 2¾" diam., 35c ea., Bazar Français.

"Golden Glo" 1 qt. open-baker dish, \$4, Bloomingdale's.

Continued on the next page

for a natural "driftwood gray"



Home in Portland, Oregon. Architect: Van Evera Bailey, Oswego, Oregon.
Exterior siding and woodwork stained with Cabot's #241 Bleaching Oil.

Cabot's BLEACHING OIL

When applied to untreated wood surfaces, Cabot's Bleaching Oil imparts a delicate gray tone which, in the span of a very few months, weathers to a beautiful natural driftwood gray . . . a color effect ordinarily found only in seacoast areas after years of exposure to salt air. This remarkable product, while actually bleaching raw wood, preserves it by protecting against mildew, insects, and decay. Cabot's Bleaching Oil, easy to apply and economical, will not crack, peel or blister . . . is an ideal finish for all exterior wood surfaces where the driftwood look is desired.



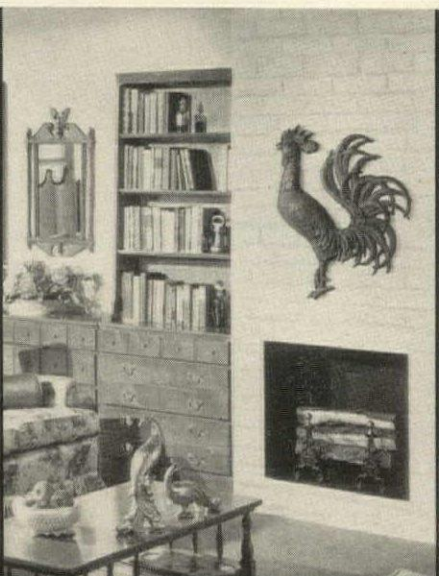
SAMUEL CABOT, INC.

316 S. Terminal Trust Bldg., Boston 10, Mass.

Please send Cabot's Creosote Stain color card containing information on Cabot's Bleaching Oil.



TRADITIONAL decoration can be excitingly new! Above, a *Sheffield* mirror-and-planters ensemble creates a setting of natural beauty. Below, a *Plum Branch* plaque dramatizes a fireplace wall.



EARLY AMERICAN is perhaps the most versatile of styles. Above, an *Innkeeper* mirror provides a decorative pause between stack units, while a *Chanticleer* plaque crowns for attention. Below, a *Village Green* clock is happily wed to a brimming planter.



CONTEMPORARY should be functional, can be fun. Above, a practical *Dania* mirror enjoys the company of four floral plaques within a storage system. Below, a cane-textured *Biscayne* plaque-and-planters arrangement adds glamour to an informal decor.

Syroco Says

"Decorate your home according to your own likes. Whichever you prefer—the warmth of Early American . . . the elegance of Traditional . . . or the simplicity of Modern—use wall accessories for seasoning. Syroco brings out the full flavor of any setting."



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by Colonial®

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This Booklet is free — many fascinating arrangements to help you decorate. Write today.

Colonial Candle Company of Cape Cod, Inc.
HYANNIS, MASSACHUSETTS

SHOPPING INFORMATION
continued from preceding page

Page 155:

Chrome-plated slotted spoon, 39c. Androck.
"Mix-Stir" tool with miracle Pan-Ride Coil, stainless steel, wooden handle, \$1.98. Top Industries.
Scratchless food turner, rubber handle, \$1.69. Rubbermaid.
Wire whisk, 60c, Bazar Français, 666 Sixth Ave., New York, N. Y. One-hand egg beater, 69c, Ekco.
One-hand utility whip, 60c, Hammacher Schlemmer, 145 E. 57th St., New York, N. Y.
Eggwedge, \$1.60. La Cuisinière, 903 Madison Ave., New York, N. Y.
Hachinette set, carbon steel knife, 6½" beechwood bowl, \$3.95. Bazar Français.
Lux "Minute Minder," \$4.75. Hammacher Schlemmer.
Antique wire egg basket, \$75, one of a collection, Soupçon, 147 E. 70th St., New York, N. Y.
"In-Genia" 6" egg cutter, mirror-finished aluminum, \$1. Bloomingdale's.

Page 156:

Terrace-top electric range, chip-resistant porcelain enamel cooking platform. Westinghouse.
Canisters, chrome trimmed, set of 4 stackable canisters, \$8.98. Lincoln BeautyWare by Lincoln Metal Products.
Lustro-Ware plastic egg tray, 29c, Columbus Plastics.
Porcelain fry pan, wood handle, 9½" diam., \$5.95. Descoware. Aluminum fry pan, 8¼" diam., \$5.35. Wear Ever.
Tastee egg ring, 50c, Hammacher Schlemmer.

Page 157:

Fry pan, aluminum sealed with Teflon, 9", \$6.90. Hammacher Schlemmer.
Dish towel, \$1.35. La Cuisinière.
Daisy poacher, \$1. Bazar Français.
Egg coddler cups, chrome holder, \$11.70; old-fashioned 3-minute timer, 3½" h., \$1.80, Hammacher Schlemmer.
Striped egg holder, \$1.75; poacher for 6 eggs, metal stand, \$5.25; La Cuisinière.
Individual egg poacher, 59c. Bloomingdale's.
Electric egg cooker, insulated base, \$10.95. National Presto.

Coming next month:

HOUSE & GARDEN'S
**SAUSAGE
COOK
BOOK**

By JAMES A. BEARD

On your newsstand

March 19th

voilà!



Oui...
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gourmet
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It's easier than you think—and so rewarding, too. Just follow the *delectable* recipes published monthly in House & Garden's gourmet Cook Book sections. Detachable, you'll want to file these "Cook Books" for quick reference in H&G's handsome new Sagebrush colored binder.

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the contemporary group

What you see: a pure and simple furniture grouping in good modern taste. Not so obvious: the cheerful colors, blue and yellow, on the drawer fronts. *Contemporary* should last through junior high; the only change you might make would be the substitution of a matching Youth Bed for the Crib. Note the little chair, step stool and lamps. Like all Child Craft accessories, they make excellent gifts.

THE GROWN-UP FURNITURE FOR CHILDREN

child craft

write for free booklet/SALEM 44, INDIANA

WHAT'S NEW FOR LIVING

ART WITHOUT PRETENSIONS: The collector can now add a few home furnishings and department stores to his list of galleries. And the neophyte collector is being encouraged to buy a painting as easily and unselfconsciously as he would buy a rug or a sofa. Some store planners recognize that art is an important expression of personal taste in a home—so why not, they reason, present it to the public in the same context as furnishings? Leaders in this trend include:

- W & J Sloane, Inc., which opened Gallery 3, devoted to contemporary sculpture and painting by world-known artists, in their New York store. Their first exhibition, entitled "Sculpture for the Home," included the work of such well-known Italian sculptors as Marini and Manzù. Prices ranged from \$45 to \$22,500.

- Sears Roebuck, which launched the Vincent Price Collection of 2,000 art works last fall in a few of their big city stores—a complete sell-out in four days. The noted actor and art authority has lent his name and talents to this program of making readily available original art in all media except sculpture, both of the past and present. Now a shopper at

Sears can select an original Rembrandt etching, for example, and charge it to his account. Art exhibitions are scheduled at various stores periodically. Write to: Vincent Price, Sears Roebuck & Co., 925 S. Homan Ave., Chicago 7, Ill.

ESOTERIC EVENTS around the world: Sumo wrestling championships, Osaka, Japan, March; flower festival, Cairo, Egypt, March 23; Holi, gay spring festival, throughout north and east India, mid-March; and a tripe-cooking competition in Caen, France, at the end of March. This is a small sampling of the many sporting and cultural celebrations listed, along with conventions, religious and national festivities, in a twenty-three page booklet, "Events in Europe, Asia, Africa and Australia." Free. Issued every six months by Air France, 666 Fifth Ave., New York 19, N. Y.

SOUNDS FOR PLEASURE are coming through via new forms of magnetic tape recording systems. Two of the latest in portable sound devices:

- A "talking" projector for 35-millimeter slides with built-in audio recording and playback features. A small microphone plugs



Talking slide projector

into the 435 Sound Slide Projector, above, which enables you to record spontaneous commentary on slides of your travels or a family wedding. Each 2-inch-square mounted slide slips into a 3 1/4-inch frame that is fitted with a magnetic tape patch for recording (so it doesn't matter if the slides get out of sequence). This projector measures 10 1/4 by 13 inches, weighs 25 pounds. \$250. Revere Camera Company, 320 E. 21 St., Chicago 16, Ill.

- A magnetic stereo audiotape machine that you can install to play music in your car or boat. The compact Muntz Autostereo fits under the dash of any car, or in a likely spot on a boat, and runs on the

battery. The tapes are four-track so you get four music programs on each cartridge. You can choose from over 2,000 tapes of music of all kinds; the cartridges come in 30-minute, 1-hour and 2 1/2-hour sizes. The Muntz Autostereo, with four speakers and volume, balance and tone controls, is \$129.95 plus \$25 for installation. Autostereo, subsidiary of Muntz Autostereo Inc., 8949 Wilshire Blvd., Beverly Hills, Calif.

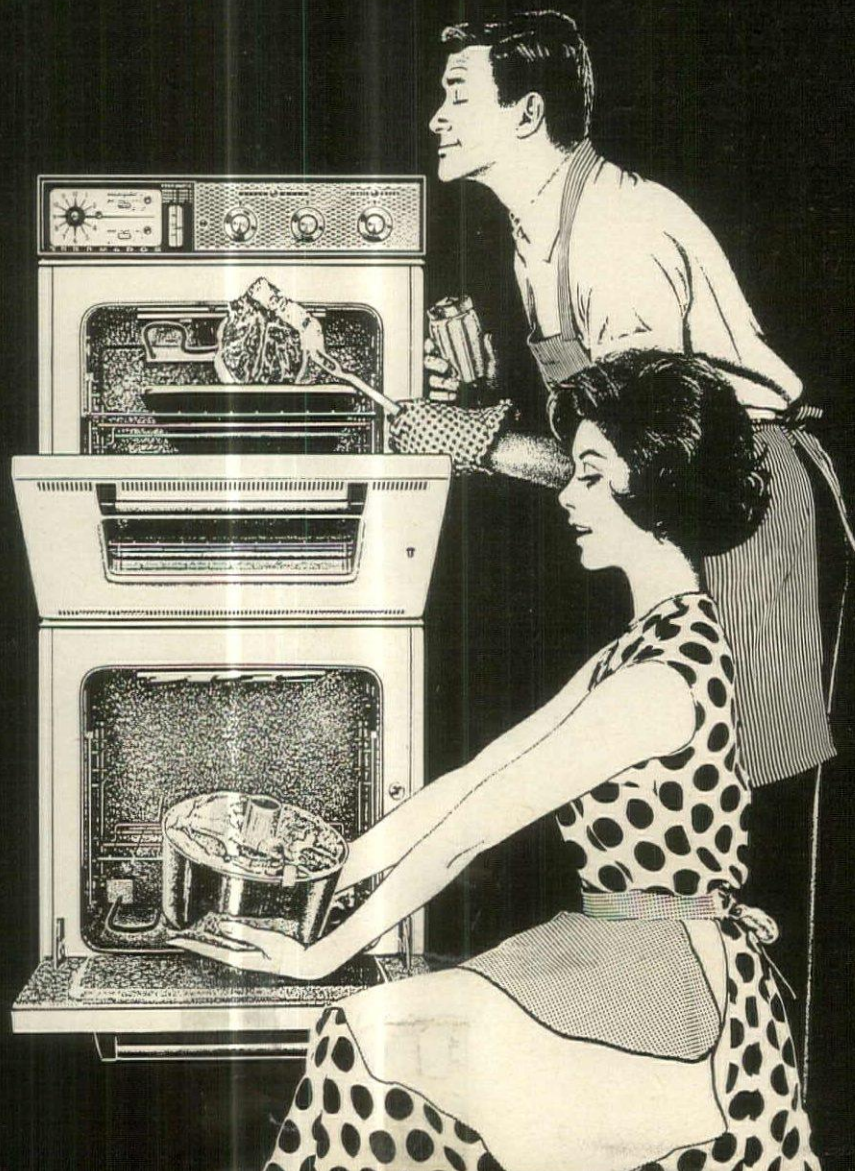
JAPANESE WEDDING CUSTOM to note: The standard dowry package is a television set, refrigerator and washing machine—plus the bride. Appliances cost her father about \$400.

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H&G's 1963 Almanac of Flower Shows and Garden Tours

It's flower show time again, and this year the calendar of events not only covers the United States but continues from late February through September. For further information about the shows and garden tours, write directly to the addresses listed.

Flower Shows

FEB. 15-19

Southwestern Flower and Garden Show

Charlotte Merchandise Mart
Charlotte, N.C.

FEB. 22-MARCH 3

World Flower and Garden Show
Pan Pacific Auditorium
Los Angeles, Calif.

FEB. 27-MARCH 5

Western Massachusetts Flower Show

Exposition Grounds
West Springfield, Mass.

MARCH 1-10

Greater Detroit Builders Home and Flower Show
Cobo Hall
Detroit, Mich.

MARCH 7-13

National Capital Flower and Garden Show
National Guard Armory
Washington, D.C.

MARCH 9-17

Cleveland Home and Flower Show
Cleveland Public Auditorium
Cleveland, Ohio

MARCH 9-17

International Flower Show
New York Coliseum
New York, N.Y.

MARCH 10-16

Philadelphia Flower Show
Trade and Convention Center
Philadelphia, Pa.

MARCH 16-24

New England Spring Flower Show
Wonderland Park
Revere, Mass.

MARCH 16-24

Chicago World Flower and Garden Show
McCormick Place
Chicago, Ill.

MARCH 26-31

Northwestern Ohio Garden and Flower Show
Sports Arena and Exhibit Hall
Toledo, Ohio

MARCH 30-APRIL 6

Connecticut Home Exposition
West Hartford Armory
Hartford, Conn.

MARCH 30-APRIL 7

Colorado Garden and Home Show
National Western Exhibit Hall
Denver, Colo.

APRIL 20-28

California Spring Garden Show
Exposition Building
Oakland, Calif.

APRIL 24-27

Fort Worth Flowercade

RALPH BAILEY



Many a bay window garden gets its inspiration at spring flower shows where tropical displays such as this fern jungle are on view.

Leonard's Department Store
Fort Worth, Tex.
MAY 4-12
Des Moines Home and Flower
Show
Veterans Memorial Auditorium
Des Moines, Iowa
MAY 14-18
Fête des Fleurs
(also Antique Show)
Montreal Museum of Fine Arts
Montreal, Quebec, Canada
MAY 23
Oswego Garden Club Spring
Flower Show
Oswego Lake Country Club
Lake Oswego, Ore.
JULY 20-21
Fairbanks Flower Show
Alaska National Bank
Fairbanks, Alaska
SEPT. 11-12
Fairfield Garden Clubs Flower
Show
Silvermine Guild
New Canaan, Conn.

Home and Garden Tours

MARCH 2-31
The Natchez Pilgrimage
(30 ante-bellum houses)
P. O. Box 347, Natchez, Miss.
MARCH 9-10, 16-17
28th Annual Azalea Trail

River Oaks Garden Club
Houston, Tex.
MARCH 17-APRIL 7
Tours of Charleston's Historic
Houses (18 houses, 3 gardens)
Historic Charleston Foundation
51 Meeting St., Charleston, S. C.
MARCH 17-22
Williamsburg Garden Symposium
"The Pleasure and Promise of
Gardening"
Colonial Williamsburg
Williamsburg, Va.
MARCH 20-21
Savannah Tour of Homes and
Gardens (candlelight and day
tour; also antiques)
The De Soto Hotel
Savannah, Ga.
MARCH 23
Sea Island-St. Simons
Tour of Homes and Gardens
Sea Island Co., Sea Island, Ga.
APRIL 19-20
Georgetown Garden Tour
Georgetown Children's House
3224 N St., N.W.
Washington, D.C.
APRIL 19-MAY 4
New Orleans Spring Fiesta
546 Saint Peter St.
New Orleans 16, La.
APRIL 20-27
Historic Garden Week in Virginia
(private homes and gardens,
restorations)
Rm. 3, Mezzanine, Jefferson Hotel

Richmond 19, Va.
APRIL 27-MAY 19
26th Annual Maryland House
and Garden Pilgrimage
(11 tours, 2 cruises)
Room 223, Sheraton Belvedere
Hotel
Baltimore 2, Md.
MAY 4
Wilmington Garden Day
Shipley at Eighth
Wilmington, Del.
MAY 7 AND MAY 14
New York City Garden Tours
(6 gardens each day)
City Gardens Club
829 Madison Ave.
New York, N. Y.
MAY 16
10th Annual House and Garden
Tour
(Westchester-Connecticut areas)
N. Y. Univ. Medical Center
550 First Ave., New York 16, N. Y.
MAY 18
A Day in Old New Castle
(homes and public buildings)
Box 166, New Castle, Del.
JULY 18
Open House and Garden Day
Camden Garden Club
Miss Helen A. Toombs
Camden, Me.
AUGUST 15
House and Garden Tour
% Mrs. Robert W. Higbie Jr.
Manchester, Vt.

Flower Festivals

MARCH 22-APRIL 21
Daffodil Show, Formal Gardens
Tennessee Botanical Gardens
Nashville 5, Tenn.
APRIL 9-10
29th Annual Daffodil Show
The Garden Club of Fairfax
Mrs. Henry Ludwig
N. Payne St., Fairfax, Va.
APRIL 14-27
Dogwood Arts Festival
920 Gay Street
Knoxville 2, Tenn.
MAY 2-4
43rd Annual Washington State
Apple Blossom Festival
P. O. Box 850
Wenatchee, Wash.
MAY 4-5
Landon Azalea Gardens Tour
6101 Wilson Lane
Bethesda 14, Md.
MAY 4-5
Louisiana Festival of Roses
Hodges Gardens, Box 1703
Shreveport, La.
AUGUST 31-SEPT. 2
Pacific Northwest Dahlia
Conference
Normana Hall, Tacoma, Wash.
SEPT. 21
Fall Rose Show
North Jersey Rose Society
Colonial Life Insurance Bldg.
111 Prospect St., E. Orange, N. J.

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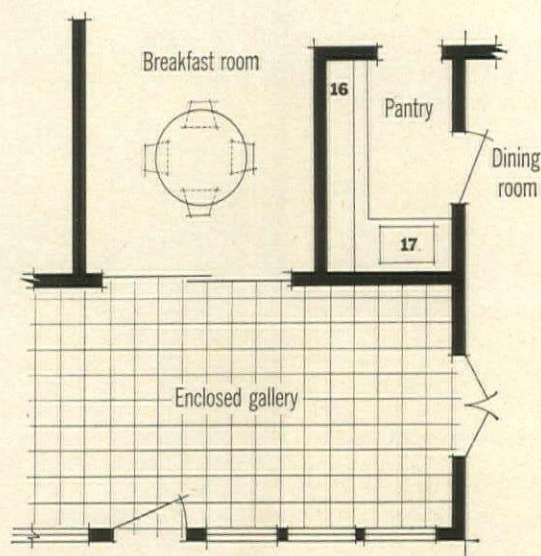
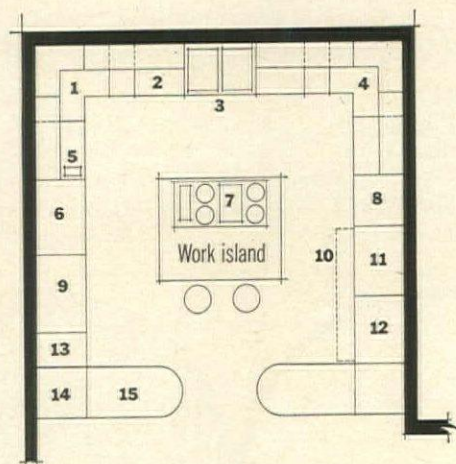
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**HENDERSON
MFG. COMPANY**
FISHER 7, ILLINOIS

WHITE-GLOVE KITCHENS continued from page 131

*Meticulously planned
storage keeps the Lesters' kitchen
pleasantly uncluttered*

Cooking in a quadrangle works like automation in the Lesters' kitchen, particularly when a party is in the offing. A series of work centers around the central cooking island makes it possible for a quartet of helpers to join forces or work separately and smoothly at different tasks. Each work center is completely self-contained with its own specialized storage space so every necessary utensil is within arm's reach. This profusion of storage (drawers alone number forty-two) clears counters to make as much space as possible free for work.



- | | |
|---------------------|--------------------------------|
| 1 Casserole storage | 10 Pull-out shelf, 6 feet long |
| 2 Dishwasher | 11 Gift wrap storage |
| 3 Double sink | 12 Silver storage |
| 4 Basket storage | 13 Ice cube maker |
| 5 Appliance center | 14 China, linen storage |
| 6 Freezer | 15 Bar storage |
| 7 Cooking top | 16 China storage |
| 8 Ovens | 17 Sink |
| 9 Refrigerator | |



A tier of revolving shelves squeezes storage out of the usually wasted corner where one wall of cabinets meets another. These three shelves spin about with casseroles; three more in opposite corner store a bevy of bread baskets.

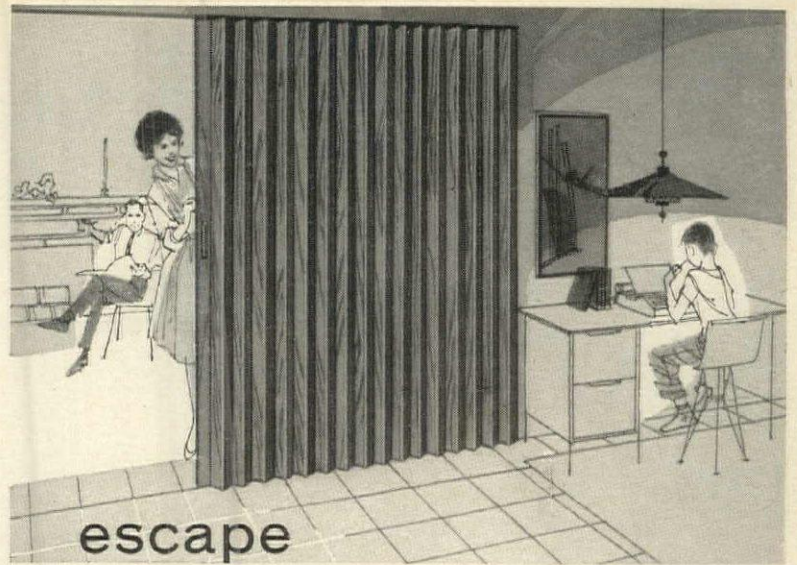


Pull-out trays below the cooking top in the work island make handy storage files for cooking equipment. Left to right: pot lids, pots on hooked rack, garbage container, baking tins.

GUERRERO



Big silver platters live in a special cabinet with widely spaced shelves. At the back of the lower compartment and well out of the way is an intercom station. Drawers on left hold gift ribbons and papers. A 6-foot shelf pulls out directly above them for wrapping gifts and other jobs.



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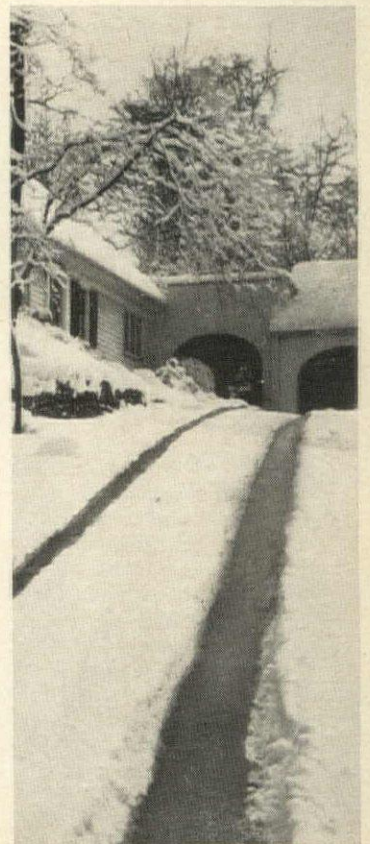
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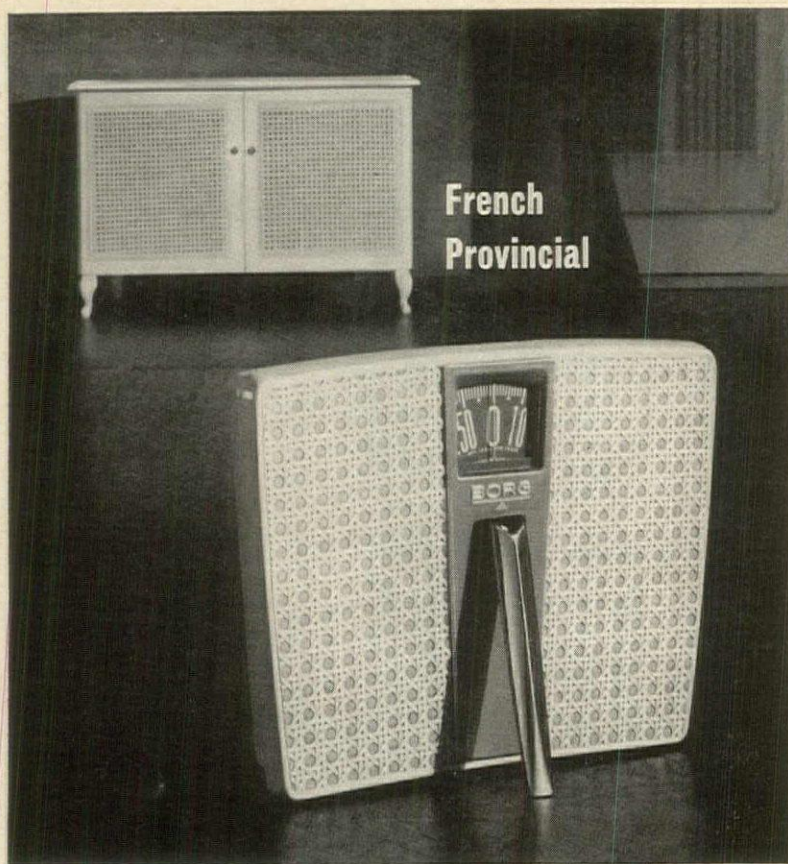
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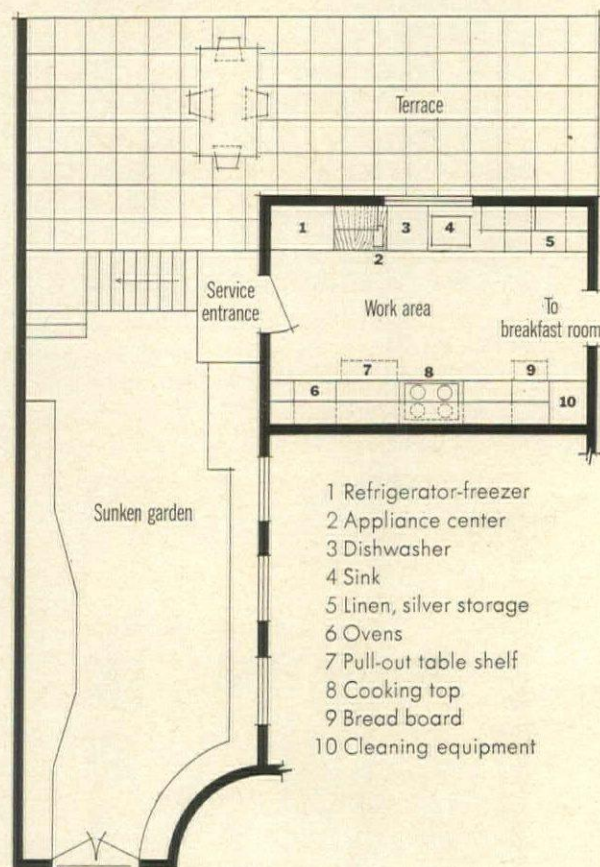
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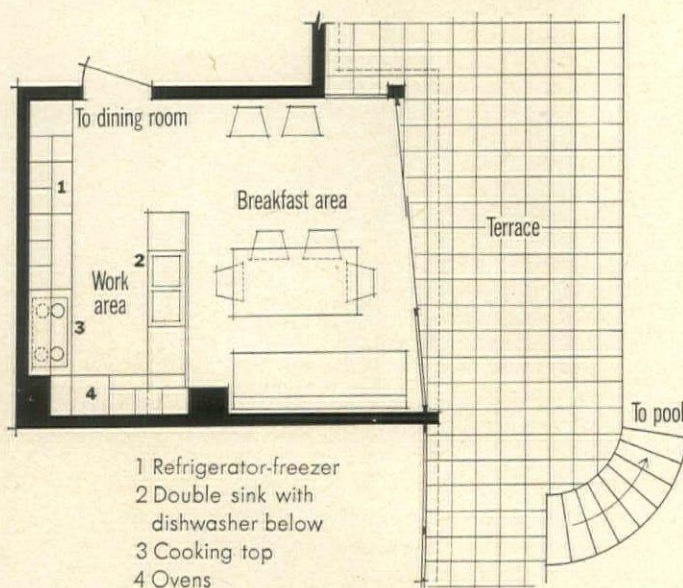
A corridor plan stretches space in the Hollingsworths' kitchen

In spite of its small size, the Hollingsworths' kitchen is a roomy place to work. Cabinets and equipment are lined up along both sides of the room in neat ranks. A wide center aisle provides ample space for people to come and go between the house and the terrace without running down the cook.



The compact cooking center saves time and steps in the Jones' kitchen

The classic U-shaped work center is an important factor in the dressed-up, white-glove look, for with this arrangement, a little more than half the room is left uncluttered for leisurely breakfasts. Compactness of the cooking center also makes it easy to whip up meals on short order for unexpected guests.



*Quiet and intimate,
the entrance patio
gives no hint
of the drama at the
rear of the house*



Three broad terrazzo steps lead down from the door set in the textured glass fence that screens patio from parking area. The door handle—a slab of marble framed in black metal—repeats in miniature the crisp precision of the door itself.



The patio is an intimate tropical garden ringed with exotic trees and spreading ferns, among which are tucked camellias, begonias and even a night-blooming jasmine. The atmosphere they create is doubly refreshing due to its contrast to the sweeping seascape at back of the house.

EZRA STOLLER



The patio leads to the living room via swing-out, teak-framed glass doors. Since the true front door is the one in the patio fence, there is no need of a solid door to interrupt the free flow of space from patio to living room.

If greasy soil is
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**absorbs this soil without ruinous soaking—
without harsh mechanical scrubbing**

Don't permit your costly carpeting and lovely upholstery to be worn away with harsh machine scrubbing. Don't permit your floor coverings to be soaked with water and risk the chance of serious shrinkage. The quick drying DURACLEAN Foam—applied gently, removed at once—cannot wear down the pile or fabric, cannot soak your rugs or carpets.

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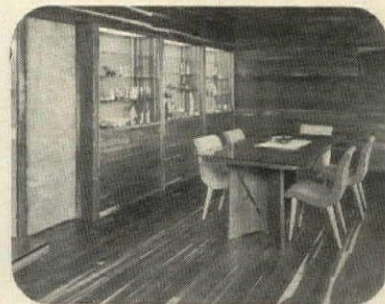
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Minwax Wood Finish brings a rich, warm glow to both old and new furniture. Before applying Minwax to antiques, remove old finish and sand lightly. Choose unfinished pieces with uniform grain and sand satin-smooth. Apply Minwax Wood Finish in traditional or modern colors.

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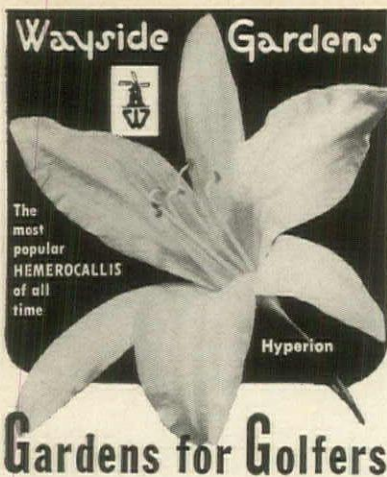
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Choice 32" or 26" Flex-N-Float rotary mower. Many attachments for year 'round use. 6 h.p. engine . . . 4 speeds forward; reverse — fingertip controls.

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H&G's GARDENER'S

Rock and humus mingle to make the gardener's loam

Some of the soil mixtures recommended to innocent gardeners by the fretful experts include more and weirder ingredients than were ever brewed in witch's cauldron. Yet it is a simple fact that varying proportions of sand and organic matter will grow almost anything satisfactorily if special nutrient needs of plants are also satisfied. Indeed, many progressive nurseries have developed simplified growing mixtures that can be prepared easily in large quantities from relatively standardized ingredients—including synthetic or processed lightweight substitutes for both mineral and organic matter. (Perlite and vermiculite, for example, may be used on a limited basis in any growing soil, to the great advantage of the plants.)

The great volume of earth underlying your garden is not to be compared with a few bushels of soil for pot plants. But many of the essentials of outdoor soils are renewed or supplied by much the same methods as the pot gardener might follow. Unless your site is completely lacking in topsoil, a loam of sorts is already available to you. Because loam, by almost any reasonable definition, consists of decomposed rock, supplemented by varying amounts of organic matter (see page 144).

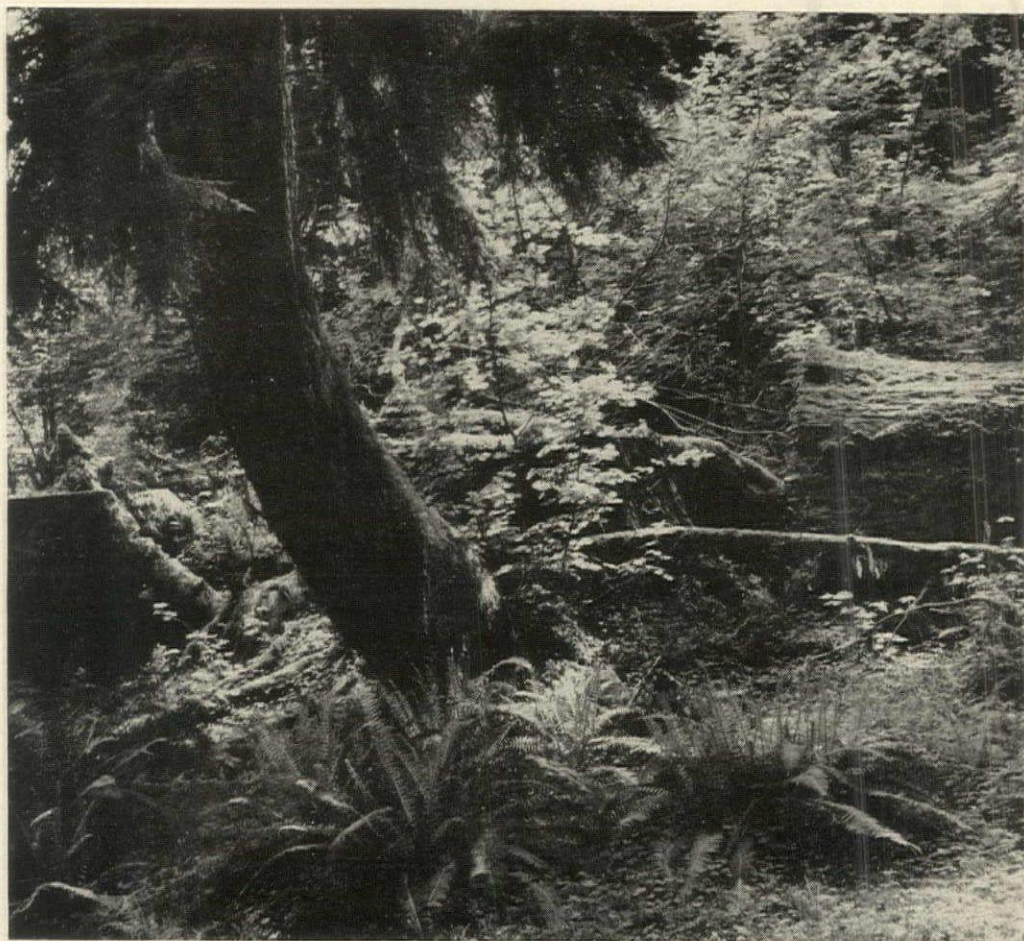
It has always seemed a little odd to us that a good garden soil is so often said to be composed of sand, loam and organic matter—when loam is *already* sand and organic matter. Any ground can generally be identified as loam if it has supported the growth of plants, contains the fibrous residues of plant roots and stems, and is well supplied with finely divided mineral particles, grading from coarse sand to the finest clay. After each season's highly concentrated cultivation, restoring the original elements that go into the making of most loam soils is a lot easier and more precise than the sometimes laborious task of replenishing the loam itself.

All this means is that the addition of well decomposed organic matter, such as compost or leafmold, is the best annual supplement you can provide. On a year-in-and-year-out basis, and leaving vegetable and truck gardening out of it, the first recourse of the gardener is to his compost heap and the next to commercial grades of peat and peatmoss—both to lighten heavy clay soils or subsoils and to give absorptive quality to sandy or gravelly soils. Compost is as voluminous as your supply of leaves and vegetable refuse—plus zeal—can make it. Peat comes from the store—expensive, perhaps, but so convenient. Both kinds of humus-forming materials are better lighteners of clay soils than sand would be (although sand has its specialized uses).

Compost in nature and compost under your ministrations in your yard are basically the same (see *opposite page*). It is easily and quickly formed—say by being left in a pile for three or four months—and also is easily and quickly exhausted in actual garden use. In the leafy and steaming jungles of the tropics, where compost is formed in prodigious quantities all the time, it is also used up in prodigious quantities—as exploiters of jungle land have often learned to their sorrow. (Once the lush vegetation was cleared, and the leafmold layer used up, some of the world's least arable land lay bare.) The addition of soil—any soil, but preferably fibrous garden earth or sodland if you have it—will mellow and bolster any compost heap, make it more like the garden earth it is designed to supplement. Peat and peatmoss, on the other hand, are generally slower to lose their body and therefore their efficacy. But also, (Continued on page 180)

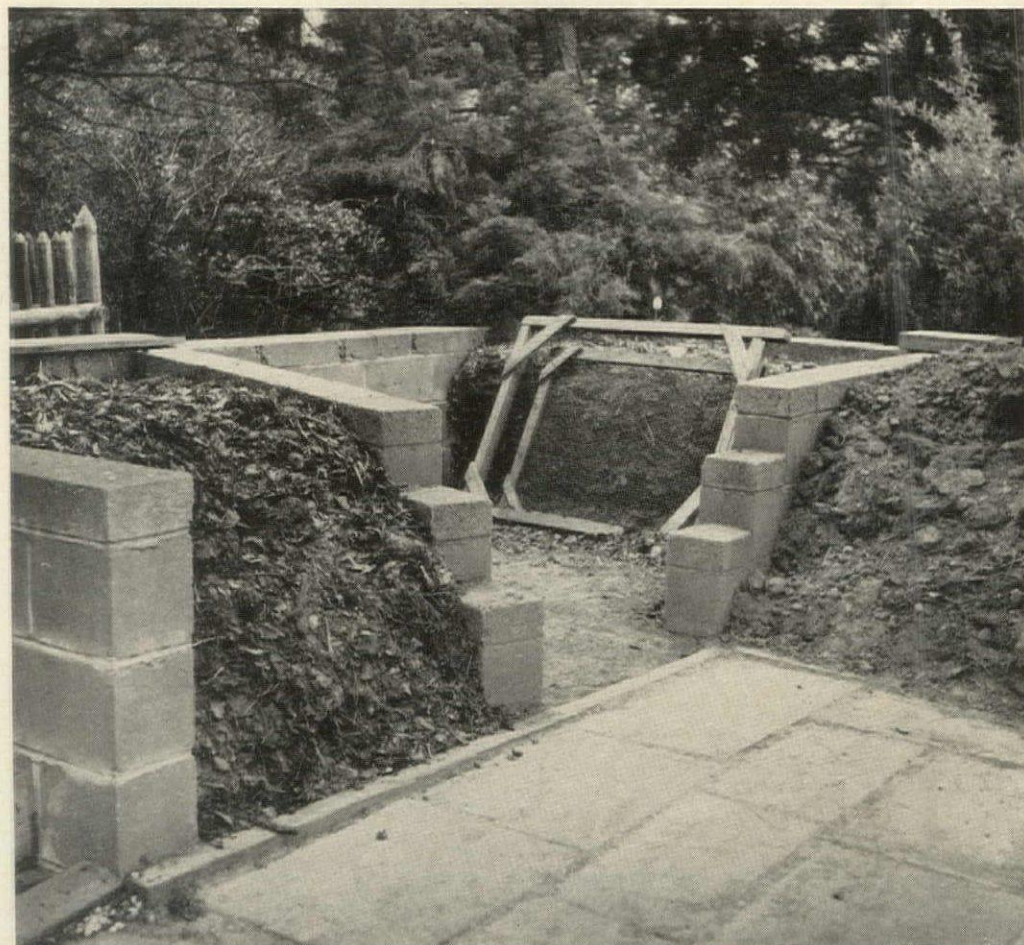
MONTH

Continuing the subject of rock—
how to improve the
basic ground of your garden



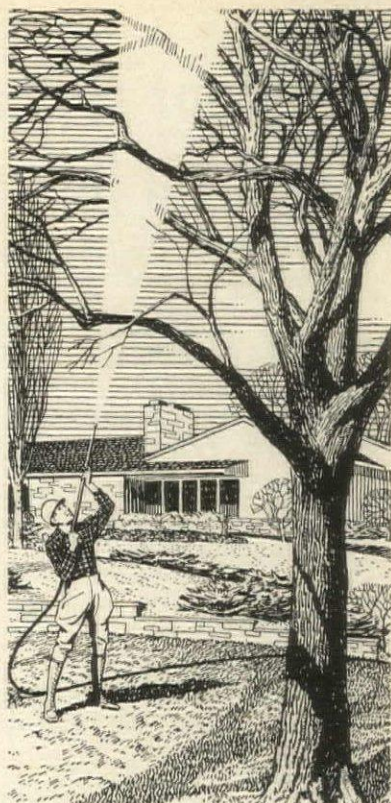
LEAFMOLD is just what the word implies—the decomposed remains of leaves. Nature produces it in vast quantities, but seldom as lavishly as in the Olympic rain forest, where rainfall may exceed 20 feet per year. Leafmold, although valuable, is insubstantial, and is only one part of a good and well-balanced growing soil.

COMPOST usually includes leafmold (what is more available than leaves?) among other organic residues, but often does and certainly should contain fibrous matter, coarse stems, decayed plant roots and, if possible, some form of mineral earth. A fully comparable kind of earth is the gardener's best earth supplement.



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how not to buy a "pig in a poke" when you go to buy a new power lawn mower!

an open statement from the manufacturer of
HOMKO power mowers and garden equipment.
(reading time: 1½ minutes)

If you're like most folks, buying a new power mower can be very much like buying a "pig in a poke." Even for a mechanic, it's tough to tell what's really going on inside... or *what's not!* In fact, with the many so-called "low-cost" mowers on the market today, you may end up paying the *high cost* of repair bills again and again! The remedy? Deal with a reputable firm. *Go with a name you know you can depend on—HOMKO!*

We've been making power mowers since their very beginning. Yes, Western Tool helped pioneer power mowing. Today, we're among the largest power mower manufacturers in the world... with the finest in facilities to produce the best lawn equipment you can buy! And we owe it all to one thing: *Satisfied customers!* They pass the word around, you know.

We stand behind the mowers we sell! HOMKO dealers are located at all points across the nation... and these men know their power mowers inside-out! There's a HOMKO dealer near you, and from the time you buy your new power mower, this man is at your service. With him, your patronage isn't simply a "one shot" deal... a chance to unload a "bill of goods." He's after satisfied customers that come back to his store!

We make a power mower for everybody! This year you can choose from 5 free-wheeling rotaries, 3 self-propelled rotaries, 3 reel-type power mowers, 4 riding rotary mowers, 2 power tillers, and an edger-trimmer. Cutting widths vary from 18 to 30"... *you get the finest features available, too.* Like our balanced wheel design that gives finest lawn grooming on any terrain, prevents lawn scalping; fast, easy starts with either the new Impulse start, or "Easy-Spin" start; from multispeed self-propelled models to lightweight free-wheeling ones. What's more, every HOMKO rotary has the famous Flexor Blade that's *lifetime guaranteed to eliminate bent crankshafts!*

You see, the fact of the matter is, we got the "bugs" out of HOMKO power mowers a long time ago. These days, we concentrate on making power mowing better!

If you've taken the few brief moments necessary to read this important message... why not go just one step further and see for yourself the many advantages HOMKO power mowers offer you. Go to your dealer today for a free demonstration! Or, write for free color brochure to:

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Notes for March Gardeners

*Between the winter and springtime,
When boredom starts conquering reason,
Comes a break in the long hibernation
That is known as the gardener's season*



author devotes considerable attention to the work of Texas designer John Watson ("Make the Night Visible," H&G, August, 1962) and outlines simpler and less costly expedients as well.

First weekend

Dormant spraying. If any weekends in the year can be characterized as the dormant ones, these are they. It's too near winter to justify coming fully to life, too near spring to warrant remaining asleep. Sluggish does it. At all events, we are wholly concerned these four weekends with garden tasks that should and can best be done in the dormant interval that is neither winter nor spring, and that is often unfit to be out in.

A good cold weather question is: why dormant spraying? The answer comes: because while plants are dormant, stronger insecticides may be used against a number of now hibernating but potentially very damaging pests. In times when there seems to be a fresh and welcome awareness among laymen of the toxicity of many too casually applied chemicals, due regard for *any measure that increases the efficiency and lessens the need for frequent sprays* is in order. What makes the dormant sprays so effective against these insects that will be emerging in early spring is the timing and strength of the application. The basic ingredients of such sprays will await the stirring of the vulnerable insects. The relative hardness of plant tissues, including absence of foliage, permits stronger sprays in the first place. Most dormant sprays, chiefly the miscible oils, whether they contain malathion or some other toxin as the active principle, should be applied only to deciduous trees and shrubs before emergence of new growth, and while the temperature is likely to stay around 40° F. for a day.

Book note. Stanley Schuler's "Outdoor Lighting for Your Home" (Van Nostrand, \$5.95) is a succinct, sensible, authoritative discussion, with helpful illustrations, of ways in which electric lights may be installed to advantage around your grounds. The



Second weekend

Dormant fertilizing. Before you tramp around on your frozen lawn (which is a bad idea anyway when the grass crowns are dry and vulnerable) pushing a fertilizer spreader before you, take note of the fact that *no plant nutrients become effective until soil temperatures rise above 50° F.* So why fertilize now, when the weather is cold, the turf thoroughly dormant? Answer: because in a few weeks you will be busy with a hundred other things, and the ground will be warm sooner than you think. Lawn foods (and comparable nutrients applied around other dormant plants, deciduous trees and shrubs) will willingly wait for the ground to warm and become porous again, for spring rains to dissolve the nutrients and carry them down to plant roots. The only risk is that on steeply sloping or very smooth ground, rain and melting snow may cause either run-off or sheet-erosion, resulting either in the loss of the fertilizer or, worse, the concentration of excessive amounts of fertilizer in places where it may be harmful.

Book note. "The Rochford Book of House Plants" (Macmillan, \$6) is an English book of a couple of years ago now printed in England for distribution here. The text is written for Britain, but with house plants, who cares about the climate differences. The authors (T. Rochford and his collaborator, R. Gorer, who takes second billing with a vengeance) and the English publishers achieve their most attractive distinction by regarding their readers as intelli-

gent, although perhaps horticulturally ignorant, human beings. In view of the prevailing assumption in much American gardening literature that the reader is a half-wit at best and probably deserves less than the best anyway, this book is a delight. In point of timeliness, authority and specific interest, we have seen nothing to compare with it.



Third weekend

Dormant pruning. The time has now arrived when the pruning of deciduous trees and shrubs can be relied on to have maximum effect on the spring growth that is about to begin. There is nothing mysterious about pruning, although goodness knows there are plenty of ramifications of the technique as applied to any specimen of any species. The chief aim of most pre-spring pruning is to control the shape of the plant concerned. Bear in mind that pruning (shortening) a branch will induce more vigorous growth in the bud or buds nearest the point of the cut, and you know all. (All except that your pruner should be sharp and each cut cleanly made from a quarter to a half inch beyond the bud where you wish the renewed growth to occur.) This is not the best season for general restrictive pruning, or pruning primarily to consolidate growth. The result now will be just the opposite—with unbalanced, too exuberant growth in some parts of the plant, and no tendency for restraint whatever. Late in the summer, when growth has slowed and tissues have hardened, pruning often will slow development still further, without notably causing renewed activity in the vicinity of the pruned area.

One more general caveat is appropriate here: avoid pruning the stems of spring-flowering shrubs and trees unless you are prepared to sacrifice bloom.

Book notes. Two books that are related in an odd sort of way are Norman Taylor's "The Ageless Relicts" (St. Martin's Press, \$3.95), the history of the sequoias and redwoods of our West Coast, and Ken Kraft's "Garden to Order" (Doubleday, \$4.95), the story of David Burpee and the family seed business. The similarity, which the gracious and gifted Mr. Burpee will perhaps forgive us, is that if there is a giant sequoia of the American seed business, he is it. Both books are pleasantly writ-

ten, thoroughly documented, interestingly illustrated—and both memorialize subjects of considerable worth and significance in the world of plants.



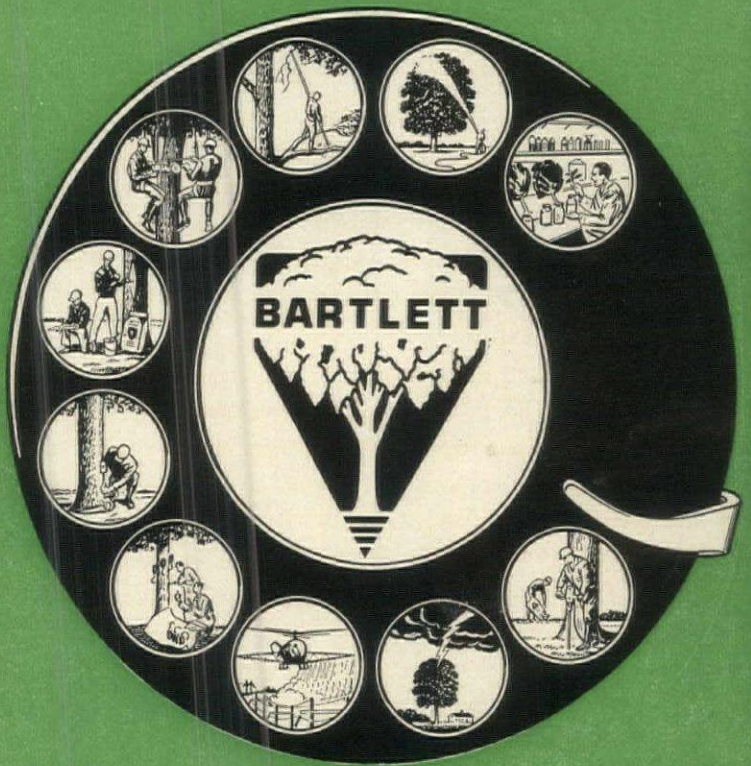
Fourth weekend

Dormant planting. Some plants, by no means all, are best planted when dormant. When dormant planting is indicated, dormant or near-dormant gardeners benefit, because the more planting you can do ahead of the season, the less cluttered life will be later. Among the likeliest subjects for dormant planting are rose bushes. While the current trend toward selling rose bushes in pots or cans has made the subject of dormant planting less urgent, it is still true that dormant bushes cost less than potted ones, are easier to ship, and often they make superior plants through the ensuing seasons. But dormant rose bushes *must* be planted while they are still dormant. Once they start growing out of the ground, they start weakening—invariably.

Deciduous ornamental shrubs, dwarf fruit trees and a number of other small standard trees may safely be planted while they are dormant. Often such forehandedness will provide the equivalent of an added year's growth, compared to plants bought in some other safely transplantable form later in the growing season. It will be wise also to check your nurseryman before attempting to move and plant sizable trees bare-rooted and dormant. Some take kindly to spring planting, some don't, even though they are deciduous. Evergreens are never fully dormant, so, except for the smallest seedlings, should never be transplanted before spring and never without a ball of earth around their roots.

Book note. Mrs. Helen Morgenthau Fox, one of America's truly great gardeners, has given us one of those all too scarce "reading" books in "André le Nôtre, Garden Architect to Kings" (Crown, \$7.50). Le Nôtre was certainly France's and one of Europe's most notable landscape architects (Versailles, the Tuilleries, the Champs-Élysées, for three projects that would be hard to match). And Mrs. Fox's graceful familiarity with France, the French, their language and their habits of thought are invaluable ingredients of her book. No guidebook of gardening, this, but a brilliant ray of light cast on the gardener's great world.

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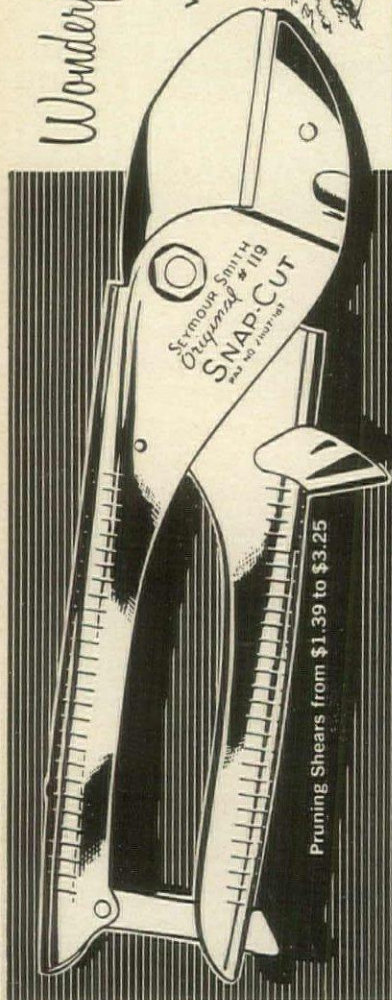
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Shopping information for Bright-on-a-budget room

(pages 110-111)

"Ashford" rug, wool, 10½ sq. yds. @ \$7.95 sq. yd.	\$82.15
Lumber for bed (see dimensions below)	55.30
"Beautyrest" mattress and box spring	79.50
Harvard frame	15.00
"Tree of Life" bedspread and canopy, Indian cotton print, 2 @ \$5.95 ea. B. Altman & Co., New York, N. Y.	11.90
Bedskirt and lining, unbleached muslin, 5½ yds. 72" w., @ \$1.19 yd., and 7 yds. 36" w., @ 49¢ yd. Bloomingdale's, New York, N. Y.	9.98
Blanket chest, from an export packing company (check Packing and Crating Service listing in the yellow pages)	4.00
Marine handles, 4" x 4¾", @ \$5 ea.; hook, 5", \$2.85 Atlas Marine Supply Company, 93 Chambers St., New York, N. Y.	12.85
Spanish chest, pine, 31" h., 14" d., 40" w.	120.00
Mirror, painted carved pine	100.00
Both chest and mirror, Collector's Eye, Westport, Conn.	
Table, pigskin and slat base, 39" diam., 23" h.	37.50
Settee, pigskin and slat base, 41" l., 30" h.	85.00
Lamp base, Oaxaca pottery jug, hand polished	17.50
All three above, Fred Leighton, 15 E. 8th St., New York, N. Y.	
Lampshade, 15", paper, accordion pleated, Bonniers, 605 Madison Ave., New York, N. Y.	12.50
Included in budget but not visible in photograph:	
Unpainted chest, Ponderosa pine, 16" x 59½" x 30" h., Aristo-Bilt	54.95
Side chair, lacquered folding chair, 15" x 13" x 30" h., Spanish Trading Center, 31 E. 32 St., New York, N. Y.	30.00
Cigarette table, mahogany, 12" diam., 18" h. Mary Barlint Inc., 175 Greenwich Ave., Greenwich, Conn.	22.00
Boudoir chair, loose cushion, 29" x 29", 34" h. Silver Craft Furniture	91.95
Writing desk, solid maple, 37" x 21" x 40" h., Maddox Table	115.00
Total cost of bedroom: \$957.08	

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- 4 posts, 90" long, 3" by 3" thick
- 1 headboard, 12" by 48", 1½" thick
- 2 sideboards, 6" by 72", 1½" thick
- 2 head and footboards, 6" by 48", 1½" thick
- 2 sideboards for canopy, 2" by 72", 2" thick
- 2 endboards for canopy, 2" by 48", 2" thick
- 4 solid wood balls, 3" in diameter
- 28 angle irons for support

ROCK AND HUMUS continued from page 176

as we said, they are more costly.

Here's a rough measure of your humus needs as a practicing gardener: Ten wheelbarrow loads of fibrous compost or five bales of peatmoss dug into each 1,000 square feet of cultivated ground per year. Few gardeners observe this rule, but those who closely approach it have the most abundant and productive plants.

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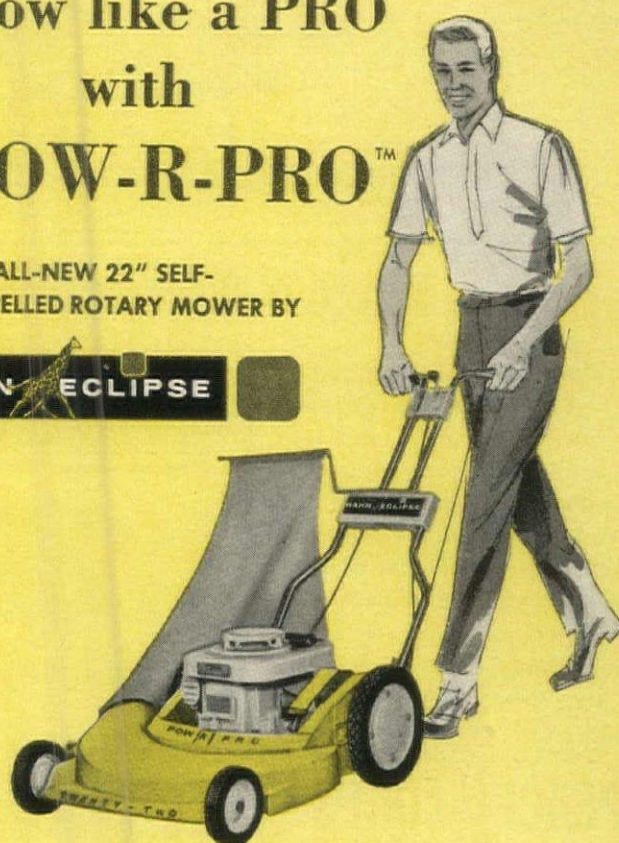
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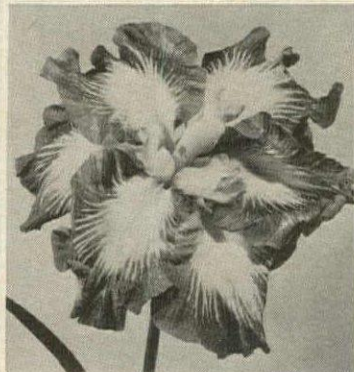
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10 Plants (All Different) \$3.00 Postpaid
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Cultural Instructions Included with Order

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SCANDINAVIA continued from page 160

by Alvar Aalto near Pori, a forty-minute plane flight from Helsinki. This early Aalto effort, with its sweeping open floor plan, large glass façades and free-form swimming pool, looks not a bit its age.

High spot of the day was a *krapu* party. *Krapu* are the northern crayfish which are available only in August and which create a wave of party-giving all over Scandinavia. These bright red crustaceans are boiled with dill and piled in huge bowls on the table. You eat them with your fingers, between small sips of akavit and large gulps of beer. Even the smallest eater is expected to consume a dozen; people with larger appetites do away with many more. The neophyte should be warned—this is only the appetizer! The main meal comes next.

Another two-hour flight landed us in brisk, bustling Stockholm, a city where everyone always seems to be "doing" something and everything gets "done" with dispatch. We had no choice but to follow the lead of the energetic Swedes who had every minute mapped out for us.

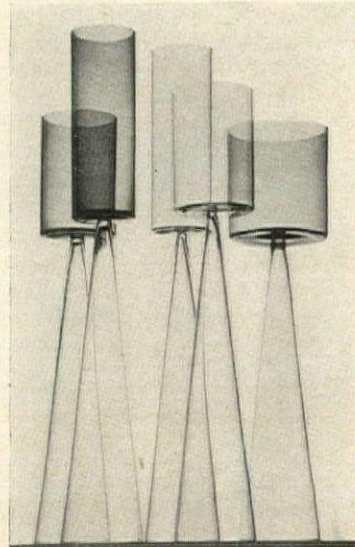
A shopper's Elysium

As in other Scandinavian capitals, the enterprising shopper can get off to a good start by visiting two places where he will be filled in on what's being produced now. One is the government-sponsored Design Center which the delightfully erudite director Ake Hultdt keeps in pristine order. The other is the leading department store. In Stockholm that means Nordiska Kompaniet or, as it is better known, simply NK. One could spend a day in either place, and we did spend quite a long time at NK selecting some of the famous Swedish glassware which arrived in the U.S., unchipped and as sparkingly attractive as ever, a few weeks later. We were struck particularly by the change in Swedish glass design over the past decade. Instead of the emphasis on heavy, clear crystal, the younger designers are working in bright colors—turquoises, emerald greens, rich reds, and with less stilted forms. Many of the pieces exist simply as sculpture. Others, in the form of vases, have a particularly admirable quality: they are so constructed that they look well with only a few flowers in them. The art of taking three roses and making them look like an arrangement is an art the Swedes have cultivated and one which we might do well to learn.

There are many interesting shops strung along the Birger Jarlsgaten or on smaller streets that run into this wide thorough-

fare. Among those we particularly enjoyed were two devoted only to Gustavsberg and Rorstrand ceramics respectively. Another shop, Svenskt Glas, has a good range of glassware from all of the Swedish factories (Orrefors, Kosta, Boda). And at Handarbetets Vanner we found stamped linens for pillows, tea cozies and such oddities as mirror frames, to delight any woman who can embroider. The originality of the designs, the specially dyed yarns and background fabrics tempt even a non-craftsman to take up the art.

Stockholm is sometimes called the "Venice of the North," for the city is made up of many tiny islands separated by waterways (but don't try to cross on the ice in midwinter—it's both unsafe and illegal). There, however, the



New in Swedish glass design are long-legged vases of Orrefors crystal

resemblance stops. Venice is one of the last living examples of a medieval town, while Stockholm is a pretty thoroughly twentieth-century city. And Stockholm's many soaring little hills with their breath-taking views are a complete contrast to the flatness of Venice.

A friend took us to the Nordiska Museet where we did see the relics of old Sweden, however: ancient armor and costumes, a series of table settings which traced Swedish manners over a 300-year period, old furniture, even sleighs. There is always some special show which has to do with the decorative arts. This time there happened to be a window-dressing display that included fabrics, hardware, photographs, old paintings.

From there we took a half-hour's drive to Drottningholm, the mid-eighteenth-century summer palace of the royal family, where the strong French influence apparent in antiques all through Scandinavia can be seen. Greatest delight here is the tiny, perfect, private Drottningholm Court Theater where opera performances

are still given.

Another delightful jaunt took us through the old city. This really is an old city and a Bohemian retreat for artists and writers, many of whom live in slightly renovated twelfth-century buildings and eat, as we did, at Cattelin, where the specialties are a series of sauced seafood dishes.

As in any sophisticated European city, in Stockholm there is a great variety of first-rate restaurants to choose from. We particularly like the Operakallaren, located not surprisingly in the opera house, but much grander than is usual for such a café. Its turn-of-the-century tufted banquettes and glass chandeliers lent style to our meal of strömming, a tiny fish that's somewhat a cross between whitebait and small smelts. Another high spot was the Strand, located on the roof of the hotel of that name. It was here that we got a delicious filet mignon topped with, of all things, a poached egg.

A few visits to friends brought us into Stockholm homes. Farthest out was the summer house of Hans Asplund, architect and son of the architect of Stockholm's impressive crematorium. In contrast to the sophisticated interiors of the city, this home, perched on the edge of a lake in a small forest, was all stone and exposed wood with a sparsity of furnishings. Its

main feature was a huge fireplace (necessary even in midsummer when the sun goes down).

We got a taste of a modern Swedish home at a party given by interior designer Bengt Nordquist and his colleague Astrid Sampe. Mrs. Sampe's apartment had a truly international spirit. A modern American chair by Saarinen, for example, sat casually and comfortably on a Moroccan rug before a handsome old Swedish porcelain stove. We felt right at home. This could have been a designer's apartment in New York or Chicago or San Francisco. And this thought somehow made a perfect windup for our Scandinavian trip.

Address Book

Here are some stores worth visiting in Copenhagen, Helsinki and Stockholm.

Copenhagen

DEN PERMANENTE
Vesterport—Copenhagen V
The best of all Danish crafts
GEORG JENSEN SILVER
40 *Ostergade*
Flatware; hollow ware; jewelry
FORM AND FARVE
Nicolaj Plads 3
Crafts of Scandinavia plus other well-selected merchandise from Japan, Austria, the U.S., particularly good Finnish tableware

ILLUMS BOLIGHUS

Amagertorv—Copenhagen K
The best in home furnishings from all over Europe, particularly the work of Björn Wiinblad
BING AND GRONDAHL
4 *Amagertorv*
The famed porcelain
ROYAL COPENHAGEN PORCELAIN
6 *Amagertorv*
THE DANISH HANDCRAFT GUILD
30 *Kongens Nytorv*
Unusual handmade souvenirs

Helsinki

STOCKMANN
Aleksanterinkatu 52
Everything Finnish. Many craftsmen's one-of-a-kind pieces
ARTEK
Keskuskatu 3
A complete selection of Alvar Aalto designs—from furniture to glass vases
KORUATELJE
Fredrikinkatu 24
Unusual handmade jewelry by Björn Weckström
SUOMEN KASITYÖN YASTAVAT
Yrjönkatu 13
Ryijy rugs, to buy or to order
ARABIA
P. Esplanadiku 35
Ceramics, mostly one-of-a-kind
MARIMEKKO BOUTIQUE
Kasarmikatu 46
Brilliantly colored shifts, slacks and overblouses; children's gifts,

household accessories

Stockholm

NORDISKA KOMPANIET
Hamngatan 18-20
Modern furnishings, tableware, art glass
SVENSKT TENN
Strandvagen 5
Pewter, silver, table linens and other furnishings
HUGO STROMDAHL
Birger Jarlsgaten 22
Unusual silverware, flatware, hollow ware and jewelry
GUSTAVSBERGS FABRIKANER
Birger Jarlsgaten 2, and RORSTRANDS USTALLNING
Birger Jarlsgaten 16
Porcelain tableware and objects from their respective factories
SVENSKT GLAS
Birger Jarlsgaten 8
Art glass and tableware from all of the major Swedish glass works
HANDARBETETS VANNER-SATERGLANTAN *Birger Jarlsgaten 18*
Embroidered pillows, unusual weavings
GENSE
Valhallavagen 191
Stainless steel

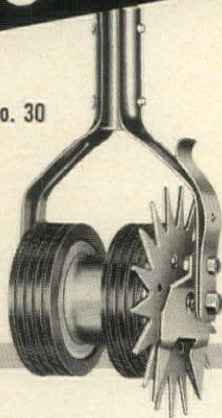
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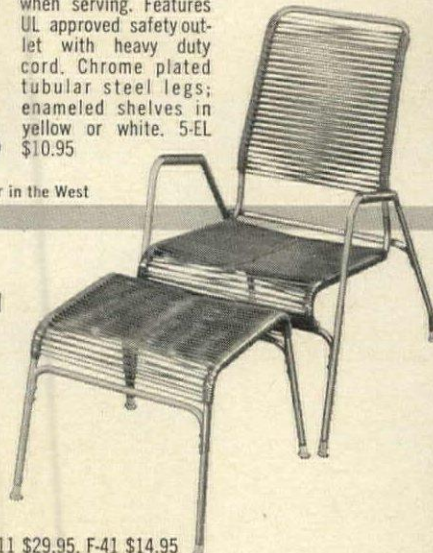
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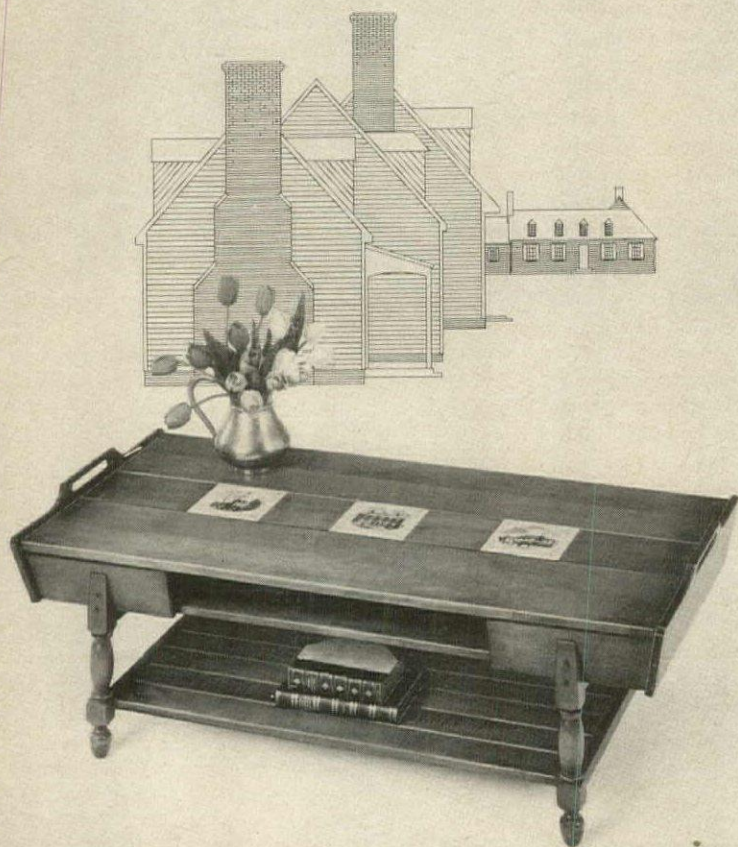


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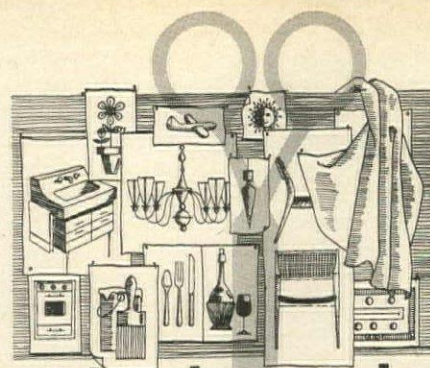
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BUILDING & REMODELING

24. HOW TO GET STARTED if you're planning to remodel, how to select materials, finance the job and make design decisions are important subjects discussed in Georgia-Pacific's Complete Guide to Remodeling. 25c.

25. TAKE THE GUESSWORK out of room planning. It's easy to "see" how your home improvement or new home will look with the easy do-it-yourself visualizer kit from Ponderosa Pine Woodwork. Includes graph sheet to fold into a room in miniature plus tiny cutouts of windows, doors, fireplace mantels and furniture. 25c.

26. PLEASURE IN PLANNING your home with mosaic ceramic tile is stressed in a 12-page color booklet showing the beauty of tile in every room in the house. Available from Mosaic Tile. 25c.

27. A QUIETING EFFECT comes to the noise-resounding room with Armstrong's Cushiontone Ceiling. Booklet shows various styles, gives instructions for do-it-yourself installation. Armstrong Cork Company.

28. PATIO OR GARDEN WALL and many other household construction projects requiring cement are explained and illustrated in detail for the do-it-yourselfer in a booklet by the Sakrete Company.

29. DON'T MAR THE LOOKS of your house with a worn-out wood hatchway. Replace it with a modern all-steel door by Bilco. Illustrated instructions for installation in leaflet.

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32. HOME DECORATOR KIT by Lane

is an ingenious "plan-on-paper" approach to furnishing and arranging your rooms. Graph paper charts and paper furniture silhouettes of each piece in the Lane collection come in a handy packet. 35c.

33. CARPET BUYING GUIDE

has the answer to pertinent questions confronting everyone shopping for floor coverings. How to estimate costs according to room size, what to look for in textures, patterns, and fibers are some of the points discussed in the booklet by C. H. Masland & Sons.

34. MASTERPIECES IN WAX

is the title of a booklet from Colonial Candle Company illustrating ornamental candles and showing interesting ways to use them in table and room decorations. 10c.

35. CHARMING TABLE TALK

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36. PICTURES ON THE WALL

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38. THE TAYLOR WINE TRIO

"Dine with Wine," "Sparkling Hospitality" and "Come to our Barbecue" are 32-page booklets filled with ideas for serving wine and recipes for adding its savory touch to foods.

39. THE OLD HOME COOK-BOOK

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naire ranging from hot toddy soup to persimmon pudding. \$1.

40. GRASSHOPPER OR FIREFLY

and recipes for many other liqueur drinks are given in the brochure for Garnier Liqueurs imported by Julius Wile Sons & Co.

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41. GREENHOUSE GARDENING

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42. BIG JOBS ARE SMALL

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TRAVEL

43. VIKING ADVENTURERS

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44. SCANDINAVIAN SHOPPING

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